SWING LIKE THAT

CHOREO: Nancy & Amos Mouser, PO Box 927, Mountain Home, ID 83647 208-587-0689

RECORD: Download from Walmart Artist: Joel Fry (Modified to remove a pause in the music

following Part B modified)

FOOTWORK: Opposite unless noted (Women's footwork in parenthesis) Speed: To suit

RHYTHM: Jive Phase IV + 1 (Mooch)

SEQUENCE: INTRO A B Inter A Bmod C B End Release Date: August 2007

MEAS

INTRODUCTION

1-4 LOP pos M fcng LOD lead hands joind WAIT 2 meas;; CHICKEN WALKS 2 SLOW 4 QUICK;;

- 1-2 Wai
- 3-4 {Chicken Walks) toward RLOD Bk L,,Bk R,; Bk L, Bk R, Bk L, Bk R;

PART A

1-3 CHANGE LEFT TO RIGHT ~ AMERICAN SPIN;;;

 $\{Change\ L-R\}\ rk\ apt\ L,\ rec\ R,\ chasse\ L/R,\ L\ trng\ {}^{1}\!\!/4\ RF\ leading\ W\ to\ trn\ LF\ under\ raised\ lead\ arms,\ chasse\ fwd\ R/L,R,\ end\ LOP\ fcng\ wall$

{American Spin} rk bk L, rec R, chasse in place L/R,L (W chasse fwd R/L,R trn to R on last step) chasse R/L,R almost in place bracing the W against hand to spin her R face (W chasse L/R,L rn and spin R end fcng man)

4-6 SPANISH ARMS TWICE;;;

{Spanish Arms) Rk apt L, rec R start RF trn chasse l/R,L trng ¼ RF raising M's L & W's R hnds trng W LF undr raised hnds end behnd W fcg RLOD; Cont trng RF chasse fwd R/L,R trng W RF lowering raised hnds to BFLY/COH, Rkapt L, rec R start RF trng chasse L/R,L trng ¼ RF raising M's L & W's R hnds trng W LF undr raised hnds end bhnd W fcn LOD; Cont trng RF chasse fwd R/L,R trng W RF lowering raised hnds to BFLY/WALL;;

7-8 DOUBLE ROCK; JIVE CHASSE L&R;;

{Double Rock) rk bk L, rec R, rk bk L, rec R;

{Jive Chasse L&R} Chasse in place L/R,L, chasse R/L,R;

PART B

1-5 MOOCH;;;;

{Mooch} Rk bk L, rec R, kick L fwd, cl L; kick R fwd, clo R, rk bk L, rec R; chasse L/RL trng RF to end left op/RLOD, rk bk R, rec L; kick R fwd, cl R, kick L fwd, cl L; rk bk R, rec L, chasse R/L, R trng LF to end BFLY WALL;

6-8 WINDMILL TWICE;;;

{Windmill) Rk apt L, rec R, fwd L/cl R fwd & sd L trng ¼ LF; sd R/cl L, sd R trng ¼ LF BFLY/COH, rk bk L, rec R; fwd L/cl R, fwd L trng ¼ LF, sd R/cl L, sd R trng ¼ LF SCP WALL;

INTERLUDE

1-4 BASIC ROCK ~FALLAWAY THROWAWAY;;; CHICKEN WALKS 4 QUICK;

{Basic Rock} Rk bk L, rec R, chasse L/R,L; chasse R/L,R,

{Fallaway Throwaway} Rk bk L, rec R; fwd L/R,L (W rk bk R, rec L, pick up R/L,R) sd R/L,R to end in LOP fcng pos; {Chicken walks 4 quick} toward RLOD Bk L, Bk R, Bk L, Bk R;

REPEAT PART A

PART B MODIFIED

1-5 MOOCH;;;;

(Mooch) Repeat Part B Measures 1-5

6-8 FALLAWAY THROWAWAY ~ KICK BALL CHANGE;; MAN POINT LADY HIP ROLL RIGHT & LEFT;

{Fallaway Throwaway} Rk bk L, rec R; fwd L/R,L (W rk bk R, rec L, pick up R/L,R); sd R/L,R to end in LOP fcng pos {Kick ball change} Kick L ft fwd/ take weight on ball of L ft, replace weight on R ft; {Man point Lady Hip Roll} Pt L (W slow hip roll R/L)

PART C

1-5 LINK ROCK ~ ROCK TO PRETZEL TURN;;; DOUBLE ROCK; UNWIND THE PRETZEL;

{Link Rock} Rk bk L, rec R, chasse L/R,L; chasse R/L,R

{Rk to Pretzel Turn} Rk bk L SCP, rec R to fc; [retain lead hands joined throughout figure] sd L cl R sd L.trn/RF sd R cl L, to bk-bk "V" with joined hands behind the bk;

{Double Rock} Rk Fwd L, rec R, Rk Fwd L, Rec R;

{Unwind Pretzel} Unwind toward RLOD sd L/cl R,sd L trn LF, sd R/cl L, Sd R/trng to SCP LOD;

6-8 CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT;;;

{Change Right to Left} Rk apt L, rec R, chasse L/R, L trng ¼ LF leading W to trn RF under raised lead arms; chasse R/L,R end LOP fcng wall,

{Change Left to Right) } rk apt L, rec R; chasse L/R, L $trng \frac{1}{4} RF$ leading W to trn LF under raised lead arms, chasse R/L, R, end SCP;

REPEAT PART B

ENDING

1-5 LINK ROCK ~ ROCK TO PRETZEL TURN;;; DOUBLE ROCK; UNWIND THE PRETZEL;

{Link Rock} Rk bk L, rec R, chasse L/R,L; chasse R/L,R

{Rk to Pretzel Turn} Rk bk L SCP, rec R to fc; [retain lead hands joined throughout figure] sd L cl R sd L.trn/RF sd R cl L, to bk-bk "V" with joined hands behind the bk;

{Double Rock} Rk Fwd L, rec R, Rk Fwd L, Rec R;

{Unwind Pretzel} Unwind toward RLOD sd L/cl R,sd L trn LF, sd R/cl L, Sd R/trng to SCP LOD;

6-8 FALLAWAY ROCK ~ ROCK REC;; LADY SWIVEL 3 AND BUMP

{Fallaway Rk} Rk bk L, rec R, chasse L/R, L; chasse R/L, R

{Rock recover} Rk bk L, rec R man hold

{Lady swivel 3} (W fwd R, fwd L fwd R look over L shoulder and hip bump)