

SURRENDER YOUR LOVE

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CD Music: "The Motown Anthology" by Diana Ross, Track 6 "Surrender"
MP3 Download: Available through Walmart.com
Rhythm/Phase: Two Step ROUNDALAB Phase II+2 (Fishtail, Strolling Vine)
Footwork: Opposite, directions for M (except where noted)
Sequence: INTRO, A, B, Brg, A, B, C, BMod, BMod1-15, END

Difficulty: Easy
Released: November 2009
Time: 2:40 @ 100% CD Speed

INTRO

[OP FCG WALL] **WAIT; WAIT; APT, PT; TOG to SCP, TCH** [SCP LOD];

1-2 Wait two measures;;
3-4 ss:ss Step apt L, -, pt R twd ptr, -; Tog R to SCP LOD,-, tch L, -;

PART A

[SCP LOD] **2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS** [CP WALL];;

1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng to fc ptr, -;
3-4 Sd L, cl R, fwd and sd L diagonally across line of progression pivoting 1/2 RF, -; Sd R, cl L, fwd and sd R pivoting 1/2 RF (*W sd R, cl L, fwd and sd R, -; Sd L, cl R, fwd and sd L diagonally across line of progression*) to CP WALL, -;

[CP WALL] **TWIRL 2; WALK & FC** [CP WALL]; **BOX;;**

5 ss Fwd L, -, fwd R (*W trng 1 full RF trn under joined lead hands R, -, L, -*);
6 ss Fwd L, -, fwd R trng to fc ptr, -;
7-8 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;

[CP WALL] **SD 2-STEP L & R;; SLO OPEN VINE 4 to SCP** [SCP LOD];;

9-10 Sd L, cl R, sd L, -; Sd R, cl L, sd R, -;
11-12 ss:ss Sd L, -, XRIB to LOP RLOD, -; Trng to fc ptr BFLY sd L, -, XRIF to SCP LOD, -;

[SCP LOD] **HITCH – DBL;; STRUT 4 to FC** [CP WALL];;

13-14 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
15-16 ss:ss Fwd L, -, fwd R, -; Fwd L, -, fwd R trng to fc ptr, -;

PART B

[CP WALL] **STROLLING VINE;;;:**

1-2 ss:qqs Comm slight RF upper body trn sd L, -, with slight LF upper body trn XRIB (*W XLIF*), -; Sd L, cl R, sd L trng 1/2 LF to CP COH, -;
3-4 ss:qqs Comm slight LF upper body trn sd R, -, with slight RF upper body trn XLIB (*W XRIF*), -; Sd R, cl L, sd R trng 1/2 RF to CP WALL, -;

[CP WALL] **SCIS to SCAR; SCIS to BJO, CKG; FISHTAIL; WALK & FC** [CP WALL];

5-6 Sd L, cl R, XLIF (*W XRIB*) to SCAR RLOD, -; Sd R, cl L, XRIF (*W XLIB*) chkg to BJO LOD, -;
7 qqqq XLIB (*W XRIF*), sd R as body commences 1/4 RF body turn, fwd L with left shoulder lead, lk RIB (*W lk LIF*);
8 ss Fwd L (*W bk R trng RF*), -, fwd R blending to CP WALL, -;

[CP WALL] **STROLLING VINE;;;; SCIS to SCAR; SCIS to BJO, CKG; FISHTAIL; WALK & FC**** [CP WALL];

9-16 Repeat action of Meas 1-8 PART B;;;;;;;

**Note: 1st time thru Meas 16 Part B, blend to CP WALL; 2nd time blend to BFLY WALL

PART B Mod

[CP WALL] **STROLLING VINE;;;; SCIS to SCAR; SCIS to BJO, CKG; FISHTAIL; WALK & FC** [CP WALL];

1-8 Repeat action of Meas 1-8 PART B;;;;;;;

[CP WALL] **LEFT TRNG BOX;;;:**

9-10 Sd L, cl R, fwd L trng 1/4 LF, -; Sd R, cl L, bk R trng 1/4 LF to CP RLOD, -;
11-12 Sd L, cl R, fwd L trng 1/4 LF, -; Sd R, cl L, bk R trng 1/4 LF to CP LOD, -;

[CP WALL] **SLO OPEN VINE 4 to SCP;; HITCH 4; WALK & FC** [CP WALL];

13-14 Repeat action of Meas 11-12 PART A;;
15 qqqq Fwd L, cl R, bk L, cl R;
16 ss Fwd L, -, fwd R trng to fc ptr, -;

