

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "The Best Of My Love" Artist: Gold Star Ballroom Orchestra: Rumba
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: RUMBA
DANCE LEVEL: Phase V
SPEED: 45 RPM
RELEASED: JAN 2011

SEQUENCE: INTRO – A – B – C – B – C (1 – 14*) - END

INTRO

1 – 8 **BTFY FCNG "CTR" WAIT;; SD WLK - TWICE;; BASIC;; FNCLINE; WHIP – WALL;**
(Sd Wlk – Twice) Sd L, clo R, sd L-; clo R, sd L, clo R-; **(Basic)** Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-;
(Fncline) Staying in BTFY/COH thru-lunge L, rcvr R, sd L-; **(Whip – Wall)** Cross trail hnds ovr lead hnds trng
 ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to
 BTFY, sd L-;**

PART A

1 – 7 **OPN BRK; AIDA; SWITCH; TO RVS VINE -3; TO RVS AIDA; SWITCH; CUCARACHA – BTFY;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead
 hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(Switch)**
 Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds RLOD thru L-;
(To Rvs Vine -3) sd R, cross L bhnd, sd R; **(To Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng
 lead hnds & trng 5/8 lft fc bk L to "V" bk to bk position, bk L to fc LOD-; **(Switch)** Arcing trail hnds up & twds RLOD
 trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds LOD thru R-; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R,
 clo L to BTFY/WALL-;

8 – 13 **TO RVS SD-DRW-TCH; HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; SLIDING DOOR;**
(To Rvs Sd-Drw-Tch) Sd R-, drw tch L-; **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc
 rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Brk Bk – Opn)** Rlsng lead
 hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** fwd R, fwd L, fwd R-; **(Sliding Door)** Sd L,
 rcvr R, bhnd Woman cross L in frnt to LOPN/LOD-;

14 – 16 **CUCARACHA – BTFY – CTR; OPN BRK; WHIP – WALL – HND SHK;**
(Cucaracha – Btfy - Ctr) Sd R, trng ¼ lft fc rcvr L, clo R to BTFY/COH-; **(Opn Brk)** Rlsng trail hnds bk L shooting
 rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Wall – Hnd Shk)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R,
 trng ¼ lft fc fwd L to BTFY, sd R to HND SHK/WALL -; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R
 to BTFY, sd L-;**

PART B

1 – 6 **OPN HIP TWST; FAN; STOP N' GO HCKYSTIK;; ALEMANA FRM FAN;;**
(Opn Hip Twst) Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD);**
(Fan) Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L-);**
(Stop N' Go Hckystik) Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to
 FAN POSITION-; **(Woman clo R, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead
 hnds bk L-);** **(Alemana Frm Fan)** Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-;
**(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc
 rcvr R to BTFY, sd L-);**

7 – 13 **SHLDR TO SHLDR – TWICE – LFT HND STAR;; UMBRELLA TRNS – BTFY;;; ½ BASIC – BJO;**
(Shldr To Shldr – Twice – Lft Hnd Star) Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R,
 sd L-; cross in R frnt **(Woman cross L bhnd)**, rcvr L, trng ¼ rt fc fwd R to LFT HND PALM STAR-;
(Umbrella Trns - Btfy) Fwd L, rcvr R, bk L-; **(Woman bk R, trng ½ lft fc undr arched hnds fwd L, bk R-);** bk R,
 trng ½ lft fc undr arched hnds fwd L, bk R to fc LOD-; **(Woman bk L, trng ½ rt fc undr arched hnds fwd R, bk L-);**
 bk L, trng ½ rt fc undr arched hnds fwd R, bk L to fc RLOD; **(Woman bk R, trng ½ lft fc undr arched hnds rcvr L,
 bk R-);** bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman bk L, trng ¼ rt fc fwd R, sd L-);** **(½ Basic - Bjo)**
 Fwd L, rcvr R, bk L to BJO/WALL-;

14 – 17 **TORNILLO WHL;; BK ½ BASIC – BTFY; N-YRKR IN -4;**
(Tornillo Whl) Staying in BJO **(Woman with lft ft up to rt knee wgt on toe of R)** trng ½ rt fc curve fwd R, fwd L, fwd
 R-; trng ½ rt fc curve fwd L, fwd R, fwd L-; **(Bk ½ Basic - Btfy)** Bk R, rcvr L, fwd R to BTFY/WALL-; **(N-Yrkr in -4)**
 Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

PART C

1 – 8 **OPN BRK; WHIP – CTR; FNCLINE; SPT TRN; N-YRKR; TO RVS AIDA; SWITCH; TO LOD VINE -3;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L-; **(To Rvs Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng lead hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc LOD-; **(Switch)** Arcing lead hnds up & twds RLOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/COH, rcvr R, twds LOD thru L-; **(To Lod Vine -3)** Sd R, cross L bhnd, sd L-;

9 – 16 **CRABWLK – TWICE;; SPT TRN – TWICE;; OPN BRK; WHIP – WALL; (*) SHLDR TO SHLDR; SPT TRN;**
(Crabwlk – Twice) Staying in BTFY/COH thru L, sd R, thru L-; sd R, clo L, sd R-; **(Spt Trn – Twice)** Rlsng hnds trng ½ rt fc thru L, pvtng ½ rt fc rcvr R to BTFY/WALL, sd L-; rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Wall)** CL cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;** **(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-;

REPEAT PARTS “B” & “C (1 – 14*)”

END

1 – 2 **TO RVS AIDA & HOLD;;**
(Aida) Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD-; & hold-;