

Choreographer : Jos.Dierickx	SWEET and SOUR
Beverlosestwg. 14 B 2	Music : Modern talking – Witchqueen of Eldorado – Adapted by Jos Available by Choreographer.
3583 – Paal - Belgium	Rhythm: Cha Cha
Phone:0032/474.67.83.84	Phase : III
Email:	Footwork : Opposite, except where noted.
Jos.Dierickx@telenet.be	Release Date : Mai 2011
	Sequence : INT ABC ABC A END

INTRO

01-04	Wait 4 Meas in BFLY WALL	- Wait 4 Meas. In Butterfly to the WALL ; - ; - ;
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PART A

01	New Yorker to OP LOD	- Rel trl hnds thru L with straight leg to lop, rec R, sd L/R,L trng LF (W RF) to OP LOD;
02	Walk 2 & Cha	- Fwd R, fwd L, fwd R/lck L, fwd R;
03-04	Fwd & Bk Basic Ending in BFLY	- Rk fwd L, rec R, bk L/lck R, bk L; - Rk bk R, rec L, fwd R/lck L, fwd R trng RF to fc prtn & BFLY WALL;
05-06	Traveling Doors	- Rk sd L twd LOD, rec R, XRIFL/sd L, XRIFL; - Rk sd R twd RLOD, rec L, XLIFR/sd R, XLIFR;
07-08	Circle Away & Together to OP LOD	- Circle CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L; - Cont circle CCW (W CW) Fwd R, fwd L, fwd R/cl L, fwd R to OP LOD;

PART B

01-02	Walk 2 & Cha Twice	- Fwd L, fwd R, fwd L/lck R, fwd L; - Fwd R, fwd L, Fwd R/lck L, fwd R;
03-04	Sliding Doors	- Rk sd L, rec R, XLIFR/sd R, XRIFL(W XIF of M); - Rk sd R, rec L, XRIFL/sd L, XRIFL (W XIF of M);
05-06	Circle Away & Tog to BFLY	- Circle CCW fwd L (W CW), fwd R, fwd L/cl R, fwd L; - Cont circle CCW fwd R (W CW), fwd L, Fwd R/cl L, fwd R tot BFLY WALL;
07-08	Shoulder to Shoulder Twice	- Rk fwd L to SCAR, rec R, sd L/cl R, sd L; - Rk fwd R to BJO, rec L, sd L/cl L, sd R;
09-12	Chase – M Trns	- Fwd L trng ½ RF to fc COH, rec & fwd R, fwd L/lck R, fwd L(W rk bk R, rec & fwd L, Fwd R/lck L, fwd R);
	Both Trns	- Fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/lck L, fwd R(W fwd L trng ½ RF to fc WALL, rec & fwd R, fwd L/lck R, fwd L);
	Both Trns	- Fwd L trng ½ RF to fc COH, rec & fwd R, fwd L/lck R, fwd L(W fwd R trng ½ LF To fc COH, rec & fwd L, fwd R/lck L, fwd R);
	M Trns	- Fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/lck L, fwd R(W fwd L, rec & bk R, bk L/lck R, bk L) jnd hnds in BFLY;

PART C

01-02	Full Basic	- Rk fwd L, rec R, sd L/cl R, sd L; - Rk bk R, rec L, sd R/cl L, sd R;
03-04	New Yorker Twice	- Rk thru L twd RLOD to LOP, rec R to BFLY, sd L/cl R, sd L; - Rk thru R twd OP LOD, rec L to BFLY, sd R/cl L, sd R;
05	Open Break	- Rk apt strongly L to L op fcg while extending R arm up with palm out, rec R lowering R arm, sd L/cl R, sd L (W Rk apt strongly on R to L op fcg while extending L arm up with palm out, rec L lowering L arm, sd R/cl L, sd R);
06	Whip	- sd & bk R trng LF, fwd L cont trng LF to fc prtn, sd R/cl L, sd R(W fwd L, fwd R trng ½ LF, sd L/cl R, sd L) ;
07-08	Time Step Twice w/3 handclaps	- XLIBR, rec R, sd L/cl R, sd L [hndclap 3 time's]; - XRIBL, rec L, sd R/cl L, sd R [hndclap 3 time's];
09-10	Full Basic	- Repeat meas 1 & 2 Part C ; - ;
11-12	New Yorker Twice	- Repeat meas 3 & 4 Part C ; - ;
13	Open Break	- Repeat meas 5 Part C ;
14	Whip	- Repeat meas 6 Part C ;
15-16	Time Step Twice w/3 handclaps	- Repeat meas 7 & 8 Part C ; - ;

ENDING

01-02	Fwd & Bk Basic	- Rk fwd L, rec R, bk L/lck R, bk L; - Rk bk R, rec L, fwd R/lck L, fwd R to OP LOD;
03-04	Circle Away & Tog in 2 & Point to Prtn	- Circle CCW fwd L (W CW), fwd R, fwd L/lck R, fwd L; - Cont circle CCW fwd R (W CW), fwd L, & Point R to the Prtn;