BRG

[CP WALL] **2 SD CLOSES; SD, DRAW, CLOS to SCP** [SCP LOD];

1 qqqq Sd L, cl R, sd L, cl R;
2 Sd L, with straight supporting leg draw R to L, cl R trng to SCP LOD, -;

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PART C

[CP WALL] **SD, TCH L & R; SD 2 STEP; SD, TCH R & L; SD 2 STEP;**

- 1 qqqq Sd L, tch R to instep of L, sd R, tch L to instep of R;
- 2 Sd, L, cl R, sd L, -;
- 3 qqqq Sd R, tch L to instep of R, sd L, tch R to instep of L;
- 4 Sd, R, cl L, sd R, -;

[CP WALL] **BACK AWAY 3, CLAP; BACK AWAY 3, CLAP; STRUT TOG 4 to BFLY [BFLY WALL];;**

- 5-6 Bk L, bk R, bk L, clap; Bk R, bk L, bk R, clap;
- 7-8 ss:ss Fwd L, -, fwd R, -; Fwd L, -, fwd R to BFLY WALL, -;

[BFLY WALL] **TRAVELING DOOR – 2X to OP LOD;::;**

- 9-10 ss:qqs Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;
- 11-12 ss:qqs Rk sd R, -, rec L, -; XRIF, sd L, XRIF blending to OP LOD, -;

[OP LOD] **STRUT 4; CIRCLE AWAY & TOG to CP [CP WALL];;**

- 13-14 ss:ss Repeat action of Meas 15-16 PART A;
- 15-16 Circle away 1/2 LF fwd L, cl R, fwd L to fc RLOD, -; Cont circle tog LF fwd R, cl L, fwd R to CP WALL, -;

END

[OP LOD] **TWIRL 2; STEP APT & PT;**

- 1 Repeat action of Meas 5 PART A;
- 2 ss Step apt L, -, pt R twd ptr, -;

HEAD CUES

Intro, A, B, Brg, A, B, C, BMod, BMod₁₋₁₅, End

INTRO

[OP FCG WALL] **WAIT; WAIT; APT, PT; TOG to SCP, TCH;**

PART A

[BFLY WALL] **2 FWD 2 STEPS to FC; 2 TRNG 2 STEPS; TWIRL 2; WALK & FC; BOX; SD 2 STEP L&R; SLO OPEN VINE 4 to SCP;**
[SCP LOD] **HITCH – DBL; STRUT 4 to FC [CP WALL];;**

PART B

[CP WALL] **STROLLING VINE; SCIS to SCAR; SCIS to BJO, CKG; FISHTAIL; WALK & FC; STROLLING VINE; SCIS to SCAR;**
[SCAR RLOD] **SCIS to BJO, CKG; FISHTAIL; WALK & FC;**

Brg

[CP WALL] **2 SD CLOSES; SD, DRAW, CLOS to SCP;**

PART A

[BFLY WALL] **2 FWD 2 STEPS to FC; 2 TRNG 2 STEPS; TWIRL 2; WALK & FC; BOX; SD 2 STEP L&R; SLO OPEN VINE 4 to SCP;**
[SCP LOD] **HITCH – DBL ; STRUT 4 to FC [CP WALL];;**

PART B

[CP WALL] **STROLLING VINE; SCIS to SCAR; SCIS to BJO, CKG; FISHTAIL; WALK & FC; STROLLING VINE; SCIS to SCAR;**
[SCAR RLOD] **SCIS to BJO, CKG; FISHTAIL; WALK & FC to BFLY;**

PART C

[BFLY WALL] **SD TCH L&R; SD 2 STEP; SD TCH R&L; SD 2 STEP; BK AWAY 3, CLAP; BK AWAY 3, CLAP; STRUT TOG 4 to BFLY;**
[BFLY WALL] **TRAVELING DOOR – 2X to OP LOD; STRUT 4; CIRCLE AWAY & TOG to CP;**

PART B Mod

[CP WALL] **STROLLING VINE; SCIS to SCAR; SCIS to BJO, CKG; FISHTAIL; WALK & FC; LT TRNG BOX;**
[CP WALL] **SLO OPEN VINE 4 to SCP; HITCH 4; WALK & FC;**

PART B Mod 1-15

[CP WALL] **STROLLING VINE; SCIS to SCAR; SCIS to BJO, CKG; FISHTAIL; WALK & FC; LT TRNG BOX;**
[CP WALL] **SLO OPEN VINE 4 to SCP; HITCH 4;**

END

[SCP LOD] **TWIRL 2; STEP APT & PT;**