

THAT HOUR BEFORE DAWN

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

C-D ARTIST THE RIDERS OF THE PURPLE SAGE

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED

RHYTHM TWO STEP PH II + 1 [FISHTAIL] DATE 9-09

SEQUENCE A A B C A B END

INTRO

1-4 :: APT PT; TOG BFLY;

Wait;; Apt L,-, point R twd ptr,-; Fwd R,-, tch L BFLY/WL,-;

5-8 HITCH APT; SCIS THRU; SCOOT; WK 2;

Bk L, cl R, fwd L,-; Sd R, cl L, XRIF,-; SCP Fwd L, cl R, fwd L, cl R; Fwd L,-, fwd R,-;

PART A

1-4 CP/WL LEFT TRN BOX::;

Sd L, cl R, fwd L trn,-; Sd R, cl L, bk R trn,-; Sd L, cl R, fwd L trn,-; Sd R, cl L, bk R trn,-;

5-8 SCIS SCAR; SCIS BJO; FISHTAIL; WLK 2;

Sd L, cl R, XLIF SCAR,-; Sd R, cl L, XRIF BJO,-; XLIB, sd R, fwd L, lk R; Fwd L,-, fwd R,-;

9-12 WLK 2; HITCH; HITCH/SCIS; LACE ACROSS;

Fwd L,-, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; Ld hnds Fwd L, cl R, fwd L,-;

13-16 FWD TWO STEP CP/COH; BOX::; LACE ACROSS;

Fwd R, cl L, fwd R trn CP/COH,-; Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

Ld hnds Fwd L, cl R, fwd L,-;

17-18 FWD TWO STEP CP/WL; SD DRAW CL;

Fwd R, cl L, fwd R trn CP/WL,-; Sd L, draw R, cl R,-;

PART B

1-4 SCP 2 FWD TWO STEP::; HITCH 6::;

Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5-8 2 TRN TWO STEPS::; OPN VINE 4::;

CP/WL Sd L, cl R, trn L,-; Sd R, cl L, trn R,-; Sd L,-, XRIB,-; Sd L,-, XRIF,-;

9-12 FC TO FC; BK TO BK; B BAL TRN::;

BFLY Sd L, cl R, trn L,-; Sd R, cl L, trn R,-; Fwd L trn,-, rec R trn,-; Fwd L trn,-,

rec R trn BFLY/WL,-;

13-16 CIRCLE AWAY 2 TWO STEPS::; STRUT TOG 4 CP/WL::;

Fwd L trn, cl R, fwd L,-; Fwd R, cl L, fwd R trn FC/PTR,-; Fwd L,-, fwd R,-;

Fwd L,-, fwd R CP/WL,-;

17-18 SD CLS TWICE::;

Sd L,-, cl R,-; Sd L,-, cl R,-;

“ That Hour Before Dawn”

PART C

- 1-4 TRAVELING BOX;;;:
CP/WL Sd L, cl R, fwd L,-; Trn fwd R,-, fwd L,-; Trn sd R, cl L, bk R,-;
Trn fwd L,-, fwd R,-;
- 5-8 HITCH 4; WK 2; TWL 2; WK 2:
OPN/LOD Fwd L, cl R, bk L, cl R; Fwd L,-, fwd R,-; Fwd L,-, fwd R,-;
Fwd L,-, fwd R,-;

END

- 1-4 2 FWD TWO STEPS;; 2 TRN TWO STEPS;:
REPEAT 1-2 PART B;; REPEAT 5-6 PART B;;
- 5-8 START BROKEN BOX;;; DIP TWIST & KISS:
CP/WL Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-;
Bk L, twist, kiss,-;