

# SYMPHATIE

**Music:** Armand Bernard  
Vive la Danse a Deux – Various Artists  
[www.amazon.com/Vive La Danse A 2](http://www.amazon.com/Vive-La-Danse-A-2)  
Track # 12 Time 2:51 Slow down w/ -12%  
Available from choreographer

**Rhythm:** Waltz Phase: V+1 (Checked Reverse & Slip)  
**Footwork:** Opposite except where (Noted)  
**Release Date:** Oct 19  
**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO ABC AB BRIDGE A(1-15) END



## INTRO

### 01-04 CP DLW WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD RIGHT LUNGE ROLL & SLIP ; ;

**{Wait}** CP DLW ld ft free wt 2 meas ; ; **{Forward Right Lunge Roll & Slip}** Fwd L, flex L knee move R ft sd & fwd, shift wgt to R ; flex R knee slight body trn LF look at ptr (*W look well left*), roll ¼ RF rec L, slip bk R past L end CP DLC ;

## PART A

### 01-04 CHECKED REVERSE & SLIP ; CURVED FEATHER ; OUTSIDE SPIN INTO TURNING LOCK to BJO ; ;

**{Ckd Reverse & Slip}** Fwd L, fwd R trng LF around W rising strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; **{Curved Feather}** Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) ckg to BJO RLOD ; **{Outsd Spin Trn Into Turning Lock BJO}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DRW ; [12&3] Bk R w/ r-sd lead and r-sd stretch/XLif, bk & slightly sd R trn ¼ LF, sd & fwd L to BJO (*W fwd L with lft-sd lead and lft-sd stretch/XRib, fwd & slightly sd L trn ¼ LF, sd & bk R to BJO*) end BJO DLW ;

### 05-08 OP NATURAL ; BK BK / LOCK BK ; CLOSED IMPETUS ; OP FINISH ;

**{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ r-sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lf, bk R to BJO ; **{Closed Impetus}** Bk L LOD comm RF trn, cl R to heel trn, bk & sd L (*W fwd R btwn M's ft comm RF trn, fwd & sd L cont RF trn, fwd R btwn M's feet*) to CP DLW ; **{OP Finish}** Bk R com LF trn, contg LF trn sd L to mom CP, compg ¼ LF trn fwd R to BJO DLC ;

### 09-12 REVERSE FALLAWAY & SLIP ; TURN LEFT & R-CHASSE to BJO ; OUTSIDE CHANGE to SCP ; CHAIR & SLIP ;

**{Reverse Fallaway & Slip}** Fwd L comm LF trn, sd R cont LF trn, XLib w/ r-sd ld fallaway pos cont LF trn/cont trn slip R past L toeing in w/ small stp bk on R lft-foot stays fwd (*W bk R comm LF trn, sd & bk L cont LF trn, XLib w/ lft-sd lead fallaway pos cont LF trn/cont trn slip L past R fwd L*) CP LOD ; **{Trn Left & R-Chasse to BJO}** [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; **{Outsd Chg to SCP}** Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; **{Chair & Slip}** Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

### 13-16 TELEMARK to SCP ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lf*) to CP DLC ;

## PART B

### 01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & R-CHASSE to SCAR DRW ; CROSS SWIVEL to BJO / W DEVELOPE ;

**{OP Reverse Turn}** Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk & R-Chasse to SCAR DRW}** [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; **{Cross Swivel to Bjo / W Develope}** [1--] Fwd L outsd ptr/swvlg on L foot LF DLW, pt R sd & bk RLOD, hold shaping twd W to BJO DLW (*W bk R/swvlg LF on R foot to fc DRC, bring lft-foot [w/ toe pntd down] up R leg to insd of r-knee, extend lft-foot fwd*) ;

### 05-08 FORWARD SYNCOPATED VINE ; WEAVE 6 to SCP ; ; SLOW SIDE LOCK ;

**{Fwd Syncop Vine}** [1,2&3] Fwd R (*W Bk L*) trng to fc, sd L/XRib (*W XLib*), sd L to SCP LOD ; **{Weave 6 to SCP}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L, fwd R*) to SCP DLW ; **{Slow Sd Lk}** Repeat meas 16 Part A ;

**09-12 VIENNESE TURNS ; ; HOVER TELE ; WEAWE 3 to BJO ;**

**{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd R rising & lft-shoulder lead, sd & fwd L to SCP LOD ; **{Weave 3 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ;

**13-16 OUTSIDE SPIN INTO R-TURNING LOCK to SCP ; ; OP NATURAL ; HESITATION CHANGE ;**

**{Outsd Spin Into R-Turng Lock to SCP}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg lft leg xtn d bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DRW ; [1&2,3] Bk R r-sd lead comm RF trn/ XLif to fc COH, slight lft-sd lead cont RF trn sd & fwd R btwn W's feet, cont RF trn fwd L (*W fwd L comm RF trn/XRib, fwd & sd L cont RF trn, fwd R*) to SCP DLC ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## PART C

**01-04 DIAMOND TURN / W INSIDE TURNS ; ; ; ;**

**{Diamond Turn / W Insd Turns}** Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld-hnds, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld-hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part C to BJO DLW & DLC ; ;

## BRIDGE

**01-02 DBL REVERSE SPIN to DLW ; CHANGE of DIRECTION ;**

**{Dbl Reverse Spin to LOD}** [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on r-heel, cont trn on r-heel & cl L/sd & bk R contg trn, XLif*) to CP DLW ; **{Chng of Direction}** [1,2-] Fwd L, fwd R trng ¼ LF, draw L to CP DLC ;

## ENDING

**01-04 THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ; RECOVER to X-LINE & HOLD ;**

**{Thru Promenade Sway}** Thru R, sd & fwd L stretch lft-sd look over jnd ld-hnd, - ; **{Chg Oversway}** Relax L knee keeping r-leg extended, slight LF trn stretch L sd of body, cont sway & look W (*W look L*) ; **{Rec to X-Line}** Body trn LF (*W RF*) sml swvl on R (*W L*), lwr on R extnd lft-leg (*W r-leg*) leg out to sd broken sway to lft (*W rght*) to create "X" fcng DRW look away frm ptr, extnd shape as music ends ;