

TANGHERO

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Music: Tanghero by Italian Ballroom (feat. Stefano Linari)
From the CD album Italian Ballroom – Tango
Available from iTunes Music Downloads

Rhythm/Phase: Tango Phase IV + 1 (Rock Turn)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A B C Ending

..... INTRODUCTION (4 Measures)

CP WALL LEAD FEET FREE WAIT 2 MEAS;; DIP & HOLD; REC & TCH SEMI LOD;

[1 & 2] In clsd pos fcng wall with lead feet free wait 2 measures;; [3] Dip bk L, hold, hold, hold; [4] Rec fwd R, -, tch L to right blnd semi-clsd pos LOD, -;

..... PART A (16 Measures)

CRISS CROSS TWICE;;; WALK & PKUP; TANGO DRAW; 2 LT TURNS SEMI LOD;;

REPEAT THESE EIGHT MEASURES;;; ;;;

[1 – 4] Fwd L, -, fwd R swivel rf to reverse semi-clsd pos, -; Thru L, sd R blnd clsd pos, draw L to right, -; Turning to semi-clsd pos LOD fwd L, -, fwd R swivel rf to reverse semi-clsd pos, -; Thru L, sd R blnd clsd pos, draw L to right, -; [5] Turning to semi-clsd pos LOD fwd L, -, fwd R picking up W clsd pos LOD, -; [6] Fwd L, fwd & sd R, draw L to right no weight, -; [7 & 8] Fwd L commence lf upper body turn, continue turn up to 1/2 sd & bk R, cl L, -; Bk R commence lf upper body turn, continue turn up to 1/2 sd & fwd L, complete turn cl R blnd semi-clsd pos LOD, -; [9 – 16] Repeat measures 1 thru 8;;; ;;;

..... PART B (16 Measures)

DOBLE CRUZ;; OUTSIDE SWIVEL & PKUP; TANGO DRAW; TELEMAR SEMI;

THRU FC CL; FWD – RT LUNGE; SPANISH DRAG & CLOSE/TAP SEMI; WALK & FC;

SERPIENTE [FLARING TO];; THRU FC CL; SD STAIRS 8;; 2 SD CLOSES; SLOW

WALK 2 TO SEMI;

[1 & 2] Fwd L, -, thru R, sd L to clsd pos; XRIB of left, ronde L, XLIB of right start 1/4 lf turn (W starts 3/4 lf turn), bk R to contra bjo pos; [3] Bk L in CBMP, -, rec fwd R picking up W clsd pos, -; (W fwd R swiveling rf on ball of right foot ending in semi-clsd pos, -, fwd L swiveling lf on ball of left foot ending in picked up pos, -;) [4] Fwd L, fwd & sd R, draw L to right with no weight, -; [5] Fwd L commence lf turn, sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos, -; [6] Toward LOD thru R, sd L to fc partner, cl R, -; [7] Fwd L, -, flexing left knee move sd & slightly fwd onto R keeping left side in toward partner and as weight is taken on right flex right knee and make slight body turn to left and look at partner, -; [8] Rec L leaving right leg extended side changing sway and draw R slowly toward left, -, cl R to left/tap L to sd quickly turning to semi-clsd pos LOD, -; [9] Fwd L, -, fwd R turning to fc partner clsd pos wall, -; [10 & 11] Sd L, bhnd R, fan or flare L counter-clockwise, -; Bhnd L, sd R, thru L, fan or flare R counter-clockwise; [12] Toward LOD thru R, sd L to fc partner, cl R, -; [13 & 14] Sd L, cl R, fwd L, cl R; Sd L, cl R, fwd L, cl R; [15] Sd L, cl R, sd L, cl R; [16] Toward LOD fwd L, -, fwd R blnd semi-clsd pos, -;

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..... PART C (8 Measures)

WALK & FC; SD TAP SD FLARE; BHND SD THRU FLARE; ROCK 3 PICKING UP;
TANGO DRAW; DIP BK & REC; SLOW WALK 4;;

[1] Fwd L, -, fwd R turning to fc partner clsd pos wall, -; [2] Sd L, tap R to left, sd R, flare L counter-clockwise; [3] XLIB of right, sd R, thru L, flare R counter-clockwise; [4] From flaring action in previous measure rk fwd R toward LOD, rec bk L, rk fwd R picking up W clsd pos, -; [5] Fwd L, fwd & sd R, draw L to right with no weight, -; [6] Dip bk L, -, rec fwd R, -; [7 & 8] In clsd pos LOD fwd L, -, fwd R, -; Fwd L, -, fwd R, -;

..... ENDING (8 Measures)

REVERSE FALLAWAY; RK FWD, REC, & PKUP; TURNING TANGO DRAW FC WALL;
SD CORTE & REC; ROCK TURN;; 2 SD CLOSES; RK SD, REC, CLOSE/POINT;

[1] Fwd L turning lf, -, sd R, XLIB of right ending in a tight "V" semi-clsd pos fcng DRW; [2] Rk fwd R, rec bk L, fwd R picking up W clsd pos fcng DRW, -; [3] Fwd L turning lf toward wall, sd R complete turn to fc wall clsd pos, draw L to right with no weight, -; [4] Step sd L using lowering action with supporting leg relaxed, -, rec R, -; [5 & 6] Bk L commence 1/4 rf turn, continue turn rock fwd R, rec bk L, -; Bk R commence 1/4 lf turn, continue turn sd & fwd L, cl R to left, -; [7] Sd L, cl R, sd L, cl R; [8] Rk sd L, rec R, cl L to right/point R toward RLOD, -;