

# TANGO ESCONDIDO

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Record:GRENN 14248-B "TANGO ESCONDIDO"

G-17094

POS.:Intro-CP/wall, Dance-BJO/LOD

Phase-III easy tango

Footwork:Opposite, derections for M. SEQ.:Intro-AAB-AB-A-End

## Meas.

## INTRODUCTION

1---4 WAIT;WAIT;DIP BK & REC;TANGO DRAW;

1---2 In CP/wall wait 2 meas;;

3---4 Dip bk L,-,rec R,-;Fwd L,sd R twd RLOD,draw L to R,-;

## PART-A

1---4 (BJO/LOD)S WALK 2;FWD,2,TRN to SCAR/RLOD,-;

S BK 2;BK,SD,THRU(to SCP/LOD),-;

1---2 Quickly trng to Bjo/LOD fwd L,-,fwd R,-;Fwd L,fwd R,fwd L & trn quickly RF to Scar/RLOD,-;

3---4 Bk R twd LOD,-,bk L,-;Bk R,bk & sd L to CP/wall,thru R to SCP/LOD,-;

5---8 WALK & PICKUP;TANGO DRAW;DIP BK & REC;TANGO DRAW;

5---6 Fwd L,-,fwd R & pickup to CP/LOD,-;Fwd L,sd R twd wall,draw L to R,-;

7---8 Dip bk L twd RLOD,-,rec R,-;Fwd L,sd R twd wall,draw L to R,-;

## PART-B

1---4 WALK & FC;VINE,2,3,-;RK,REC,PICKUP;TANGO DRAW;

1---2 Fwd L,-,fwd R to fc to CP/wall,-;Sd L,XRIB,sd L,-;

3---4 Trng to SCP/LOD rk fwd R,rec L,sip R pickup W to CP/LOD,-;

Fwd L,sd R twd wall,draw L to R,-;

5---8 LF TURN to BJO;AROUND to SCP;WALK & PICKUP;TANGO DRAW;

5---6 Fwd L trng LF 1/4,sd R twd LOD trng LF,bk L twd LOD to Bjo/RLOD,-;

Bk R trng LF 1/4,sd L twd LOD,thru R to SCP/LOD,-;

7---8 Fwd L,-,fwd R & pickup to CP/LOD,-;Fwd L,sd R twd wall,draw L to R,-;

9---12 WALK & FC;VINE,2,3,-;RK,REC,PICKUP;TANGO DRAW;

1---2 Fwd L,-,fwd R to fc to CP/wall,-;Sd L,XRIB,sd L,-;

3---4 Trng to SCP/LOD rk fwd R,rec L,sip R pickup W to CP/LOD,-;

Fwd L,sd R twd wall,draw L to R,-;

13-16 GAUCHO TURN 3/4 to CP/wall;;DIP BK & REC;TANGO DRAW;

5---6 Making 3/4 LF turn in 8 cts rk fwd L,rec bk trng LF,rk fwd L,rec bk trng LF;

Rk fwd L,rec bk trng LF,rk fwd L,rec bk trng LF to CP/wall;

7---8 Dip bk L twd COH,-,rec R,-;Fwd L,sd R twd RLOD,draw L to R,-;

## ENDING

1 SD CORTE;

1 In CP/LOD sd L both look wall,-,-,;