

THE BANKS OF THE OHIO

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Music: The Banks Of The Ohio by Phil Coulter
From the CD album American Tranquility
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 2 (Whaletail & Fishtail)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B B C D A

..... INTRODUCTION (4 Measures)

OPN FCNG POS DLW LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH
CP LOD;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -, point R towards partner, -; [4] Fwd R picking up W clsd pos, -, tch L to right fc LOD, -;

..... PART A (16 Measures)

2 FWD 2-STEPS;; SLOW STRUT 4;; 2 PROGR SCIS BJO CHKNG;; WHALETAIL;;
2 FWD LOCKS; WALK & FC BFLY; FC TO FC; BK TO BK; BSKTBL TURN CP WALL;;
2 SD CLOSES; WALK & PKUP*;

[1 & 2] In clsd pos fcng LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Fwd L, -, fwd R, -; Fwd L, -, fwd R, -; [5 & 6] Sd L, cl R, XLIF (W XRIB) of right to sdcar pos, -; Sd R, cl L, XRIF (W XLIB) of left to bjo pos chng forward movement, -; [7 & 8] XLIB of right (W XRIF of left) but not tightly, as body commences to turn right take small step sd R complete 1/4 rf body turn, fwd L with left shldr lead, XRIB of left (W XLIF of right) but not tightly; Sd L commence lf body turn, cl R complete 1/4 lf body turn, XLIB of right (W XRIF of left) commence rf body turn, sd R complete 1/4 body turn right; [9] While still in bjo pos fwd L, XRIB of left taking weight, fwd L, XRIB of left taking weight; [10] Fwd L, -, fwd R turning rf to fc partner & wall bfly pos, -; [11 & 12] Sd L, cl R, sd L turning 1/2 lf to a back to back pos, -; Sd R, cl L, sd R turning 1/2 rf to fc partner, -; [13 & 14] Sd L and check turning 1/4 rf, -, rec on R continue rf turn to end fcng opposite direction from start pos, -; Continue by stepping fwd L and check turning 1/4 rf, -, rec on R continue rf turn to end in clsd pos fcng wall, -; [15] Sd L, cl R, sd L, cl R; [16] Toward LOD fwd L, -, fwd R picking up W clsd pos LOD, -*

* **NOTE:** Third time thru Part A change measure 16 to Step Apart & Point; (Step apart L, -, point R towards partner, -;)

..... PART B (16 Measures)

FWD HITCH; BK 2-STEP; BK HITCH; FWD 2-STEP; WALK & FC WALL; SD DRAW
CLOSE; LT TURNING BOX BLND SEMI;;; SLOW OPN VINE 4 CP WALL;; 2 TRNG
2-STEPS;; TWIRL 2; WALK & PKUP;

[1] In clsd pos fcng LOD fwd L, cl R, bk L, -; [2] Bk R, cl L, bk R, -; [3] Bk L, cl R, fwd L, -; [4] Fwd R, cl L, fwd R, -; [5] Fwd L, -, fwd R turning 1/4 rf to fc wall, -; [6] Sd L, draw R to left no weight chng, cl R, -; [7 - 10] Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; [11 & 12] Sd L, -, XRIB open up body slightly to fc RLOD, -; Turning back to fc partner sd L, -, XRIF blind clsd pos fcng wall, -; [13 & 14] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn, -; [15] With M's left and W's right hnds joined sd & fwd L, -, fwd R, -; (W sd & fwd R turning 1/2 rf under joined hnds, -, continuing turn sd & bk L another 1/2 turn back to fc partner, -;) [16] Toward LOD fwd L, -, fwd R picking up W clsd pos LOD, -;

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..... PART C (16 Measures)

2 FWD 2-STEPS FC WALL;; 2 TRNG 2-STEPS;; BOX;; 2 SD CLOSES; WALK & PKUP; 2 FWD 2-STEPS;; 2 PROGR SCIS BJO CHKNG;; FISHTAIL; WALK & FC CP WALL; 2 SD CLOSES; WALK 2 TO OP LOD;

[1 & 2] In clsd pos fcng LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R turning rf to fc wall, -;
[3 & 4] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn, -; [5 & 6] Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
[7] Sd L, cl R, sd L, cl R; [8] Toward LOD fwd L, -, fwd R picking up W clsd pos LOD, -; [9 & 10] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [11 & 12] Sd L, cl R, XLIF (W XRIB) of right to sdcar pos, -; Sd R, cl L, XRIF (W XLIB) of left to bjo pos chng forward movement, -; [13] XLIB of right (W XRIF of left) but not tightly, as body commences to turn take small step sd R complete 1/4 rf body turn, fwd L with left shldr lead, XRIB of left (W XLIF of right) but not tightly; [14] Fwd L, -, fwd R turning rf to fc partner & wall clsd pos, -; [15] Sd L, cl R, sd L, cl R; [16] Toward LOD fwd L, -, fwd R to opn pos fcng LOD, -;

..... PART D (16 Measures)

LACE ACROSS; FWD 2-STEP; LACE BACK; FWD 2-STEP BFLY WALL; VINE 3 & TCH; WRAP THE LADY; UNWRAP; CHNG SDS BFLY COH; VINE 3 & TCH; WRAP THE LADY; UNWRAP; CHNG SDS CP WALL; TRVLNG BOX TO PKUP LOD;;;

[1] With M's left and W's right hnds joined and passing bhnd W moving diag across LOD ending in left opn pos fwd L, cl R, fwd L, -; [2] Fwd R, cl L, fwd R, -; [3] With M's right and W's left hnds joined and passing bhnd W moving diag across LOD ending in opn pos fwd L, cl R, fwd L, -; [4] Fwd R, cl L, fwd R turning rf to end bfly pos fcng partner & wall, -; [5] Sd L, XRIB, sd L, tch R no weight chng; [6] While leading W to wrapped pos step in place R, L, R, -; [7] While leading W to unwrapped pos step in place L, R, L, -; [8] Release lead hnds & chng sds under joined trailing hnds fwd R, L, R, - M now fcng COH; [9] Same as measure 5; [10] Same as measure 6; [11] Same as measure 7; [12] Same as measure 8 except M now back to clsd pos wall; [13 - 16] Sd L, cl R, fwd L, -; Turning to reverse semi-clsd pos walk fwd R, -, fwd L, -; Blending to clsd pos sd R, cl L, bk R, -; Blend semi-clsd pos LOD fwd L, -, fwd R picking up W clsd pos LOD, -;