

TE REGALO AMORES

CHOREOGRAPHER: Debbie & Paul Taylor
ADDRESS: 1370 Sunlight Drive, Cle Elum, WA 98922
MUSIC: Te Regalo Amores (Merengue Version)
CD: Merengue Latino 100 Hits Trk 11
RHYTHM: Rumba/Merengue Slow to 43 RPM
PHASE: Phase V+2 (Ropespin, Snake)
FOOTWORK: Opposite throughout except where noted - (*Woman*)

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LENGTH: 4:01 as downloaded at 45 RPM Slow by 4-5%
ARTIST: Merengue Latin Band
RELEASE DATE: September 2017
SEQUENCE: INTRO-A-B-C-B1-8-D-E-B-E-E-END

INTRODUCTION

- 1 – 4 SHADOW COH LF FT FREE FOR BOTH WAIT ; ; HIP ROCKS LADY CARESS ; HIP ROCKS MAN CARESS ;
1-2 Shadow M fcg COH L ft free for both wait lead in notes & ; ;
3-4 Sm sd L, SIP R, SIP L, - (*Caress M with L hand*) ; Sm sd R, SIP L, SIP R, - M caressing W with L hand ;

PART A [RUMBA]

- 1 – 4 SHADOW CROSS BODY ; ; SHADOW FENCE LINE 2 X ; ;
1-2 Fwd L, rec R comm LF trn, sd L comp ¼ LF trn, - ; Bk R, rec L comm LF trn, sd comp ¼ LF trn, - ;
3-4 X lun L, rec R, sd L, - ; X lun R, rec L, sd R, - ;
5 – 8 SHADOW THRU SERPIENTE ; ; SHADOW CRAB WALKS LADY TURN IN 4 TO HANDSHAKE ; ;
5-6 XLIF, sd R, bhnd L, fan R ; Bhnd R, sd L, thru R, fan L ;
7-8 XLIF, sd R, XLIF, - ; Sd R, XLIF, sd R, - (*Sd R, XLIF comm RF trn, comp RF trn fwd R, cl L*) Hndshk WALL ;
9 – 12 OPEN HIP TWIST TO A FAN ; ; HOCKEY STICK ; ;
9-10 Fwd L, rec R, cl L, - (*Bk R, rec L, fwd R, swvl ¼ RF*) ; Bk R, rec L, sd R, - (*Fwd L, fwd R trng ½ LF, bk L, -*) ;
11-12 Fwd L, rec R, cl L, - (*Cl R, fwd L, fwd R, -*) ; Bhnd R, fwd L DRW, fwd R, - (*Fwd L, fwd R trng 5/8 LF, bk L, -*) ;
13-16 ALEMANA TO A ROESPIN ; ; ; ;
13-14 Fwd L, rec R, cl L Idg W to trn RF - (*Bk R, rec L, sd & fwd R comm RF swvl, -*) ; Bk R, rec L, sd R, - (*Cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd & fwd L to M's R sd, spiral 7/8 RF*) ;
15-16 Sd L, rec R, cl L, - (*Fwd R, fwd L, fwd R, -*) ; Sd R, rec L, cl R, - (*Fwd L, fwd R, fwd & sd L, -*) ;

*Note: *Lady on same footwork Meas 1 - 7*

PART B [MERENGUE]

