

TENNESSEE CHA

Rhythm: CHA Ph III+1+1 (Alemana, Peek-A-Boo Chase)

Choreo: Jerry Carmen, Spencerport, NY

Music: Tennessee Waltz (German version) - Artist: Ireen Scheer from album "Das Tut So Gut"

Mp3 download available from mp3raid.com

Footwork: Opposite except as shown in parenthesis

Sequence: I-AAB-INT-AAC-A-E

I _; _; **SHOULDER-SHOULDER TWICE;;**

1-4 After rhythm change, wait two measures in BFLY hnds joined;; Rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L/cl R/sd L; Rk fwd R/DWLLOD to momentary BJO position, rec L, sd R/cl L/sd R;

A **BASIC;; NEW YORKER TWICE;;**

1-4 In BFLY/WALL rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R; Rk thru L twd RLOD, rec R, sd L/cl R, sd L; Rk thru R twd LOD, rec L, sd R/cl L, sd;

VIN 2, FC-FC; VIN 2, BK-BK; CIRCLE CHA (TO BFLY);;

5-8 In Bfly Pos step swd LOD L, XRIB of L (W XIB also), side LOD trng to OP L/R, L; Turn bk to bk M start R & repeat action of Meas 5 end in OP fcg LOD; Circ away LF (W RF) Fwd L, R, Fwd L/cl R, Fwd L fcng RLOD; Circ tog LF (W RF) Fwd R, L, Fwd R/cl L, Fwd R to Bfly wall;

B **ALEMANA;; LARIAT;;**

1-4 Fwd L, Rec R, in place L/R, L; bk R, rec L, in place R/L, R (W does a spot trn rf XLIF of R, L continuing trn to face RLOD, in place L/R/L); Lead hnds jnd small sd L (fwd R around M), rec R (fwd L), cl L (fwd R to M's L sd), -: R (fwd L trng R fc), rec L (fwd R cont trn fc prtnr), sd R (sd L momentary BFLY), -;

HAND-HAND TWICE;; OP BRK; WHIP;

5-8 Rk bk to OP/LOD L, rec to fc ptr R in bfly, sd L/cl R, Sd L; Rk bk to LOP/RLOD R, rec to fc ptr in Bfly fcg wall, Sd R/cl L, Sd R; Rk apt L extending free arm out to sd, rec R lower arm, sd L/cl R, sd L; Bk R trng $\frac{1}{4}$ LF, rec fwd L trng $\frac{1}{4}$ LF, sd R/cl L, sd R (W fwd L outsd of M on his L sd, fwd R trng $\frac{1}{2}$ LF, sd L/cl R, sd L);

OP BRK; WHIP; TIME STEP TWICE;;

9-12 Repeat Meas 7 & 8;; No hand XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R;

CHASE;;;

13-16 Fwd L comm RF trn (W Bk R), Rec R cont trn to COH (W Rec L), Fwd L/cl R, Fwd L to COH; Fwd R comm LF trn (W Fwd L comm RF trn), Rec L cont trn to Wall, fwd R/cl L, Fwd R; Fwd L (W Fwd R comm LF trn), Rec R (W Rec L cont trn to

BFY), Bk L/cl R, Bk L; Bk R, Rec L, Fwd R/cl L, Fwd R;

INT TRAVELING DOORS TWICE;;

1-2 In Bfly pos rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;

C ALEMANA;; LARIAT;;

1-4 Repeat Meas B (1-4)

HAND-HAND TWICE;; CUCARACHAS TWICE;;

5-8 Repeat Meas B (5-6);; Rk sd L, rec R, in place L/R,L; Rk sd R, rec L, in place R/L,R;

CHASE WITH DOUBLE PEEK-A-BOOS;;;; ;;;

9-16 Fwd L trn, rec R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R); Sd R & peek lf, rec L, stp R/stp L, stp R (W Sd L, rec R, stp L/stp R, stp L); Sd L & peek rt, rec R, stp L/stp R, stp L (W Sd R, rec L, stp R/stp L, stp R); Fwd R trn, rec L, fwd R/cl L, fwd R (W Fwd L trn, rec R, fwd L/cl R, fwd L); Sd L, rec R, stp L/stp R, stp L (W Sd R & peek lf, rec L, stp R/stp L, stp R); sd R, rec L, stp R/stp L, stp R (W Sd L & peek rt, rec R, stp L/stp R, stp L); Fwd L, rec R, bk L/cl R, bk L (W Fwd R trn, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (W Fwd L, rec R, bk L/cl R, bk L);

E NYKR; CRAB WLKS TWICE;; SPOT TRN;

1-4 Rk thru L twds RLOD, rec R to fc ptr, sd L/cl R, sd L; XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/XRIF, sd L; XRIF trng $\frac{1}{4}$, rec L trng $\frac{1}{4}$ to fc ptr, step sd R/cl L, sd R;

SD, CLS 3X, QK SD CORTE;;

5-6 Sd L, cl R, sd L, cl R,-; Sd L, cl R, Sd L, flexing knee trng RF to RSCP fcg RLOD with R leg extended and R toe pointed to the floor;