

# Tell Everybody I know

<b>Choreographers:</b>	<b>Release Date:</b> July 2012
Annette & Frank Woodruff	<b>Music:</b> Keb' Mo' CD or MP3 download from Amazon among others.
Rue du Camp, 87 7034 Mons Belgium	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
	<b>Rhythm:</b> Five Count
	<b>Phase:</b> IV+2 (Single & Double Cubans) Easier than phase indicates
Tel: 00 32 65 73 19 40	<b>Time &amp; Speed:</b> Trim beginning off to leave only one group of 5 guitar notes. 2:49 @ speed + 5% (original 3:07)
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro – ABC – B - Ending

Five Count is a hybrid rhythm and this dance mixes two-step figures (with their normal timing) and cha cha figures (with the slower timing of SS QQS instead of the normal 1, 2, 3&4).

## INTRODUCTION

2	<b>Wait ;;</b>	BFLY WALL wt 5 guitar notes [approximately 2 meas]; ;
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## PART A

1 - 2	<b>Vine 2 Face to Face ; ;</b>	Sd L, -, XRib ( <i>W XLib</i> ), - ; sd L, cl R, relg ld hnds but keepg trl hnds jnd fwd & sd L trng to BK-TO-BK, - ;
3 - 4	<b>Vine 2 Back to Back ; ;</b>	Sd R, -, XLib ( <i>W XRib</i> ), - ; sd R, cl L, fwd & sd R trng to BFLY, - ;
5 - 8	<b>Traveling Doors ; ; ; ;</b>	Rk sd L, -, rec R, - ; XLif ( <i>W XRif</i> ), sd R, XLif ( <i>W XRif</i> ), - ; rk sd R, -, rec L, - ; XRif ( <i>W XLif</i> ), sd L, XRif ( <i>W XLif</i> ), - ;
9 - 10	<b>Open Vine 4 ; ;</b>	Sd L, -, XRib ( <i>W XLib</i> ) trng to LOP RLOD, - ; sd L to fc, -, XRif ( <i>W XLif</i> ) to OP LOD, - ;
11 - 12	<b>Balance to BK-to-BK &amp; to Face ; ;</b>	Sd & fwd L trng to BK-TO-BK, sip R, sip L, - ; sd & fwd R trng to BFLY, sip L, sip R, - ;
13 - 14	<b>Sliding Door Lady in front ; ;</b>	Trng to OP LOD rk sd apt L, -, rec R relg hnds, - ; slidg across twds WALL bhd W XLif, sd R, XLif ( <i>W sldg across twds COH in frt of M XRif, sd L, XRif</i> ) & jn ld hnds to mom LOP LOD, - ;
15 - 16	<b>Sliding Door Man in front ; ;</b>	Rk sd apt R, -, rec L relg hnds, - ; slidg across twds COH in frt of W XRif, sd L, XRif ( <i>W sldg across twds WALL bhd M XLif, sd R, XLif</i> ) & jn trl hnds to mom OP LOD, - ;
17 - 18	<b>Sliding Door Lady in front ; ;</b>	Rk sd apt L, -, rec R relg hnds, - ; slidg across twds WALL bhd W XLif, sd R, XLif ( <i>W sldg across twds COH in frt of M XRif, sd L, XRif</i> ), - ;
19 - 20	<b>Lunge Turn to Face, fwd-2-step to BFLY ; ;</b>	Lunge sd R, -, rec L to fc ptr, - ; fwd R, cl L, fwd R to BFLY COH, - ;
21 - 22	<b>Open Vine 4 ; ;</b>	Sd L, -, XRib ( <i>W XLib</i> ) trng to LOP LOD, - ; sd L to fc, -, XRif ( <i>W XLif</i> ) to OP RLOD, - ;
23 - 24	<b>Balance to BK-to-BK &amp; to Face ; ;</b>	Sd & fwd L trng to BK-TO-BK, sip R, sip L, - ; sd & fwd R trng to BFLY, sip L, sip R, - ;
25 - 26	<b>Open Vine 4 ; ;</b>	
27 - 28	<b>Balance to BK-to-BK &amp; to Face ; ;</b>	Rpt meas 21-24 Part A to BFLY WALL ; ;

## PART B

1 - 2	<b>Side Draw Close 2x ; ;</b>	Sd L, draw R, cl R, - ; sd L, draw R, cl R, - ;
3 - 4	<b>Single Cubans ; ;</b>	XLif ( <i>W XRif</i> ), rec R, sd L, - ; XRif ( <i>W XLif</i> ), rec L, sd R, - ;
5 - 6	<b>Side Draw Close 2x ; ;</b>	Sd L, draw R, cl R, - ; sd L, draw R, cl R, - ;
7 - 8	<b>Double Cuban ; ;</b>	XLif ( <i>W XRif</i> ), rec R, sd L, rec R ; XLif ( <i>W XRif</i> ), rec R, sd L, - ;
9 - 10	<b>Aida to LOP ; ;</b>	Thru R, -, sd L to face, - ; trng RF bk R, lk Lif, bk R to LOP LOD, - ;
11 - 12	<b>Back Basic ; ;</b>	Bk L, -, rec R, - ; fwd L, cl R, fwd L, - ;



**TELL EVERYBODY I KNOW – 5-CT IV+2 – WOODRUFF – JUL 2012 – 2:49**

**INTRO**

None – wait 5 guitar notes

**PART A (28 meas)**

Vine 2 Face to Face ;; Vine 2 Bk to BK ;; Traveling Doors ;;;  
Open Vine 4 ;; Bal to BK-TO-BK & to Fc ;; Slide the Door Lady in frt ;;  
Slide the Door Man in frt ;; Slide the Door Lady in frt ;;  
Lunge Turn to Fc & fwd-2-step to BFLY ;; Open Vine 4 ;;  
Bal to BK-TO-BK & to Fc ;; Open Vine 4 ;; Bal to BK-TO-BK & to BFLY ;;

**PART B (24 meas)**

Side Draw Cl 2x ;; Single Cubans ;; Side Draw Cl 2x ;; Double Cuban ;;  
Aida to LOP ;; Back Basic ;; Slide the Door Lady in frt ;;  
Slide the Door Man in frt ;; Slide the Door Lady in frt ;;  
Apart Rec to BFLY Side Close ;; Open Vine 4 ;; Bal to BK-TO-BK & to CP ;;

**PART C (12 meas)**

Strolling Vine ;;;; 2 Turning 2s ;; Slow Twisty Vine 4 ;;  
Fwd Hitch ; Hitch/Scissors to SCP ; Cut Back 2x ; Dip Bk & Rec to BFLY ;

**PART B (24 meas)**

Side Draw Cl 2x ;; Single Cubans ;; Side Draw Cl 2x ;; Double Cuban ;;  
Aida to LOP ;; Back Basic ;; Slide the Door Lady in frt ;;  
Slide the Door Man in frt ;; Slide the Door Lady in frt ;;  
Apart Rec to BFLY Side Close ;; Open Vine 4 ;; Bal to BK-TO-BK & to BFLY ;;

**ENDING (24 meas)**

Vine 2 Face to Face ;; Vine 2 Bk to BK ;; Traveling Doors ;;;  
Circle to BFLY ;;;; ½ Basic to Underarm Turn ;;;; Hand to Hand 3x ;;;;;  
Aida ;; Hold ....