

# SWEET CAROLINE

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du lac, WI 54935

Music: "Sweet Caroline", from "Neil Diamond/ His 12 Greatest Hits" CD. Track 1, or Download

Footwork: Opposite, except as noted

Released: August 2021

Phase: II

Time:

Rhythm: Two-Step

Sequence: INTRO AABC AABC INTER C ENDING

## INTRODUCTION

- 1----4 (IN CP/WALL)WAIT;; START A TRAVELING BOX;;  
1-2 In CP/WALL wait 2 meas;;  
3-4 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Fwd R, fwd L,-;  
5----7 FINISH TRAVELING BOX;; HITCH 4;  
5-6 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;  
7- Fwd L, cl R, bk L, cl R,-;

## PART A

- 1----4 TWO FWD TWO STEPS;; BOX;;  
1-2 Fwd L, cl R, fwd L,-; fwd R, cl L, Fwd R, to fc-;  
3-4 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;  
5----8 REV. BOX; SCIS THRU TWICE;;  
5-6 Sd L, cl R, bk L,-;Sd R, cl L, fwd R,-;  
7-8 Sd L, cl R, XLif of R trng to fc RL0D,-; Sd R, cl L, XRif of L trng to fc LOD,-;

## PART B

- 1----4 LACE UP;;;;  
1-2 Fwd L, cl R, fwd L (As W prog undr jnd ld hands R,L,R),-; fwd R, cl L, fwd R,-;  
3-4 Chng hands Fwd L,cl R,fwd L(As W prog undr M's R & W's L R,L,R) Fwd R, cl L, fwd R,-;  
5----8 CIRCLE AWAY TWO TWO- STEPS;; STRUT TOG 4;;  
5-6 Circ twd COH Fwd L, cl R, fwd L,-; Fwd R, cl R, fwd L trng LF twd ptr & WALL,-;  
7-8 Twd ptr & WALL Fwd L,-,R,-; Fwd L,-,R to BFLY/WALL,-;  
9---10 SLOW OPEN VINE 4;;  
9-10 Sd L, XRib of L,-; Sd L, XRif of L,-;

## PART C

- 1----4 VINE 3;WRAP; UNWRAP; CHANGE SIDES;  
1-2 Sd L, XRib, sd L, tch R,-; Sd R, XLib, sd R, tch L,-; (W LF trn L,R,L, tch R) keep both hnds jnd, ld hnds ovr W's Hnd & M's R & W's L at waist level,-;  
3-4 Release ld hnds M sip L,R,L, tch R(W unwrap RF to arms length R,L,R, tch L )Fwd R,L,R, trn RF to BFLY/COH(W fwd L,R,L undr M's R & W's L arm trng LF to BFLY/WALL,-;  
5----8 SIDE DRAW CLOSE(TWICE);; VINE 3; WRAP;  
5-6 Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-;  
7-8 Sd L, XRib, sd L, tch R,-; Sd R, XLib, sd R, tch L,-; (W LF trn L,R,L, tch R) keep both hnds jnd, ld hnds ovr W's Hnd & M's R & W's L at waist level,-;  
9----12 UNWRAP ;CHANGE SIDES; SIDE DRAW CLOSE (TWICE);;  
9-10 Release ld hnds M sip L,R,L, tch R(W unwrap RF to arms length R,L,R, tch L ) Fwd R,L,R, trn RF to BFLY/WALL(W fwd L,R,L undr M's R & W's L arm trng LF to BFLY/COH,-;  
11-12 Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-;

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## INTERLUDE

1----4

### TRAVELING BOX;

1-2 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Fwd R, fwd L,-;

3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;

5---7

### HITCH 4;; (TWICE) WALK TWO;

5-6 Fwd L, cl R, bk L, cl R,-; Fwd L, cl R, bk L, cl R,-;

7- Fwd L,-,R,-;

## ENDING

1----4

### FACE TO FACE; BACK TO BACK; BASKET BALL TURN;;

1-2 Sd L, cl R, sd L trng 1/2 LF (W RF),-; Cont trn sd R, cl L, sd R trng RF to  
BFLY/WALL

3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RL0D,-; Lunge sd L, twd  
RL0D,-, rec R trng RF to OP/LOD,-;

5----6

### TWIRL VINE 2; APT,PT;

5-6 Sd L, XRib ( W twirls RF under jnd ld hnds R,L),-; Apt L,-, Pt L,-;