

THE BRISTOL STOMP

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E-mail Gunka.sah@mailstation.com Time 2:18 Difficulty- Average *

Music; CD 'The Cruising Story' Disk 2 - track 15 & available from Amazon or iTunes Record : Parkway 827

Rhythm: Two Step Phase 2 (or 5-count)

Difficulty- Average Footwork: Opposite. Sequence: I – AB – AC- A- B (1-8) -End

MEAS

INTRO

1-8

**WT 2 OP; ; CIR APT 3; HOLD 2, , STOMP TWICE FACE;
TOG 3 BJO; WHEEL 6;; HOLD 2, , STOMP TWICE OP;**

1-8

wt 2 meas; trng away frm ptnr L,R,L,-; trng to fc ptnr stomp L, stomp R,-; fwd R, L,R, to BJO; both moving fwd around ptnr L,R,L, -; R,L,R,-; hold, stomp L, stomp R, to OP/LOD;

PART A

1-8

**OP CHARLESTON; ; FWD/LK, FWD; STOMP 3X; CHARLESTON; ;
FWD/LK, FWD; STOMP 3X;**

1-8

step fwd L, -, pt R fwd, -; step bk R, -, pt L bk, -; fwd L, lk R ib of L, fwd L,-; stomp R,L,R,-; repeat meas 1-4 ; ; ;

9-20

**VINE 2; FC TO FC; VINE 2; BK TO BK; CIR AWAY 2; TWO STEP; TOG 2;
TWO STEP; SIDE, CLOSE; SD 2 STEP; SD CLOSE; SD 2 STEP ;**

9-20

In bfly sd L, -, xRib of L, -; sd L, cl R, sd L, keep trail hnd hold trn LF to bk/bk pos; sd R, -, xLib of R, -; sd R, cl R, sd L, trn to OP; trng away frm ptnr fwd L, -, fwd R, cont away L,R, L, -; trng LF twd ptnr R, -, L, -; twd ptnr R,L,R, to BFLY; sd L, -, cl R, -; sd L, cl R, sd L,- ; sd R, -, cl L, -; sd R, cl L, sd R, - ;

PART B

1-4

BACK CHARLESTON;; BK/CUT, BK; STOMP 3X;

1-4

step bk L, -, pt R bk, -; step fwd R, -, pt L fwd, -; bk L, cut R if of L, bk L,-; stomp R,L,R,-;

5-8

CHARLESTON;; FWD/LK, FWD; STOMP 3X;

5-8

step fwd L, -, pt R fwd, -; step bk R, -, pt L bk, -; fwd L, lk R ib of L, fwd L,-; stomp R,L,R,-;

9-12

LACE UND 2; FWD,LK, FWD; LACE BK 2; FWD,LK, FWD;

9-12

und joined lead hnds fwd L, -, R, -; fwd L, lk Rib of L, fwd L, - chng hnds; und new joined hnds fwd R, -, L,-; fwd R, lk Lib of R, fwd R,-;

13-20

TRAVELING DOORS;;;; SLIDING DOORS;;;;

13-16

lunge sd L, -, rec R,-; xLif of R, sd R, xLif of R,-; lunge sd L, -, rec R,-; xLif of R, sd R, xLif of R,-;

17-20

OP lunge sd L, -, rec R,-; crossing behind ptnr xLif of R, sd R, xLif of R,-; lunge sd L, -, rec R,-; crossing behind ptnr xLif of R, sd R, xLif of R,-;

PART C

1-6

WHEEL 6;; LACE UND 2; FWD/LK, FWD; LACE BK 2; FWD/LK, FWD;

1-6

repeat Intro 6 & 7; ; repeat PART B meas 9 to 12 ; ; ;

7-10

TRAVELING DOORS; ; ; SLIDE DOORS; ; ;

17-20

repeat PART B meas 13-20 ; ; ;

END

1-8

OP CHARLESTON; ;FWD/LK, FWD; STOMP 3X; REPEAT ; ; ;

1-8

repeat PART A meas 1 to 4 twice ; ; ; ; ; ;

*

If you want you can substitute the Bristol Stomp.

(Keep weight on front of foot & take small hop crossing heel of lead foot behind other heel, small hop spread heels apart, small hop cross heel of trailing foot behind other heel, - ;)

HEAD CUES

MEAS

INTRO

1-8 **WT 2 OP; ; CIR APT 3; HOLD 2, , STOMP 2X FACE; TOG 3 BJO; WHEEL 6;; HOLD 2, , STOMP 2 OP;**

PART A

1-8 **OP CHARLESTON; ; FWD/LK, FWD; STOMP 3X; CHARLESTON; ; FWD/LK, FWD; STOMP 3X;**

9-20 **VINE 2; FC TO FC; VINE 2; BK TO BK; CIR AWAY 2; TWO STEP; TOG 2; TWO STEP; SIDE, CLOSE; SD 2 STEP; SD CLOSE; SD 2 STEP ;**

PART B

1-4 **BACK CHARLESTON; ; BK/CUT, BK; STOMP 3X;**

5-8 **CHARLESTON; ; FWD/LK, FWD; STOMP 3X;**

9-12 **LACE UND 2; FWD,LK, FWD; LACE BK 2; FWD,LK, FWD;,-;**

13-20 **TRAVELING DOORS; ; SLIDING DOORS; ;**

PART A

1-8 **OP CHARLESTON; ; FWD/LK, FWD; STOMP 3X; CHARLESTON; ; FWD/LK, FWD; STOMP 3X;**

9-20 **VINE 2; FC TO FC; VINE 2; BK TO BK; CIR AWAY 2; TWO STEP; TOG 2; TWO STEP; SIDE, CLOSE; SD 2 STEP; SD CLOSE; SD 2 STEP ;**

PART C

1-6 **WHEEL 6;; LACE UND 2; FWD/LK, FWD; LACE BK 2; FWD/LK, FWD;**

7-14 **TRAVELING DOORS; ; ; ; SLIDE DOORS; ; ; ;**

PART A

1-8 **OP CHARLESTON; ; FWD/LK, FWD; STOMP 3X; CHARLESTON; ; FWD/LK, FWD; STOMP 3X;**

9-20 **VINE 2; FC TO FC; VINE 2; BK TO BK; CIR AWAY 2; TWO STEP; TOG 2; TWO STEP; SIDE, CLOSE; SD 2 STEP; SD CLOSE; SD 2 STEP ;**

PART B

1-4 **BACK CHARLESTON; ; BK/CUT, BK; STOMP 3X;**

5-8 **CHARLESTON; ; FWD/LK, FWD; STOMP 3X;**

END

1-8 **OP CHARLESTON; ;FWD/LK, FWD; STOMP 3X; REPEAT ; ; ; ;**