

SWEET PEA

Choreographer: Don and Sheila Swartz 20831 Trunnell Court, Wilder, ID 83676

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Jive Phase 3 + 1 (Windmill)

SPEED: As On C-D

DL: Amazon.com Supply & Demand Album Artist: Amos Lee

Footwork: Opposite, direction for M except as noted

Sequence: O - A - B - C - D - E - ENDING

January 2013

INTRO

SCP LOD

1-2 WAIT ROCK RECVR TO FAC; CHASSE L & R END IN CLOSED/WALL;

1 SCP LOD WAIT TWO BEATS, MAN ROCKS FWD WITH LEFT (W RIGHT), AND RECVR TO FAC.
2 MAN'S L, SIDE L/ CL R, SIDE L, SD R/CL R, SIDE R END FACING WALL IN CLOSED,

3-5 TWO RIGHT TURNING FALLAWAYS END IN SCP LOD;;;

3-5 RK BK L TURNING TO SCP, RECVR R, TURNING ¼ RF SD CHASSE L/R, L; CONTINUE TURNING ¼ RF SD CHASSE R/L, R TO END SCP FCG RLOD,
RK BK L, RECVR R: TURNING ¼ RF SD CHASSE L/R, L CONTINUE TURNING ¼ RF SD CHASSE R/L, R TO END SCP FACING LOD

6-8 CHANGE PLACES R TO L TO FAC RLOD, CHANGE PLACES L TO R TO FAC CTR IN BFLY;;;

6-7 *M ROCK BK L, TO SCP, RECVR R, SIDE L/CLOSE R, SIDE L COMMENCE ¼ L FACE TURN; SIDE AND FWD R/CLOSE L, SIDE R
6-7 *W RK BK R TO SCP, RECVR L SIDE R/CL L, FWD R COMMENCE ¼ R FACE TURN UNDER JOINED LEAD HANDS; SIDE AND SLIGHTLY BACK L/CL
R, SIDE AND BK L.
8 *MAN RK BK L, RECVR R, SIDE L/CL R, SIDE L COMMENCE ¼ R FAC TURN, SIDE R/CL, L, UNDER TURN IT, SIDE R TO BFLY/CTR
8 *W RK BK R RECVR L FWD R/CL, L, FWD R COMMENCE UP TO 3/4 L FACE TURN UNDER JOINED LEAD HANDS, SIDE L/CL R, SIDE L COMPLETE L
FACE TURN TO FACE PARTNER IN BFLY

A

BFLY/CTR

1-3 WINDMILL TO FAC WALL; ~ CHANGE HANDS BEHIND THE BACK END SCP; ~

1-2 ROCK BK L, RECVR R STARTING ¼ I FACE TURN, FWD L IN FRONT/CLOSE R, FWD L COMPLETING ¼ L FACE TURN: SIDE R STARTING ¼ L FACE
TURN/CLOSE L, SIDE R COMPLETING ¼ L FACE TURN

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3 RK APT L, RECVR R, CHG W'S R HAND TO MAN'S R HAND AS M CHASSE FWD L/CL R FWD L TURNING ¼ LFACE TO TANDEM MAN IN FRONT;
CHG W'S R HAND TO MAN'S L HAND AS M CHASSES SD R/CL R, BK R TURN TO LOPF-COH (BASIC RK) RK APT L RECVR R TO CP; SD L/CL SIDE R/
CL L, SIDE R END LOD SCP

4-6 SCP CHANGE PLACES L TO R, CHANGE PLACES R TO L TO SCP LOD;;;

4-5 * M RK BK L TO SCP, RECVR R, SIDE L/CL, R, SIDE L COMMENCE ¼ L FACE TURN; SIDE AND FWD R/CL L, SIDE R TO SCP LOD

4-5 * W RK BK R TO SCP, RECVR L SIDE R/CL L, FWD R COMMENCE ¼ R FACE TURN UNDER JOINED LEAD HANDS SIDE AND SLIGHTLY BACK L/CL,
R SIDE AND BACK L

6 *MAN RK BK L, RECVR R, SIDE L/CL R, SIDE L COMMENCE ¼ R FAC TURN, SIDE R/CL, L, SIDE R

6 *W RK BK R RECVR L FWD R/CL, L, FWD R COMMENCE UP TO 3/4 L FACE TURN UNDER JOINED LEAD HANDS, SIDE L/CL R, SIDE L COMPLETE
L FACE TURN TO FACE PARTNER SCP LOD

