

TE AMO

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Music: Te Amo, Te Amo, Te Amo by Sparx
From the CD album Todo Lo Mejor
Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C B A C Ending

..... INTRODUCTION (8 Measures)

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 4 MEASURES;;;;

ALEMANA;; LARIAT BFLY;;

[1 - 4] In bfly pos fcng partner & wall with lead feet free wait 4 measures;;; [5 & 6] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L;)
[7 & 8] Step in place L, R, L/R, L; Step in place R, L, R/L, R; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; Continue circle fwd L, fwd R, fwd L/cl R turning to fc partner, sd L blind bfly pos;)

..... PART A (16 Measures)

1/2 BASIC; TO A FAN; ALEMANA;; LARIAT TO FAN POSITION;; HOCKEY STICK;;

NEW YORKER RLOD; CRAB WALKS;; SPOT TURN BFLY; HAND TO HAND TWICE;;

SHLDR TO SHLDR TWICE;;

[1] Fwd L, rec R, sd L/cl R, sd L; [2] Bk R, rec L, sd R/cl L, sd R; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L/lock RIF, bk L leaving right extended forward with no weight;)
[3 & 4] For M same as measures 5 & 6 of Introduction;; (W cl R, fwd L, fwd R/fwd L, fwd R commence rf swivel to fc partner; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L;)
[5 & 6] Same as measures 7 & 8 of Introduction except W ends in fan position fcng RLOD leaving right foot extended forward with no weight;; [7 & 8] Fwd L, rec R, step in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R following W ending DRW; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R turning left to fc partner, bk L/cl R, bk L on diag;)
[9] Toward RLOD step thru L with straight leg turning to momentary side by side position, rec R to fc partner, sd L/cl R, sd L bfly pos; [10 & 11] XRIF of left, sd L, XRIF of left/sd L, XRIF of left; Sd L, XRIF of left, sd L/XRIF of left, sd L; [12] XRIF of left commence up to 1/2 turn on crossing foot, rec L complete turn to fc partner, sd R/cl L, sd R bfly pos; [13 & 14] XLIB commence lf turn to side by side pos, rec R to fc partner, sd L/cl R, sd L; XRIB commence rf turn to side by side pos, rec L to fc partner, sd R/cl L, sd R; [15 & 16] In bfly pos fwd L to bfly sdcar, rec R to fc, sd L/cl R, sd L; Fwd R to bfly bjo, rec L to fc, sd R/cl L, sd R;

..... PART B (8 Measures)

CHASE W/ DBL PEEK-A-BOO BLND BFLY;;; ;;;

[1 - 8] Fwd L turning 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step in place L, step in place R; Sd L look over right shldr, rec R, cl L/step in place R, step in place L; Fwd R turning 1/2 lf, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R blind bfly pos fcng wall; (W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R; Fwd L turning 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, in place R/L, R; Sd L look over right shldr, rec R, in place L/R, L; Fwd R turning 1/2 lf, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L blind bfly pos;)

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Page 2 of 2

..... PART C (8 Measures)

TRAVELING DOOR TWICE;; VINE 2/FC TO FC; VINE 2/BK TO BK OP LOD; SLIDE THE DOOR TWICE;; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY;

[1 & 2] In bfly pos rk sd L, rec R, XLIF of R/sd R, XLIF of R; Rk sd R, rec L, XRIF of L/sd L, XRIF of L; [3] Sd L, XRIB, sd L/cl R, sd L turning 1/2 lf to a bk-to-bk pos; [4] Sd R, XLIB, sd R/cl L, sd R turning approx 1/4 rf to opn pos LOD; [5 & 6] Rk apt L, rec R, XLIF change sides still fc same direction as W crosses in front of M/sd R, XLIF; Rk apt R, rec L, XRIF change sides still fc same direction as W crosses back in front of M/sd L, XRIF; [7] Commence to circle away from partner lf (W rf) fwd L, fwd R, fwd L/cl R, fwd L; [8] Circle back to fc partner & wall bfly pos fwd R, fwd L, fwd R/cl L, fwd R;

..... ENDING (6 Measures)

FULL BASIC;; FENCE LINE RLOD; SPOT TURN BFLY; 1/2 BASIC; AIDA LOD;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; [3] In bfly cross lunge thru L with bent knee looking RLOD, rec R turning to fc partner, step sd L/cl R, sd L; [4] XRIF of left turning up to 1/2 lf on crossing foot, rec L continue turn to fc partner, sd R/cl L, sd R; [5] Fwd L, rec R, sd L/cl R, sd L; [6] Toward LOD fwd R turning rf, sd L continue rf turn, bk R/lock L in front of right, bk R ending in a "V" back to back pos;