

# **SWEETER AND SWEETER**

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** "Sweeter and Sweeter" by The Statler Brothers  
**CD:** "Partners in Rhyme" by The Statler Brothers  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, directions to man, except where noted  
**SEQUENCE:** INTRO-A-B-A-B-A-ENDING

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**RAL PHASE:** II  
**RHYTHM:** Waltz  
**TIME@100%:** 3:04  
**SUG. SPEED:** 96%  
**REL. DATE:** January, 2008

## MEAS.

### INTRODUCTION

- 1-5 2 MEAS WAIT OP-FCG WALL;; APT PT; TOG TCH TO BFLY WALL; CANTER;**  
1-2 In OP-FCG WALL wait 2 meas;;  
3-5 From OP-FCG WALL bk L (W bk R), point R twd ptr, -; fwd R (W fwd L) to BFLY WALL, tch L, -; sd L, draw R, cl R;

### PART A

- 1-4 WALTZ AWAY; TURN IN TO LEFT OPEN RLOD; BACK WALTZ; BACK FACE THRU TO OPEN LOD;**  
1-2 From BFLY WALL releasing lead hands and retaining trail hands jnd and trng away from ptr fwd L, fwd R, cl L; fwd R trng RF (W LF) twd ptr, sd and bk L con't trn and changing to lead hands jnd, bk R completing turn to LEFT OPEN RLOD;  
3-4 In LEFT OPEN RLOD bk L, bk and slightly sd R, cl L; bk R, bk and sd L trng LF (W RF) twd ptr and changing to trail hands jnd, con't LF trn (W RF) thru R to OPEN LOD;
- 5-8 FWD WALTZ; LADY WRAP; FWD WALTZ; PICKUP SIDE CLOSE TO CP LOD;**  
5-6 In OPEN LOD fwd L, fwd R, cl L; fwd R, fwd L, cl R (retaining jnd trail hands W turns LF L, R, L wrapping the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height) to WRAPPED LOD;  
7-8 In WRAPPED LOD fwd L, fwd and slightly sd R, cl L; releasing trail hands fwd R, sd & fwd L to CP LOD, cl R (W fwd L trng LF in frnt of M, sd and bk R, cl L);
- 9-12 2 FWD WALTZES;; PROGRESSIVE BOX;;**  
9-10 In CP LOD fwd L, fwd and slightly sd R, cl L; fwd R, fwd and slightly sd L, cl R;  
11-12 In CP LOD fwd L, sd R, cl L; fwd R, sd L, cl R;
- 13-17 LF TRNG BOX ¾ TO CP WALL;;; BACK HALF BOX; CANTER TO BFLY WALL;**  
13-15 From CP LOD fwd L commencing ¼ LF turn, completing turn sd R to fc COH, cl L; bk R commencing ¼ LF turn, completing turn sd L to fc RLOD, cl R; fwd L commencing ¼ LF turn, completing turn sd R to fc WALL, cl L;  
16-17 In CP WALL bk R, sd L, cl R; sd L, draw R, cl R to BFLY WALL;

### PART B

- 1-4 BAL L; REV TWIRL 3 TO LEFT OPEN RLOD; 2 FWD WALTZES;;**  
1-2 In BFLY WALL sd L, xRib, rec L; keeping lead hands jnd and releasing trail hands sd and fwd R toward RLOD, fwd L to LEFT OPEN RLOD, cl R (W sd and fwd L trng LF under jnd lead hands, sd and bk R con't LF trn, sd and fwd L);  
3-4 In LEFT OPEN RLOD fwd L, fwd and slightly sd R, cl L; fwd R, fwd and slightly sd L, cl R;
- 5-9 OPEN BOX;; THRU TWINKLE TO OPEN LOD; FWD FACE CLOSE TO BFLY WALL; CANTER;**  
5-6 In LEFT OPEN RLOD fwd L, sd R, cl L; bk R, sd L, cl R;  
7-8 From LEFT OPEN RLOD fwd L commencing LF (W RF) trn, sd R con't LF trn (W RF) twd ptr and changing jnd hands to OPEN LOD, cl L; fwd R, fwd and sd L trng twd ptr to BFLY WALL, cl R; sd L, draw R, cl R;

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## **PHASE II WALTZ**

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### **PART B CONTINUED**

#### **10-11 TWIRL VINE 3; PICKUP SIDE CLOSE TO SCAR DLW;**

10-11 From BFLY WALL releasing trail hands sd L, xRib, sd L commencing slight LF trn (W sd and fwd R turning RF under jnd lead hands, sd and bk L con't RF turn, sd and fwd R completing turn); fwd R twd LOD, fwd and sd L trng RF to SCAR DLW, cl R (W curving LF and stepping in front of M fwd L, fwd R, cl L);

#### **12-15 3 PROG TWINKLES;;; MANEUVER;**

12-13 From SCAR DLW fwd L with slight crossing action, fwd and sd R trng to BJO DLC, cl L (W bk R, bk and sd L, cl R); fwd R with slight crossing action, fwd and sd L trng to SCAR DLW, cl R (W bk L, bk and sd R, cl L);

14-15 From SCAR DLW fwd L with slight crossing action, fwd and sd R trng to BJO DLC, cl L (W bk R, bk and sd L, cl R); fwd R commence RF upper body turn, con't RF turn to fc ptr sd L to CP DRC, cl R;

#### **16-18 2 RF TRNS TO BFLY WALL;; CANTER;**

16-18 From CP DRC bk L commence RF turn, con't turn sd R toward LOD, cl L; fwd R commence RF turn, con't turn sd L to BFLY WALL, cl R; sd L, draw R, cl R;

### **ENDING**

#### **1-2 TWIRL VINE 3; PICKUP SIDE CLOSE TO SCAR DLW;**

1-2 From BFLY WALL releasing trail hands sd L, xRib, sd L commencing slight LF trn (W sd and fwd R turning RF under jnd lead hands, sd and bk L con't RF turn, sd and fwd R completing turn); fwd R twd LOD, fwd and sd L trng RF to SCAR DLW, cl R (W curving LF and stepping in front of M fwd L, fwd R, cl L);

#### **3-6 3 PROG TWINKLES;;; MANEUVER;**

3-4 From SCAR DLW fwd L with slight crossing action, fwd and sd R trng to BJO DLC, cl L (W bk R, bk and sd L, cl R); fwd R with slight crossing action, fwd and sd L trng to SCAR DLW, cl R (W bk L, bk and sd R, cl L);

5-6 From SCAR DLW fwd L with slight crossing action, fwd and sd R trng to BJO DLC, cl L (W bk R, bk and sd L, cl R); fwd R commence RF upper body turn, con't RF turn to fc ptr sd L to CP DRC, cl R;

#### **7-10 2 RF TRNS TO CP WALL;; SWAY LEFT; SWAY RIGHT;**

7-8 From CP DRC bk L commence RF turn, con't turn sd R toward LOD, cl L; fwd R commence RF turn, con't turn sd L to CP WALL, cl R;

9-10 In CP WALL sd L shifting momentum of body towards L causing the stretching of the body on the L with a slight draw of the R towards the L, -, -; sd R shifting momentum of body towards R causing the stretching of the body on the R with a slight draw of the L towards the R, -, -;

#### **11-12 SLOW TWIRL VINE 3 TO OPEN LOD; POINT LOD;**

11-12 From CP WALL releasing trail hands sd L, xRib, sd L commencing LF trn (W sd and fwd R turning RF under jnd lead hands, sd and bk con't RF trn, sd and fwd R completing trn) changing jnd hands to OPEN LOD; point R fwd, -, -; SMILE ☺