

SWEET, SWEET SMILE

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Music: Sweet, Sweet Smile Artist: Carpenters Available from Itunes
Footwork: Opposite except where noted Rel: 7/11
Rhythm: Two Step Phase: II +2 (Travelling Door, Whaletail) Difficulty: EZ

Sequence: **INTRO AB ABC B A(Modified) END**

Intro

1-4 Wait Pkup + 2 Meas;; 6 Ft Apt Strut Tog 4 (Shorty George);; (No Hands)

1-4 In facing pos 6 ft apart, wait for pickup note + 2 measures;;
Strut tog 4 (Shorty George)Pt Index Fingers Down Fwd L rt arm reaching down, -,
Fwd R lf arm reaching down, - ; Fwd L rt arm reaching down, -,
Fwd R lf arm reaching down, - ; (no hands)

5-12 Solo LF Trng Box;;; BB Trn;; 2 Sd Clo; Walk 2 SCP;

5-12 Facing ptnr no hands Sd L, Clo R, Fwd L trng LF, - ; Sd R, Clo L, Bk R trng LF, - ;
Sd L, Clo R, Fwd L trng LF, - ; Sd R, Clo L, Bk R trng LF, - ;
Fwd L trng rf, - , Fwd R, - ; Fwd L trng rf, - , Fwd R, - ; Fc ptnr Sd L, Clo R, Sd L, Clo R;
Fwd L, -, Fwd R, - ; SCP

A

1-4 2 Fwd 2 Stp;; Slo Op Vn 4;;

1-4 Fwd L, Clo R, Fwd L, - ; Fwd R, Clo L, Fwd R, - ; Sd & Fwd L trng RF, - , XRIB of L, - ;
Sd & Fwd L trng LF, - , XRIF of L, - ;

5-8 2 Trng 2 Stp;; Twirl 2; Walk Pkup;

5-8 Sd & Fwd L, Clo R, Sd & Fwd L trng RF cross line of dance & face COH, - ;
Sd & Fwd R, Clo L, Sd & Fwd R cross line of dance & face Wall, - ;
Sd L (leading W under lead hand trng RF), - ,XRIB of L, - ;
Fwd L, - , Fwd R (leading W in front facing RLOD), - ;

9-12 2 Fwd 2 Stp;; Prog Scis Ck;;

9-12 Fwd L, Clo R, Fwd L, - ; Fwd R, Clo L, Fwd R, - ;
Sd L, Clo R, trng slightly rt fc cross L in front to SDCAR, - ;
Sd R, Clo L, trng slightly left fc cross R in front to BJO & CK, - ;

13-16 Whaletail; Hitch Fwd; Hitch Scis to LOD;

13-16 XLIB, Sd & Fwd R trng slightly rf, Fwd L, XRBL;
Sd L, Clo R, XLIB , Sd & Fwd R; Fwd L, Clo R, Bk L, - ;
Bk R, Clo L, Fwd R (W fwd L, Clo R trng ½ rf, fwd L) end fc LOD, - ;

B

1-4 Circ Away 2 2 Stps;; Strut Tog 4 (Shorty George) to BFLY;;

1-2 Trng lf toward COH Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R trng lf toward wall, - ;

3-4 Repeat measures 3-4 of Intro;; end in BFLY

5-8 Slo Traveling Door 2 X;;;

5-8 Rk Sd L, -, Rec R, - ; XLIF, Sd R, XLIF, - ;

Rk Sd R, -, Rec L, - ; XRIF, Sd L, XRIF, - ;

9-12 Lace Across; Fwd 2 Stp; BB Trn in 2 FC RLOD; Walk 2:

9-12 Leading W across line of dance with lead hnd Fwd L, Cl R, Fwd L, - ;

Fwd R, Cl L, Fwd R, - ; Fwd L trng ½ rf, - , Fwd R, - ; Fwd L, - , Fwd R, - ;

13-16 Lace Across; Fwd 2 Stp; BB Trn in 2 FC LOD; Walk 2:

13-16 Leading W across line of dance with lead hnd Fwd L, Cl R, Fwd L, - ;

Fwd R, Cl L, Fwd R, - ; Fwd L trng ½ rf, - , Fwd R, - ; Fwd L, - , Fwd R, - ;

Repeat A

Repeat B

C

1-4 Fc to Fc; Bk to Bk; Strut 4 (L Trans 3) to Sktrs;;

1-4 Sd L, Clo R, Sd L trng lf 3/8, - ; Sd R, Clo L, Sd R trng rf 3/8, - ;

Fwd L, - , Fwd R, - ; Fwd L, - , Fwd R, -(L Fwd Rt, L, Fwd R, Tch L); end in SKTRS

5-8 1 Prog Scis; ½ Bx Bk; Bk Hitch 3; Fwd 2 Stp (L Trans to BFLY);

5-8 Sd L, Clo R, XLIF trng slightly rf, - ; Sd R, Clo L, Bk R, - ;

Bk L, Clo R, Fwd L, - ; Fwd R, Fwd L, Fwd R, - (L Wlk Fwd R, -, L, -); end in BFLY

9-12 Fc to Fc; Bk to Bk; Strut 4 (L trans 3) to Sktrs;;

9-12 Repeat measures 1-4 above;;;

13-16 1 Prog Scis; ½ Bx Bk; Bk Hitch 3; Fwd 2 Stp (L Trans to OP POS);

13-16 Repeat measures 5-8 above ending in open position;;;

Repeat B

A(Mod)

1-4 2 Fwd 2 Stp;; Slo Op Vn 4;;;

1-4 Repeat measures 1-4 of part A;;;

5-8 2 Trng 2 Stp;; Twirl 2; Walk to Fc (no hands);

5-7 Repeat measures 5-7 of part A;;;

8 Fwd L, - , Fwd R trng rf to fc the wall no hands, - ;

END

1-8 Solo LF Trng Box;;; BB Trn;; 2 Sd Clo; Apt Pt;

1-7 Repeat measures 1-7 of the Intro;;;;; Apt L, Pt R toward ptrn holding trailing hands, - ;