

SWAY

Music: Pink Martini
www.amazon.com/ Cd Get Happy
Track # 11 Time 3:37
Available from Choreographer

Rhythm: Rumba **Phase:** V+2+1U (Adv.Hockey Stick+Turkish Towel+Full Moon)

Footwork: Opposite except where (Noted)

Release Date: JAN 2015

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO ABC AB END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; CROSS BODY/W SPIRAL ; ;

{Wait} CP WALL Id ft free wt 2 meas ; ; **{Cross Body/W Spiral }** Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined Id hands) to "L" CP M fcg LOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to BFLY COH, -;

05-08 ADVANCED HOCKEY STICK ; ; NEW YORKER TWICE

{Advanced Hockey Stick} Fwd L, rec R trng ¼ RF, sd L (W bk R, rec L, fwd R), -; Bk R raisg Id hnds to form window, rec L trng RF 1/4, twd DRW fwd R (W fwd L, fwd R & spiral 3/8 LF, bk L) to LOP-FCG DRW, -; **{New Yorker x 2}** XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; XRif (W XLif) to OP, rec L to fc ptr, sd R, -;

PART A

01-04 ALEMANA INTO a LARIAT 3/M TURN to FC ; ; ; SIDE WALK 3 ;

{Alemana Into a Lariat 3/M Turn to Fc} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to l-sd of M), -; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont turn, sd L to r-sd of M), -; Rk bk L, rec R, sd L trng ½ LF on last stp to fc W and COH (W circ CW arnd M passing R shldr stepping fwd R,L, w/ jnd Id hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M) to low Bfly COH, -; **{Side Walk 3}** Sd R, cl L, sd R, -;

05-08 REVERSE UNDERARM TURN ; THRU SERPIENTE ; ; WHIP to WALL ;

{Reverse Underarm Turn} Raisg jnd Id hnds XLif, rec R, sd L (W XRif undr jnd Id hnds trng LF ½. rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; **{Thru Serpiente}** Thru R, sd L, XRib (W XLib), flare L CCW ; XLib (W XRib), sd R, XLif, -; **{Whip to WALL}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L) to BFLY WALL, -;

09-12 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP ;

{Both Hnds Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised Id hnds begin full RF trn, fwd R contg RF trn to fc ptr, sd L compg trn) to TAMARA POS WALL, -; **{Wheel 3}** Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, -; **{Wheel/ W Unwrap to WALL}** Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -;

13-16 AIDA to RLOD ; SWITCH ROCK ; SPOT TURN TWICE ; ; r-hndshk

{Aida to RLOD} Thru L (W thru R), sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; **{Spot Turn x 2}** Relg hnds XLif (W XRif) trng RF, rec R compg full trn, sd L to fc, -; Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to fc & r-hndshk WALL, -;

PART B

01-04 FLIRT to TANDEM ; ; ONE SWEETHEART ; OPPOSITE CUCARACHA ;

{Flirt to Tandem} Fwd L, rec R, sd L (W bk R, rec L, fwd R, swvl 1/2 LF) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) relg hnds to L-TANDEM WALL, -; **{One Sweetheart}** Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, sd L (W Bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, sd R) to TANDEM WALL, -; **{Opposite Cucaracha}** Rk sd R, rec L, cl R (W Rk sd L, rec R, cl L) to VARS WALL, -;

05-08 FULL MOON (SPECIES) ; ; ; ;

{Fwd Basic W swivel for a Xbody to Vars COH} Fwd L, rec R [release left hands], sd & bk L trng LF ¼ to LOD (*W Fwd R, rec L Release Left Hands, cl R swiveling RF to COH*), -; Bk R trng LF, rec L cont LF trn to COH, fwd R (*W fwd L, fwd R w/ spiral 7/8 LF, fwd L*) to VARS COH, -; Repeat Meas 5,6 Part B to VARS WALL ; ;

09-12 OP HIP TWIST to a FAN ; ; STOP & GO INTERRUPT w/ 2 SWIVELS ; ;

{OP HipTwist to a Fan} Fwd L, rec R [release left hands], cl L (*W Fwd R, rec L, cl R trng ¾ RF to LOD*) ; Bk R, rec L [release trail hnds & joint ld hands], sd R (*W fwd L to LOD, fwd R trng ½ LF to RLOD, bk L*), -; **{Start Stop & Go Hockey Stick Interrupt w/ 2 Swivels}** Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD*), -; [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF (*W fwd L swvl LF 1/2, -, fwd R swvl RF ½*) still in "L" pos, -; [these rocks are in opposite direction]

13-16 FINISH STOP & GO ; EXIT to FC ; AIDA ; SWITCH & RECOVER ;

{Finish Stop & Go} XRib, rec L, cl R (*W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos*) to "L" pos, -; **{Exit to Fc}** Fwd L, rec R, cl L (*W cl R, fwd L, trng ¼ RF fwd R to Bjo M*), -; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Switch & Rec}** [SS] Trn LF to fc ptr sd & bk L to fc ptr & WALL, -, rec R & **1st TIME** : To r-hndsh, -;
2^{de} TIME : To BFLY, -;

PART C

01-04 BASIC HALF to a TURKISH TOWEL ; ; ONE BREAK ; W OUT to FC ;

{Basic ½ to a Turkish Towel} r-hndshk Fwd L, rec R, sd L (*W bk R, rec L, sd & fwd R*), -; Bk R, rec L, sd R to VARS M in front W to her right sd (*W XLif trn RF under R hnds, fwd R cont trn, fwd L arnd M join L hnds*), -; **{One Break}** Ck bk L, rec R, sd L to W left sd (*W ck fwd R, rec L, sd R*), -; **{W Out to Fc}** Bk R trng 1/4 LF, rec fwd L trng 1/4 LF to COH, sd R (*W fwd L, fwd R trng ½ LF, sd L*) keep r-hndshk WALL, -;

05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FC ;

{Trade Places x 2} Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R*) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L*) joining R hnds, -; **{Trade Places/W Spiral}** Rk apt L, rec R comm to pass R shldr while trng ¼ LF and keeping R hnds jnd, cont to trn LF stepping sd L twd COH (*W rk apt R, rec L, fwd R fwd COH spiralling 7/8 LF undr jnd R hnds to end almost fcg COH*), -; **{W Out to Fc}** Trng bdy RF to fc COH stp fwd twd COH R, L, R (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) joining ld hnds to r-hndshk COH, -;

09-12 BASIC HALF to a TURKISH TOWEL ; ; ONE BREAK ; W OUT to FC ;

{Basic ½ to a Turkish Towel} Repeat meas 1,2 Part C ; ; **{One Break}** Repeat meas 3 Part C ; **{W Out to Fc}** Repeat meas 4 Part C keep r-hndshk COH ;

13-16 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FC ;

{Trade Places x 2} Repeat meas 5,6 Part C ; ; **{Trade Places/W Spiral}** Repeat meas 7 Part C ; **{W Out to Fc}** Repeat meas 8 Part C to BFLY WALL ;

ENDING

01-04 NEW YORKER to ½ OP ; M ROLL ACROSS ; W ROLL ACROSS ; THRU to a CHAIR & EXTEND ARM ;

{New Yorker} XLif (*W XRif*) to RLOD, rec R to fc ptr, sd & fwd L to ½ OP LOD, -; **{M roll Across}** Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; **{W Roll Across}** Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, -; **{Thru to a Chair & Extend}** Thru lun R w/ bent knee as if sitting & extending lead arms up, -;