- 1 – 4 OPEN BREAK TO MAN'S WRAP & UNWIND ; ; STOP AND GO ; ;
1-2 Apt L, rec R raise R hnd strait up, fwd L brng R hnd dwn & out to sd, sd & bk R in M's Wrap (*Apt R L hnd to Sd, rec L, fwd R twd M's R sd, fwd L begin crcl arnd M*) ; Bk L bhnd R, ronde R & hook bhnd L trng RF, unwnd RF on R ball & L heel, cont unwnd to end wth weight on R (*Cont arnd M fwd R, fwd L, fwd R, sd L to fc M*) ;
3-4 Apt L, rec R, fwd L plc R hnd on W's L shldr blade, fwd R chkg & lookg at ptr (*Apt R, rec L, fwd R trng ½ LF, bk L chkg*) ; Rec L, bk R, sd L, cl R (*Rec R trng RF, bk L comp ½ RF trn, sd R, cl L*) ;
5 – 8 PROMENADE TURN AWAY ; ; AIDA ; SWITCH ROCK * ;
5-6 Trn to SCP fwd L, fwd R trng to fc ptr, sd L, cont RF (*LF*) trn rec R fc RLOD in LOP ; Cont trn fwd L to Bk to Bk Pos, cont trn rec R fc LOD, cont trn sd L to fc ptr, cl R ;
7-8 Trn to SCP fwd L, fwd R trng to fc ptr, cont trn sd L, bk R to "V" Bk to Bk Pos ;
Trng sharply LF (*RF*) sd L to fc ptr, rec R, sd L, cl R BFLY *2nd time to SCP ;
9 – 12 SIDE SEPARATION ; ; ; ;
9-10 Sd L, cl R, sd L, tch R (*Sd R, cl L, sd R, cl L*) ; Sd R, cl L, sd R, tch L (*Sd R, cl L, sd R, tch L*) ;
11-12 Sd L, cl R, sd L, cl R (*Sd L, cl R, sd L, cl R*) ; Sd L, cl R, sd L, cl R (*Sd L, cl R, sd L, tch R*) end in Rt Hnd Star ;
13 – 16 CIRCLE WALK RIGHT ; ; ARM SLIDE TO BFLY ; ;
13-14 Wheeling RF fwd L, fwd R, fwd L, fwd R comp ½ trn ; Cont wheel fwd L, fwd R, fwd L, cl R to fc ptr plcng arms undr W's upper arms (*Place palms dwn on top of M's upper arms*) ;
15-16 Sm bk L, bk R, bk L, bk R ; Fwd L, fwd R, fwd L, fwd R BFLY WALL ;

PART C [MERENGUE]

- 1 – 4 BACK TO BACK ; ; ; ;
1-2 Hold both hnds ld hnds high trlg hnds low trn LF (*RF*) on each step SIP L, R, L, R trng ½ to Bk to Bk Pos ;
Sd L, cl R, sd L, cl R arms level ;
3-4 Hold both hnds trlg hnds high ld hnds low trn LF (*RF*) on each step SIP L, R, L, R trng ½ to fc ;
In BFLY Sd L, cl R, sd L, cl R ;
5 – 8 SNAKE ; ; ; BASIC ;
5-6 Raise ld hnds trlg hnds low trn ¾ LF SIP L, R, L, R brng hnds dwn to a M's Hammerlock sd by sd L hips (*Trn ¼ RF*) ; Raise ld hnds trlg hnds low trn ¼ RF SIP L, R to momentary Bk to Bk, raise trlg hnds trng ¼ RF SIP L, R to M's Hammerlock sd by sd R hips (*Trn ½ RF*) ;
7-8 Raise trlg hnds trn ¾ LF SIP L, R, L, R to BFLY WALL (*Trn ¼ RF*) ; Sd L, cl R, sd L, cl R ;

PART C CONT.

- 9 – 12 **BACK TO BACK ; ; ; ;**
 9-12 Repeat meas 1 – 4 of Part C ; ; ; ;
- 13-16 **SNAKE ; ; ; BASIC ;**
 13-16 Repeat meas 5 – 8 of Part C ; ; ; ;

REPEAT PART B MEAS. 1-8

PART D [MERENGUE]

- 1 – 4 **CONGA BREAK 2 X ; ; CONGA WALK LEFT & RIGHT TO SEMI ; ;**
 1-2 Trn to SCP fwd L, fwd R, swvlg RF XLIF/SIP R, tap L heel fwd ; Repeat meas. 1 ;
 3-4 Sd L, XRIF, sd L with slight RF upper body trn, tap R sd leaning upper body L & bk ;
 Sd R, XLIF, sd R with slight LF upper body trn, tap L sd leading upper body R & bk ;
- 5 – 8 **CONGA BREAK 2 X ; ; CIRCLE AWAY AND TOGETHER TO BFLY ; ;**
 5-6 Repeat meas. 1 & 2 of Part D ; ;
 7-8 Crvg LF (RF) fwd L, R, L, R fc RLOD ; Crvg LF (RF) fwd L, R, L, R to BFLY WALL ;

PART E [MERENGUE]

