

THAT'S WHAT I GET

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE @ PALOMINO RECORDS 502-543-1521

RECORD ARISTA 12992

ARTIST DIAMOND RIO

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 50

RHYTHM CHA CHA PH III + 2 [AIDA & SWCH X]

DATE 2-14

SEQUENCE A B BRIDGE A B BRIDGE C B B END

INTRO

1-4 **BFLY;; TWL VIN; REV TWL;**

Wait;; Sd L, XRib, sd L/cl R, sd L; Sd R, XLib, sd R/cl L, sd R;

PART A

1-4 **BAS;; TRAV DR;;**

Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; Rk sd L, rec R, XLif/sd R, XLif;
Rk sd R, rec L, XRif/sd L, XRif;

5-8 **½ BAS; SPT TRN; NY 2X;;**

BFLY Fwd L, rec R, sd L/cl R, sd L; XRif trn, rec L trn, sd R/cl L, sd R; Thru L trn, rec R to fc,
sd L/cl R, sd L; Thru R trn, rec L to fc, sd R/cl L, sd R;

PART B

1-4 **OP BRK; WHP; NY; CRB WLK;**

Bk L, rec R, stp L/stp R, stp L; Bk R trn, rec L, sd R/cl L, sd R; Thru L trn, rec R to fc, sd L/cl R,
sd L; XRif, sd L, XRif/sd L, XRif;

5-8 **FIN CRB WLK; NY; SHLD TO SHLD 2X;;**

Sd L, XRif, sd L/cl R, sd L; Thru R trn, rec L to fc, sd R/cl L, sd R; Rk fwd L, rec R, sd L/cl R, sd L;
Rk fwd R, rec L, sd R/cl L, sd R;

BRIDGE

1-2 **AIDA; SWCH X;**

Thru L trn, sd R trn, bk L/lk R, bk L; Trn sd R, rec L, XRif/sd L, XRif;

PART C

1-4 **CHS;;;;**

Fwd L trn, rec R, fwd L/cl R, fwd L; Fwd R trn, rec L, fwd R/cl L, fwd R;
Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;

4 1/2 **SD CL;**

Sd L, cl R;

END

1-4 **BAS;; FNC LINE 4; HOLD;**

Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; X lun L, rec R, sd L, cl R; Hold;

5 **CORTE;**

Bk & sd L,-, melt and look RLOD,-;