

# SWEET MELODY

|   |  |
|---|--|
| <b>Choreographers:</b><br><br><b>Christine &amp; Theron Hixson</b><br><b>4914 Vera Cruz Drive</b><br><b>Garland, TX 75043</b> | <b>Music:</b> "Sweet Melody" by Ballroom Orchestra & Singers; Album – Dancelife: Master of Modern 12, Trk 1; download Amazon |
|   | <b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )                                      |
|   | <b>Rhythm:</b> Waltz   |
|   | <b>Phase:</b> II   |
|   | <b>Difficulty:</b> Average   |
| <b>Tel:</b> 972.270.7292  | <b>Release date:</b> May 5, 2018   |
| <b>Email:</b> <a href="mailto:hixsoncuer@earthlink.net">hixsoncuer@earthlink.net</a>  | <b>Speed:</b> 46.5 or to suit      Time as downloaded: 2:21  |
|   | <b>Sequence:</b> Intro ~ A B ~A B (1-15)   |

## INTRODUCTION

|            |  |  |
|------------|--|--|
| <b>1-4</b> | <b>BFLY WALL, LD FT FREE, TWO MEAS WT;; SWAY LEFT; SWAY RIGHT;</b> |  |
| <b>1-2</b> | <b>Wait;;</b>  | BFLY WALL, ld ft free, 2 meas wait;;                       |
| <b>3</b>   | <b>Sway Left;</b>  | Sd L stretching left side drawing R slightly toward L, -;  |
| <b>4</b>   | <b>Sway Right;</b>   | Sd R stretching right side drawing L slightly toward R, -; |

## PART A (BFLY WALL)

|              |   |  |
|--------------|---|--|
| <b>1-8</b>   | <b>WALTZ AWAY; CROSS WRAP FC RLOD; BK WALTZ; LDY ROLL LOP RLOD; THRU TWINKLE; THRU FACE CL BFLY; CANTER TWICE;;</b>                       |  |
| <b>1</b>     | <b>Waltz away;</b>  | Trng to OP LOD fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L;   |
| <b>2</b>     | <b>Cross wrap fc RLOD;</b>  | Bringing trail hnd bk to lead W into a wrapped position maneuver to fc RLOD fwd R, fwd L, cl R ( <i>trng LF roll into a wrapped position RLOD step L, R, L</i> );  |
| <b>3</b>     | <b>Back waltz;</b>  | Bk L, R, cl L;   |
| <b>4</b>     | <b>Ldy roll LOP RLOD;</b>   | Leading W to roll across in front to LOP RLOD small fwd R, fwd L, cl R ( <i>trng LF roll across in front of M step L, R, L</i> );  |
| <b>5</b>     | <b>Thru twinkle;</b>  | Thru L, trng to face ptr sd R, cl L trng to OP LOD;  |
| <b>6</b>     | <b>Thru fc cl BFLY;</b>   | Fwd R trng to fc ptr, sd L, cl R BFLY;   |
| <b>7-8</b>   | <b>Canter twice;;</b>   | Sd L, draw R, cl R; repeat;  |
| <b>9-16</b>  | <b>CIRCLE AWAY &amp; TOG TO W'S TAMARA;; WHEEL 1/2; UNWRAP TO BFLY WALL; BALANCE L &amp; R;; TWIRL VINE 3; PICK UP TO L/HND STAR DLW;</b> |  |
| <b>9-10</b>  | <b>Circle away &amp; tog to W tamara;;</b>  | Circle LF twd COH R, L, R ( <i>W twd WALL</i> ); cont circle twd ptr R, L, R to end in tamara position fcg wall; [NOTE: tamara pos: W's L hnd is beh her bk with M's R hnd in W's L, M's L and W's R hnds are joined above and between ptrs' heads with arms forming a window] |
| <b>11</b>    | <b>Wheel fc COH;</b>  | In tamara position wheel ½ RF L, R, L to face COH;   |
| <b>12</b>    | <b>Unwrap BFLY WALL;</b>  | M cont wheel R, L, R to fc WALL ( <i>W trn LF L, R, L under jnd ld hnds</i> ) BFLY WALL;   |
| <b>13-14</b> | <b>Bal L &amp; R;;</b>  | Sd L, XRib, in plc; sd R XLib, in plc;   |
| <b>15</b>    | <b>Twirl vine;</b>  | Relg trl hnds & raising jnd ld hnds sd L, XRib, sd L ( <i>W undr raised hnds full RF trn fwd R, sd &amp; bk L, sd &amp; fwd R</i> ) to mom SCP LOD ;   |
| <b>16</b>    | <b>Pick up L/hnd star DLW;</b>  | Sm fwd R, sm sd L, cl R ( <i>W fwd L trng LF, fwd &amp; sd R in front of M, cl L</i> ) to join L hands in SCAR DLW;  |

