

TITLE; THAT OLD FEELING
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MUSIC; STAR-257 (DLD-1094) Available from Palomino thequelady@bellsouth.net
FOOTWORK; Opposite,except where noted
RHYTHM; FT PHASE; IV 8/10
SEQUENCE; INT A B A B*

INT

1-4 CP LOD;; SD,TCH,SD,TCH; DIP & REC;

1-4 CP LOD wait;; sd L,tch R,sd R,tch L; bk L,-,rec R,-;

-A-

1-4 CP LOD THREE STP; MANV; IMPETUS; THRU, & FC,CLS;

1-2 fwd L,-,R,L; fwd R trng RF,-,sd L,cls R RLOD;

3-4 bk L trng RF,-,heel trn R,fwd L SCP; thru R,-,fc L,cls R;

5-8 SD,CLS,SD,LIFT; BHND, & SD,THRU; WHISK; THRU HOVER BJO;

5-6 sd L,cls R,sd L,lift on weighted ft; XRib,-,sd L,thru R CP;

7-8 fwd L,-,sd R,XLib; thru R,-,fwd L,bk R(W thru L,-,sd R trng LF,fwd L BJO).

9-12 BK HOVER SCP; PKUP; PROG BOX;;

9-10 bk L,-,bk R,fwd L(W fwd R,-,sd L trng RF,fwd R SCP); fwd R,-,sd L,cls R(W pkup LF);

11-12 fwd L,-,sd R,cls L; fwd R,-,sd L,cls R;

13-16 REV WAVE;; SPIN TRN, BOX FNSH;

13-14 fwd L trng LF,-,sd/trn R,bk L; bk R,-,bk L,bk R;

15-16 bk L trng RF,-,fwd/rise R,bk L; bk R,-,sd L,cls R;

-B-

1-4 DIAM TRN ½;; QUICK DIAM 4; DIP & REC SCAR;

1-2 fwd L trng LF,-,sd R,bk L; bk R trng LF,-,sd L,fwd R;

3-4 fwd L trng LF,sd R trng LF,bk L,bk R CP LOD; bk L,-,rec R SCAR,-;

5-8 3 PROG X HOVERS SCP;;; THRU & SD,BHND;

5-6 thru L,-,sd/rise R,rec L BJO; thru R,-,sd/rise L,rec SCAR;

7-8 thru L,-,sd/rise R,rec L SCP; thru R,-,sd L,XRib;

9-12 ROLL 3; THRU & FC,CLS; HOVER; PKUP;

9-10 fwd L trng LF,-,sd R trng LF,sd/fwd L; thru R,-,fc L,cls R.

11-12 fwd L,-,sd/rise R,rec L SCP; fwd R,-,sd L,cls R(W pkup LF);

13-16 BOX;; SD,TCH,SD,TCH; DIP & REC;

13-16 fwd L,-,sd R,cls L; bk R,-,sd L,cls R; sd L,tch R,sd R,tch L; bk L,-,rec R,-;

* LAST TIME THRU MEAS 16 BECOMES; DIP & TWIST;