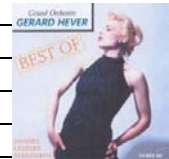


# SYMPATHIQUE

<b>Choreographers:</b>	<b>Music:</b> CD Best of Gerard Hever, track 11
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Two Step
7034 Mons, Belgium	<b>Phase:</b> II
Tel: 00 32 65 73 19 40	<b>Release date:</b> June 2008
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:31 at speed + 7%
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro-A-B-A-C-A-B-A-C-A(1-6)-Ending



## INTRODUCTION

1	<b>OP-FCG WALL Wait;</b>	Wt 1 meas;
2	<b>Quick Apart Point Together Touch to BFLY WALL;</b>	Qk apart L, point R twds ptr, tog R to BFLY, tch L;
3	<b>Side-2-Step;</b>	Sd L, cl R, sd L, -;
4	<b>Behind Side Thru to OP &amp; place hands behind back;</b>	XRib, sd L, thru R to fc LOD sd-by-sd & both place hnds behind bk as if ready for a lazy stroll, -;

## PART A

1 - 2	<b>Two Forward Two-Steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; [angle slightly out on first, slightly in on second]
3 - 4	<b>Cut 5 &amp; Brush Step;;</b>	XLif ( <i>W XRif</i> ), bk R, XLif ( <i>W XRif</i> ), bk R; XLif ( <i>W XRif</i> ), brush R thru, fwd R, -;
5 - 6	<b>Two Forward Two-Steps &amp; Join lead hands;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, jn ld hnds; [styling as above]
7 - 8	<b>Open Vine 4;;</b>	Side L, -, <i>XRib (W XLib)</i> , -; sd L, -, <i>XRif (W XLif)</i> to mom SCP LOD; [keep ld hnds jnd thruout]

## PART B

1 - 4	<b>Lace Up to CP;;;;</b>	Trav twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds</i> ) to LOP LOD, -; fwd R, cl L, fwd R, -; rel ld hnds & jn trl hnds & trav twd DLC bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLW undr jnd trl hnds</i> ), -; twd LOD fwd R, cl L, fwd R to CP DRW,-;
5 - 6	<b>Two Turning-Two-Steps;;</b>	Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL & immediately blend to SCP LOD, -;
7	<b>Twirl 2;</b>	Raising jnd ld hnds fwd L, -, fwd R ( <i>W twrl RF under hnds R, -, L</i> ), -;
8	<b>Walk 2 &amp; place hands behind back;</b>	Fwd L, -, fwd R, -; [rel hnds & place them bhd bk]

## PART C

1 - 2	<b>Basket Ball Turn to OP;;</b>	Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; rpt meas 1 Part C to OP LOD;
3 - 4	<b>Away Kick Together Touch 2x;;</b>	Fwd L trng sltly away from ptr, kck R acrs twds COH. fwd R trng twds ptr, tch L & tch ld hnds; rpt meas 3 Part C; [progressive figure!!]
5 - 6	<b>Vine Apart &amp; Together;;</b>	Twd COH ( <i>W twd WALL</i> ) sd L, <i>XRib (W XLib)</i> , sd L, -; twd ptr sd R, <i>XLib (W XLib)</i> , sd R to OP LOD, -;
7 - 8	<b>Double Hitch &amp; place hands behind back;;</b>	Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; Rel hold & place hnds bhd bk

## ENDING

1 - 2	<b>S-L-O-W Open Vine 4 to CP;;</b>	Rpt meas 7-8 Part A but very slowly;;
3	<b>Side Corte;</b>	CP Wall sd L leavg R xtnnd to sd keep bdy erect;