**PART B** (LEFT HAND STAR DLW)

|              |  |  |
|--------------|--|--|
| <b>1-8</b>   | <b>THREE PROG TWINKLES CHNG HNDS;;; FWD &amp; PT; THREE BK PROG TWINKLES CHNG HNDS;;; BK HALF BX CP DLW;</b> |  |
| <b>1-3</b>   | <b>Three prog twinkles changing hands;;;</b>   | XLif, sd R trng LF, cl L chg hnds to RH star BJO DLC; XRif, sd L trng RF, cl R chg hnds to LH star SCAR DLW; XLif, sd R trng LF, cl L chg hnds to RH star BJO DLC;   |
| <b>4</b>     | <b>Fwd &amp; pt;</b>   | Fwd R, pt L fwd DLC, -;  |
| <b>5-7</b>   | <b>Three bk prog twinkles changing hands;;;</b>  | XLib, sd R trng RF, cl L chg hnds to LH star SCAR DLW; XRib, sd L trng LF, cl R chg hnds to LH star BJO DLC; XLib, sd R trng RF, cl L chg hnds to RH star BJO DLC;   |
| <b>8</b>     | <b>Bk half box CP DLW;</b>   | Bk R, sd L, cl R blending to CP DLW;   |
| <b>9-16</b>  | <b>DIP BK &amp; HOLD; MANEUVER; 2 RIGHT TURNS WALL;; BOX;; DIP BK &amp; HOLD; REC TCH BFLY;</b>              |  |
| <b>9</b>     | <b>Dip bk &amp; hold;</b>  | Bk L( <i>fwd R</i> ) taking full wgt w/knee relaxed & R ( <i>L</i> ) leg remaining extended w/knee & ankle forming a straight line from the hip & the toe remaining on the floor, - , - ;  |
| <b>10</b>    | <b>Maneuver;</b>   | Fwd R trng RF, sd L, cl R ( <i>bk L turning RF, sd R, cl L</i> ) end CP M fcg RLOD   |
| <b>11-12</b> | <b>Two right turns;;</b>   | From CP RLOD bk L comm RF turn, cont turn sd R toward LOD, cl L ; cont RF turn fwd R, cont turn sd L to fc WALL, cl R ;  |
| <b>13-14</b> | <b>Box;;</b>   | Fwd L, sd R, cl L; bk R, sd L, cl R;   |
| <b>15</b>    | <b>Dip bk &amp; hold;*</b>   | Bk L( <i>fwd R</i> ) taking full wgt w/knee relaxed & R ( <i>L</i> ) leg remaining extended w/knee & ankle forming a straight line from the hip & the toe remaining on the floor, - , - ; *NOTE: 2 <sup>nd</sup> time through – dance ends here. |
| <b>16</b>    | <b>Rec tch BFLY;</b>   | Rec fwd R, tch L, -;   |

**REPEAT PART A****REPEAT PART B (1-15)****QUICK CUES – Sweet Melody (II WZ, Hixson)**

(“Sweet Melody” by Ballroom Orchestra & Singers; Album – Dancelife: Master of Modern 12, Trk 1)

Sequence: Intro ~ A B ~ A B(1-15)

Suggested Speed: 46.5rpm or to suit

**INTRO:** BFLY WALL – two meas wait;; sway left; sway right;

- A:** Waltz away; cross wrap fc RLOD; bk waltz; ldy roll LOP RLOD;  
Thru twinkle; thru fc cl BFLY; canter twice;;  
Circle away & tog to ldy tamara;; wheel half; unwrap BFLY WALL;  
Balance L & R;; twirl vine 3; pick up to LF star DLW;
- B:** Three progressive twinkles changing hands;;; fwd & pt;  
Three bk progressive twinkles changing hands;;; bk half box DLW;  
Dip bk & hold; maneuver; 2 right turns to WALL;  
Box;; dip back & hold; rec tch BFLY;
- A:** Waltz away; cross wrap fc RLOD; bk waltz; ldy roll LOP RLOD;  
Thru twinkle; thru fc cl BFLY; canter twice;;  
Circle away & tog to ldy tamara;; wheel half; unwrap BFLY WALL;  
Balance L & R;; twirl vine 3; pick up to LF star DLW;
- B:** Three progressive twinkles changing hands;;; fwd & pt;  
Three bk progressive twinkles changing hands;;; bk half box DLW;  
Dip bk & hold; maneuver; 2 right turns to WALL;  
Box;; dip back & hold; ~