

THAT'S MY DESIRE

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CHOREO: Karen and Ed Gloodt, 300 Beaumont, Ardmore, OK 73401
Email: egloodt@netscape.net 580-226-0445 or 480-677-0666

MUSIC: That's My Desire, Al Martino, CD *Great Gentleman of Song*, available as download from Napster, etc.

RHYTHM: Foxtrot, Phase IV+1 (ck & weave) PH IV with easier option SPEED 49-50

FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)

SEQUENCE: INTRO A B A(1-8) B A(1-8) ENDING

INTRO

1-4 LOP DRW WAIT;; TOG TCH; BOX FIN DLW;
1-2 {wait} LOP DRW Lead hnds joined wait 2 meas;
SS 3 {tog tch} Fwd L to CP, -, tch R, -;
4 {box fin} Bk R DLC, -, sd L trng to fc DLW, cl R;

PART A

1-4 HOV TELE; IN & OUT RUNS;; FEATH DLC;
1 {hov tele} Fwd L, -, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
2 {start in & out run} Trn RF fwd R (W fwd L), -, sd & bk L to CP (W fwd R between M's feet), bk R to CBJO DRC (W fwd L);
3 {fin in & out run} Trn RF bk L (W trn RF fwd R), -, sd & fwd R between W's feet cont trn RF (W fwd & sd L cont trn RF brush R to L), fwd L to SCP DLC (W fwd R);
4 {feath} Fwd R DLC, -, fwd L (W fwd L start LF trn W cont LF trn sd & bk R), fwd R to BJO (W bk L);

5-8 REV WAVE; CK & WEAVE;; CHG OF DIR:***
5 {rev wave 1/2} Fwd L comm LF turn, -, fwd & sd R cont turn, bk L to CP DRC;
6-7 {ck & weave} Ck bk R, -, rec fwd L comm LF turn, cont trng sd & bk R; Bk L to CBJO, bk R cont turn, cont trn sd & fwd L, fwd R to CBJO DLW;
SS 8 {chg of dir} Fwd L, -, fwd R trng LF, draw L to R CP DLC);

9-12 DIAM TRN 3/4;; BOX BK TO SCAR DLW;
9-11 {diamond turn 3/4} Fwd L trng on diag, -, sd R cont trng LF, bk L CBJO;
Bk R trng LF, -, sd L, fwd R CBJO; Fwd L trng on diag, -, sd R cont trng LF, bk L CBJO;
12 {box bk to scar} Bk R, -, sd L, cl R to SCAR DLW;

13-16 CROSS HOV BJO; CROSS HOV SCAR; CROSS HOV SCP; SL SD LK;
13 {x hov bjo} XLif, -, sd R w/ slight rise comm. LF trn, rec L ending in BJO DLC (W XRib, -, Sd L w/ slight rise comm. rec R);
14 {x hov scar} XRif, -, sd R w/ slight rise comm RF trn, rec L to SCAR (W XLib, -, sd R w/ slight rise rec L);
15 {x hov scp} XLif, -, sd R w/ slight rise trng LF, rec L to SCP (W XRib, -, sd L w/ slight rise trng LF, rec R to SCP);
16 {sl sd lk} Thru R, -, Sd & fwd L CP, XRIB trng LF to DC (Thru L, -, Sd & bk R, XLIF);

PART B

1-4 OP TELE; NAT HOV FALLAWAY; SLIP PIV BJO; MANUV;
1 {op tele} Fwd L to CP comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd & fwd R) to SCP DLW;
2 {nat hov fallaway} Fwd R with RF trn, fwd L trng RF w/ rise, rec bk R;
3 {slip piv bjo} Bk L, -, bk R trng LF, fwd L (W bk R piv LF, -, cont trn fwd L bk R) to BJO;
4 {manuv} Fwd R trng RF, -, sd L, cl R to CP RLOD;

5-8 SPIN TURN; BOX FIN DLC; 2 L TURNS;;
5 {spin turn} Bk L pivoting 1/2 RF, -, fwd R cont trn, bk and sd L to DLW;
6 {box fin} Bk R, -, sd L trng LF to fc DLC, cl R;
7-8 {2 left turns} Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R comm LF trn, -, cont trn sd & fwd L, cl R to fc DLW;

ENDING

1-4 DIAM TURN 1/2;; OK DIAM 4; CORTE W/ LEG CRAWL;

- 1-2 *{diamond turn 1/2}* Fwd L trng on diag,-, sd R cont trng LF, bk L CBJO;
Bk R trng LF,-, sd L, fwd R CBJO;
- QQQQ 3 *{qk diam 4}* Fwd L trng LF, sd R, bk L to BJO DLW, bk R to CP DLW;
- S 4 *{corte w/ leg crawl}* Bk L leaving R leg extended and hold (W fwd R, -, raise L leg outside M's R leg toe pointed down), -;

****EASIER OPTION FOR MEAS. 5-8 PART A:**

5-8 REV TURN;; HOV; FEATH;

- 5-6 *{rev turn}* Fwd L trng LF, -, sd & fwd R cont LF trn, bk L (W bk R trng LF, -, cl L cont LF trn, fwd R) to CP RLOD; Bk R trng LF, -, sd & fwd L, fwd R (W fwd L trng LF, -, sd & bk R, bk L) to BJO DLW;
- 7 *{hov}* Fwd L, -, fwd & sd R rising, rec L to SCP;
- 8 *{feath}* Fwd R DLC, -, fwd L (W fwd L start LF trn W cont LF trn sd & bk R), fwd R to BJO (W bk L);