7 ROCK RECVR, SIDE CLOSE TO FAC SLIGHTLY TOWARD DIAG WALL REV;

RK BK L, RECVR R, L/R CL TURNING 1/8 TO END DIAG WALL AND REVERSE

8 CHANGE PLACES L TO R OVERTURNED TO SCP REV LOD;

M ROCK BK L, TO SCP, RECVR RT, SIDE L/CL R, SIDE L COMMENCE ¼ L FAC TURN FWD R/C L, SIDE R OVERTURN IT TO SCP REV LOD

B

1 2 FWD TRIPLES TO FAC;

FWD CHASSE L/R, L, R/L, R, FWD CHASSE L/R, L, R/L, R, SWIVEL L TURN L TO END FACING SCP LOD ON LAST STEP

2-3 RIGHT TURNING TRIPLE TO FAC IN BFLY; ~

TRNING ¼ RF SD CHASSE L/R, L CONTINUE TRNING ¼ RF SD CHASSE R/L, R TO END BFLY/WALL

4 PROG RK TO SCP;

IN BFLY/WALL RK BK L, RECVR R, RK BK L, RECVR R TO SCP/LOD

5 SCP LOD 2 FWD TRIPLES OP LOD;

FWD CHASSE L/R L, R/L R, FWD CHASSE L/R, L, R/L R, SWIVEL L TURN L TO END FACING SCP LOD ON LAST STEP

6 OP LOD KICKBALL CHANGE 2X TO OPEN;

KICK L FWD/IN PLACE ON BALL OF L IN PL R; KICK L FWD/IN PLACE ON BALL OF L IN PL R

7 OP DN LINE SWIVEL WALK 4 TO SCP ;

SWIVEL FWD L, R, L, R END SCP LOD

8 RIGHT TURNING TRIPLE TO FAC CTR IN BFLY; ~

SAME AS B 2-3

C

1-2 WINDMILL TO FAC WALL; ~

1-2 ROCK BK L, RECVR R STARTING ¼ I FACE TURN, FWD L IN FRONT/CLOSE R, FWD L COMPLETING ¼ L FACE TURN: SIDE R STARTING ¼ L FACE TURN/CLOSE L, SIDE R COMPLETING ¼ L FACE TURN END FACING WALL

3-5 CHANGE PLACES R TO L, CHANGE PLACES L TO R TO FAC SCP LOD;;;

3-4 *M ROCK BK L TO SCP, RECVR R, SIDE L/CL R, SIDE L COMMENCE ¼ L FACE TURN, SIDE AND FWD R/ CL L,, SIDE R
3 -4 * W RK BK R TO SCP RECVR L, SIDE R/CL L, FWD R COMMENCE ¼ L FACE TURN UNDER JOINED LEAD HANDS; SIDE AND SLIGHTLY BK L/CL, R, SIDE AND BK L
5 * M RK BK L, RECVR RT, SIDE L/CL, R, SIDE L COMMENCE ¼ R FAC TURN, SIDE R/CL, L, SIDE R TO SCP/LOD
5 * W RK BK R, RECVR L, FWD R/CL, L, FWD R COMMENCE UP TO ¼ L FACE TURN UNDER JOINED LEAD HANDS; SIDE L/CL, R SIDE L COMPLETE L FACE TURN TO FACE PARTNER

6 RK TO A ROCK THE BOAT;

6 L ROCK BACK R CLOSE, M FWD L WITH STRAIGHT KNEE LEANING FWD, WITH ROCKING MOTION AND RELAXED KNEES CLOSE RIGHT LEANING BKWRDS W FWD R WITH STRAIGHT KNEE LEANING FWD, WITH ROCKING MOTION AND RELAXED KNEES CLOSE L LEANING BKWRDS

7 2 FWD TRIPLES TO FAC;

7 FWD L/ CL R, FWD L, FWD R/CL L, FWD R

8 CHANGE HANDS BEHIND THE BACK END BFLY/CTR; ~

8 SAME AS A 3

D

BFLY/CTR

1-3 WINDMILL TO FAC WALL; ~ CHANGE HANDS BEHIND THE BACK END SCP; ~

1-2 ROCK BK L, RECVR R STARTING ¼ I FACE TURN, FWD L IN FRONT/CLOSE R, FWD L COMPLETING ¼ L FACE TURN: SIDE R STARTING ¼ L FACE TURN/CLOSE L, SIDE R COMPLETING ¼ L FACE TURN