- 1-4 **OPEN BREAK ; NATURAL TOP ; MERENGUE WHISK ; BASIC TO BFLY ;**
 1-2 Rk apt L extend trlg arm out, rec R, sd L brng trlg arm in, cl R to CP ; Comm RF trn sd & fwd L, cont RF trn
 XRIB, cont RF trn sd L, completing 1 full trn cl R (*Fwd R between ptr's ft, sd L, XRIF, sd L*) CP WALL ;
 3-4 XLIB trng 1/8 LF to SCP, rec R trng 1/8 RF to CP, sd L, cl R ; Sd L, cl R, sd L, cl R to BFLY WALL ;
- 5-8 **CONTINUOUS NEW YORKERS ; ; ROLL TO BFLY ; FWD STAIR ;**
 5-6 Swvl RF thru L to LOP, rec R swvlg to fc, sd L, swvlg LF thru R to OP ; Rec L swvlg to fc, sd R, swvlg RF thru
 L, rec R swvlg to fc ;
 7-8 Sd & fwd L trng 1/2 LF (RF), sd & bk R trng 1/2 LF (RF), sd L, cl R ; Fwd L, cl R, sd L, cl R ;

REPEAT PART B
REPEAT PART E
REPEAT PART E

ENDING [MERENGUE]

- 1-4 **LINDY CATCH ; ; AIDA ; SWITCH ROCK TO CP ;**
 1-2 Rk apt L, rec R to W's R sd releasing hnds, fwd L place R hnd on frnt of W's R hip crvg bhnd W, fwd R crvg
 RF allowing R hnd to slide around W (*Rk apt R, rec L, fwd R, fwd L chkg*) ; Cont around W fwd L releasing R
 hnd, fwd R trng RF to fc W & join ld hnds, sd L, cl R (*Bk R, bk L, sd R, cl L*) ;
 3-4 Repeat actions of Meas 7 & 8 of Part B end CP WALL ; ;
- 5 **BACK TO A LEG CRAWL ;**
 5 Bk L leaving R leg extended (*Fwd R, draw L leg up M's R outer thigh, ,*) ;

TE REGALO AMORES
(I GIVE AWAY LOVE)

PHASE V + 2 RUMBA/MERENGUE (ROPESPIN, SNAKE)

RUMBA

**INTRO: SHADOW COH LF FT FREE FOR BOTH WAIT ; ;
HIP ROCKS WITH CARESS 2 X ; ;**

**A: SHADOW CROSS BODY ; ; SHADOW FENCE LINE 2 X ; ;
SHADOW THRU SERPIENTE ; ;
SHADOW CRAB WALKS LADY TURN IN 4 TO HANDSHAKE ; ;
OPEN HIP TWIST TO A FAN ; ; HOCKEY STICK ; ;
ALEMANA TO A ROPESPIN ; ; ; ;**

MERENGUE

**B: OPEN BREAK TO MANS WRAP & UNWIND ; ; STOP & GO ; ;
PROMENADE TURN AWAY ; ; AIDA ; SWITCH ROCK ;
SIDE SEPARATION ; ; ; ;
CIRCLE WALK RIGHT ; ; ARM SLIDE TO BFLY ; ;**

**C: BACK TO BACK ; ; ; ; SNAKE ; ; ; ; BASIC ;
BACK TO BACK ; ; ; ; SNAKE ; ; ; ; BASIC ;**

**B: OPEN BREAK TO MANS WRAP & UNWIND ; ; STOP & GO ; ;
PROMENADE TURN AWAY ; ; AIDA ; SWITCH ROCK ;**

**D: CONGA BREAK 2 X ; ; CONGA WALKS LEFT & RIGHT TO SEMI ; ;
CONGA BREAK 2 X ; ; CIRCLE AWAY & TOG TO BFLY ; ;**

**E: OPEN BREAK ; NATURAL TOP ;
MERENGUE WHISK ; BASIC TO BFLY ;
CONTINUOUS NEW YORKERS ; ;
ROLL TO BFLY ; FWD STAIR ;**

**B: OPEN BREAK TO MANS WRAP & UNWIND ; ; STOP & GO ; ;
PROMENADE TURN AWAY ; ; AIDA ; SWITCH ROCK ;
SIDE SEPARATION ; ; ; ;
CIRCLE WALK RIGHT ; ; ARM SLIDE TO BFLY ; ;**

**E: OPEN BREAK ; NATURAL TOP ;
MERENGUE WHISK ; BASIC TO BFLY ;
CONTINUOUS NEW YORKERS ; ;
ROLL TO BFLY ; FWD STAIR ;**

**E: OPEN BREAK ; NATURAL TOP ;
MERENGUE WHISK ; BASIC TO BFLY ;
CONTINUOUS NEW YORKERS ; ;
ROLL TO BFLY ; FWD STAIR ;**

**END: LINDY CATCH ; ;
AIDA ; SWITCH ROCK TO CP ;
BK TO A LEG CRAWL ;**