

SWEET PEA LAZY SWING

Choreo: Walter & Eula Brewer E-Mail: R.Dancers@att.net Ph: 214.714.6601
Rhythm: JV Phase: III Difficulty: Easy (intro level)
Timing 2:09 @ 100% - Recommend playing at 47.1 rpm (104.7%) See note below
Record: "Sweet Pea" by Amos Lee From album "Supply and Demand" (Amazon download)
Sequence: IN - A - A - B - B - A - END Cuesheet rev: 1.01
Footwork: instructions to man / ladies opposite footwork throughout



INTRO – 4 MEA

- (1-3) **(CP-W) WAIT 1 MEA ; AWAY, KICK, FACE, & TCH ; SIDE CLOSE 2X TO SEMI ;**
- (4-6) **2 FWD TRIPLES ; STEP, KICK, FACE & TCH ; SIDE CLOSE 2X ;**
- (7-8) **[FACING] STEP KICK TWICE ; & SIDE CLOSE 2X ;**

PART A – 8 MEA

- (1-4) **JV CHASSE L & R ; RIGHT TO LEFT ~ LEFT TO RIGHT [TO SEMI] ; ; ;**
- (5-8) **LEFT TURNING FALWAY ~ RIGHT TURNING FALWAY ; ; ; RK BK, REC, SD, CL ;**

PART A – 8 MEA

- (1-4) **JV CHASSE L & R ; RIGHT TO LEFT ~ LEFT TO RIGHT [TO SEMI] ; ;**
- (5-8) **LEFT TRNG FALWAY ~ RIGHT TRNG FALWAY ; ; ; RK BK, REC, SD, CL TO SCP ;**

PART B – 8 MEA

- (1-3) **2 FWD TRIPLES ; SWIVEL WALK 4 ; TO THE THROWAY ;**
- (4-6) **CHANGE HANDS BEHIND THE BACK ~ LEFT TO RIGHT [FC COH] ; ; ;**
- (7-8) **CHANGE HANDS BEHIND THE BACK ~ AND SIDE CLOSE TO SEMI ; ;**

PART B – 8 MEA

- (1-3) **2 FWD TRIPLES ; SWIVEL WALK 4 ; TO THE THROWAY ;**
- (4-6) **CHANGE HANDS BEHIND THE BACK ~ LEFT TO RIGHT [FC COH] ; ; ;**
- (7-8) **CHANGE HANDS BEHIND THE BACK ~ AND SIDE CLOSE TO FACE ; ;**

PART A – 8 MEA

- (9-12) **JV CHASSE L & R ; RIGHT TO LEFT ~ LEFT TO RIGHT [TO SEMI] ; ;**
- (13-16) **LEFT TRNG FALWAY ~ RIGHT TRNG FALWAY ; ; ; RK BK, REC, SD, CL TO SCP ;**

END – 4 MEA

- (1-2) **2 FWD TRIPLES ; STEP, KICK, FACE, TCH ;**
- (3-4) **SIDE CLOSE 2X ; STEP, KICK, AND STOMP to RLOD,**

See sheets 2 & 3 for fine print descriptions.

Note on play speed: I like music as artist has played it, but this music is VERY slow – hence the word "Lazy" in dance title. You may want to play this at 50 rpm or greater. Due to slowness – std jive character is lost. I've dubbed this rhythm "Smooth Jive" – no bounce and longer steps.