3 RK APT L, RECVR R, CHG W'S R HAND TO MAN'S R HAND AS M CHASSE FWD L/CL R FWD L TURNING ¼ LFACE TO TANDEM MAN IN FRONT;
CHG W'S R HAND TO MAN'S L HAND AS M CHASSES SD R/CL R, BK R TURN TO LOPF-COH (BASIC RK) RK APT L RECVR R TO CP; SD L/CL SIDE R/ CL L, SIDE R END LOD SCP

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4-6 SCP CHANGE PLACES L TO R, CHANGE PLACES L TO R TO SCP LOD;;;

4-5 *M RK BK L TO SCP, RECVR R, SIDE L/CL R, SIDE L COMMENCE ¼ L FACE TURN, SIDE AND FWD R/CL L, SIDE R
4-5 *W RK BK R TO SCP, RECVR L, SIDE R/CL, L FWD R COMMENCE ¼ R FACE TURN UNDER JOINED LEAD HANDS, SIDE AND SLIGHTLY BACK L/CL,
R, SIDE AND BACK L
6 *M RK BK L, RECVR R, SIDE L/CL R, SIDE L COMMENCE ¼ R FACE TURN, SIDE R/CL L, SIDE R TO SCP LOD
6 * W RK BK R RECVR L FWD R /CL L, FWD R COMMENCE UP TO ¼ L FACE TURN UNDER JOINED LEAD HANDS; SIDE L/CL R, SIDE L COMPLETE L
FACE TURN TO FACE PARTNER TO SCP,

7 ROCK RECVR, SIDE CLOSE TO FAC;

RK BK L, RECVR R, L/R CL

8 CHANGE PLACES R TO L OVERTURN TO SCP/LOD;

*M RK BK L, TO SCP RECVR R, SIDE L/CL R, SIDE L COMMENCE ¼ L FAC TURN SIDE AND FWD R/CL L, SIDE R TO SCP/LOD
*W RK BK R TO SCP, RECVR L SIDE R/CL L, FWD R COMMENCE ¼ R FACE TURN UNDER JOINED LEAD HANDS AND SLIGHTLY BACK L/CL R, SIDE
AND BK L

E

SCP/LOD

1 RIGHT TURNING TRIPLE TO FAC IN BFLY;

TRNING ¼ RF SD CHASSE L/R, L CONTINUE TRNING ¼ RF SD CHASSE R/L, R TO END BFLY/WALL

2-4 PROG ROCK; CHANGE PLACES R TO L TO SCP/ LOD; ~

2-3 IN BFLY/WALL RK BK L, RECVR R, RK BK L, RECVR R TO OP/LOD
4 M ROCK BK L RECVR R SIDE CLOSE R, SIDE L COMMENCE ¼ TURN L TO END SCP/LOD

5 RIGHT TURNING TRIPLE TO FAC IN BFLY;

TRNING ¼ RF SD CHASSE L/R, L CONTINUE TRNING ¼ RF SD CHASSE R/L, R TO END BFLY/WALL

6-7 PROG ROCK; CHANGE PLACES R TO L TO SCP/LOD

2-3 IN BFLY/WALL RK BK L, RECVR R, RK BK L, RECVR R TO OR/LOD
4 M ROCK BK L RECVR R SIDE CLOSE R, SIDE L COMMENCE ¼ TURN L TO END SCP/LOD

8 RK RECVR SIDE CLOSE TO FAC;

RK BK L, RECVR R, L/R CL

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ENDING

1-3 TWO FWD TRIPLES; POINT STEPS 4X; WRAP 2 AND HOLD;

1-2 FWD CLOSE FWD TWICE; POINT LEFT FOOT FWD (HEAD FACING LOD AND ARMS FACING LOD BUT DOWN TWDS WAIST); POINT RIGHT FOOT FWD(HEAD FACING REV, ARMS FWD BUT RISING UP TO CHEST ELEVATION, REPEAT ACTION.

2 WRAP THE LADY, SHE TURNS UNDER IN FRONT OF MAN AS MAN STEPS IN PLACE L/R, LOWER ARMS TO WAIST LEVEL AND HOLD TO END OF MUSIC

- INDICATES NEW RAL STANDARDS FOR L TO R AND R TO L ACTIONS