| MEA (TIMING) | FIGURE | MAN'S PART | LADY'S PART |
|----------------------------------|-----------------------------|---|---|
| Introduction – 4 measures | | | |
| 1 | Wait ; | In CP-W hold, -, -, - ; | Hold, -, -, - ; |
| 2 | Away, Kick, Face & Tch ; | Trng lf to half OP step L, kick R twd LOD, trng rf to CP step R, tch L to R instep (without touching floor) ; | Trng lr to half OP step R, kick L twd LOD, trng rf to CP step L, tch R to L instep (without touching floor) ; |
| 3 | Side Cl 2X ; | Sd L, cl R, sd L, cl R ; to SCP-LOD using broken sway (by dipping L shldr on side steps) | Sd R, cl L, sd R, cl L ; |
| 4 | 2 Fwd Triples ; | Fwd L / cl R, fwd L, fwd R / cl L, fwd L ; | Fwd R / cl L, fwd R, fwd L / cl R, fwd L ; |
| 5 | Step, Kick, Face & Tch ; | Fwd L, kick R twd LOD, trng rf to CP step R, tch L to R instep (without touching floor) ; | Fwd R, kick R twd LOD, trng lf to CP step L, tch R to L instep (without touching floor) ; |
| 6 | Side Cl 2X ; | Repeat intro mea 3 ; | Repeat intro mea 3 ; |
| 7 | Step Kick 2X ; | SIP L, kick R between prtnr's feet, SIP R, kick L outside prtnr ; | SIP R, kick L outside prtnr, SIP L, kick R between prtnr's feet ; |
| 8 | Side Cl 2X ; | Repeat intro mea 3 ; | Repeat intro mea 3 ; |
| Part A – 8 measures | | | |
| 1 | Jive Chasse L & R ; | Sd L / cl R, sip L, sd R / cl L, sip R ; | Sd R / cl L, sip R, sd L / cl R, sip L ; |
| 2-3.5 | Right to Left ; , , | Trng to SCP rk bk L, rec R to fc, leading lady to turn under joined lead hands triple in place L / R, L trng toface LOD ; triple to right R / L, R, to LOFP-LOD | Trng to SCP rk bk R, rec L to fc, triple to rt R / L, R trng 3/4 rf under joined lead hands on last step of triple ; triple to left L / R, L, |
| 3.6-4 | Left to Right ; ; | Rk aptL, rec R ; leading lady to turn under joined lead hands triple in place trng rf to fc wall R / L, R , triple to rt R / L, R ; to SCP-LOD | Rk apt apt R, rec L ; fwd triple R / L, R trng 3/4 lf under joined lead hands on last step of triple , triple to left L / R, L ; |
| 5-6.5 | Left Turning Fallaway ; , , | Rk bk L in SCP, rec R, trng lf as couple to fc COH triple L / R, L ; triple to rt R / L, R , to CP-COH | Rk bk R in SCP, rec L, trng lf as couple triple R / L, R ; triple to left L / R, L, |
| 6.6-7 | Right Turning Fallaway ; ; | Trng to SCP rk bk L, rec R ; trng rf as couple to fc wall triple L / R, L, triple to rt R / L, R ; to CP-wall | Trng to SCP rk bk R, rec L ; trng rf as couple triple R / L, R, triple to left L / R, L ; |
| 8 | Side Close 2X ; | Repeat intro mea 3 ; 1 st time to CP, 2 nd & 3 rd time to SCP | Repeat intro mea 3 ; |
| PART B – 8 measures | | | |
| 1 | 2 Fwd Triples ; | Repeat intro mea 4 ; | Repeat intro mea 4 ; |
| 2 | Swivel Walk 4 ; | Swvlg on toes fwd L, R, L, R ; | Swvlg on toes fwd R, L, R, L ; |
| 3 | Throway ; | Triple in place L / R, L to fc LOD, triple to rt R / L, R ; to LOFP - LOD | Fwd triple R / L, R trng lf on last step to fc RLOD, triple to left L / R, L ; |
| 4-5.5 | Change Hands Behind Back ; | Rk ap t L, rec R ; fwd triple trng (solo) lf (trng your bak to lady) L / R, L (transferring lady's lead hand | Rk apt apt R, rec L ; fwd triple R / L, R trng 1/2 rf (passing |

| MEA (TIMING) | FIGURE | MAN'S PART | LADY'S PART |
|----------------------------|---|---|--|
| | , , | from your left hand to your right hand behind your back) , triple to rt R / L, R (transferring lady's lead hand bk to your left hand) ; ending in LOFP-RLOD | behind man – looking at his back) ; triple to left L / R, L ; |
| 5.6-6 | Left to Right ; ; | Rk aptL, rec R ; leading lady to turn under joined lead hands triple in place trng rf to fc wall R / L, R , triple to rt R / L, R ; to LOFP-COH | Rk apt apt R, rec L ; fwd triple R / L, R trng 3/4 If under joined lead hands on last step of triple , triple to left L / R, L ; |
| 7-8 | Change Hands Behind Back & Side Close ; ; | Repeat part B Change Hands Behind Back described above to face wall - then add ~ Sd L, cl R ; ; 1 st time end in SCP-LOD 2 nd time end in CP-Wall | Repeat part B Change Hands Behind Back described above – then add ~ Sd R, cl L ; ; |
| ENDING – 8 measures | | | |
| 1 | 2 Fwd Triples ; | Repeat intro mea 4 ; | Repeat intro mea 4 ; |
| 2 | Step, Kick, Face & Tch ; | Repeat intro mea 5 ; | Repeat intro mea 5 ; |
| 3 | Side Close 2X; | Repeat intro mea 6 ; | Repeat intro mea 6 ; |
| 4 | Step Kick & Stomp ; | SIP L, kick R between prtnr's feet, Stomp R to side, | SIP R, kick L outside prtnr, Stomp L to side, |