

THE BLACKBOARD OF MY HEART

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Music: Hank Thompson – Greatest Hits, Vol 2 [Available from Walmart for 88¢]
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Two Step Phase: II + 1 [fishtail]
Sequence: INTRO A B INT AB END Speed: 43 RPM

INTRODUCTION

1 – 5 WAIT;; VINE APT 3; VINE TOG [SCP]; WALK & PICKUP;
1-5 [OP pos fc LOD – lead ft free] Wait;; Sd L, XRIB of L, sd L,-; Sd R, XLIB of R,
sd R,- blend to SCP; Fwd L,-, fwd R pick up W,- now CP fc LOD;

PART A

1 – 4 2 FWD 2-STEPS;; 1 PROG SCISSORS; WALK OUT 2;
1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, X LIFO R,- now SCAR pos
fc DLW; Fwd R,-, Fwd L,-;
5 – 8 1 PROG SCISSORS; WALK IN 2 [CK]; FISHTAIL; HITCH FWD;
5-8 Sd R, cl L, X RIFO L,- now BJO pos fc DLC; Fwd L,-, fwd R,- ck action; X LIBO R
as body comm trn R, small step R completing ¼ RF body trn, fwd L with L shldr
lead, X RIBO L still in BJO pos; Fwd L, cl R, bk L,-;
9 – 11 HITCH/SCIS TO BFLY; FC TO FC; BK TO BK [OP LOD];
9-11 Bk R, cl L, fwd R,- (W fwd L trng ¼ LF, cl R, X LIFO R) end BFLY; Sd L, cl R, sd L
trng ½ LF to bk to bk pos,-; sd R, cl L, sd R trng ¼ RF to OP LOD,-;
12 – 17 CIRC AWAY 2-2 STEPS;; STRUT TOG 4 [CP];; FULL BOX;;
12-17 Starting LF circ action (W RF) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF;
Now twd ptr & wall fwd L,- R,-; L,-,R,- blend to CP; Sd L, cl R, fwd L,-; Sd R, cl L,
bk R,-;

PART B

1 – 4 TRAVELING BOX;;;;
1-4 Sd L, cl R, fwd L,-; Trng to RLOD SCP fwd R,-, fwd L,-; Blend to CP sd R, cl L,
bk R,-; Blend to SCP LOD fwd L,-, R,-;
5 – 8 LACE OVER; FWD 2-STEP; DOUB HITCH;;
5-8 Join M's L & W's R hnds & pass bhd W fwd L, cl R, fwd L,- end LOP fc LOD; Fwd
R, cl L, fwd R still fc LOD; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
9 – 12 LACE BK; FWD 2-STEP; LOCK 2; WALK & FC;
9-12 Join M's R & W's L hnds & pass bhd W fwd L, cl R, fwd L,-end OP fc LOD; Fwd
R, cl L, fwd R,- still OP fc LOD; Fwd L, lock R IBO L, fwd L, lock R IBO L; Fwd
L,-, fwd R,- end CP fc WALL;
13 – 17 2 TRNG 2-STEPS;; TWIRL 2; WALK & FC [CP]; SLO SD DRAW CL;
13-17 Sd L, cl R, step diag L & pivot ½ RF on L,-; Sd R, cl L, sd R pivot ½ RF on R,-;
Release trng hnds sd L,-, X R IBO L,- (W sd & fwd R trng ½ RF,-, sd & bk L trng
½ RF,-); Fwd L,-, fwd R,- blend to CP & WALL; Sd L,-, draw R to L,-;

INTERLUDE

1 – 4 BROKEN BOX;;;;

1-4 Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R,-;

5 – 9 HITCH FWD; SCIS THRU; B/BALL TRN;; WALK & PU;

5-9 Fwd L, cl R, bk L,-; Sd R, cl L, X LIFO R,-; Blend to OP sd & fwd L trng ¼ RF,-, rec R cont trng RF ¼ end OP fc RLOD,-; Release hnds fwd L cont trng ¼ RF,-, rec R cont RF trn ¼ end OP fc LOD,-; Fwd L,-, fwd R,- pick up W end CP fc LOD;

ENDING

1 – 4 BROKEN BOX;;;;

1-4 Repeat meas 1 – 4 of Interlude;;;;

5 – 6 TWIRL 2; APT & PNT;

5-6 Repeat meas 15 of Part B; Apt L,-, pnt R,-;

THE BLACKBOARD OF MY HEART HEAD CUES

INTRO: [OP FC LOD] WAIT;; VINE APT 3; VINE TOG [SCP]; WALK & P/U;

PART A: 2 FWD 2-STEPS;; 1 PROG SCIS; WALK OUT 2; 1 PROG SCIC; WALK 2 & CK; FISHTAIL; HITCH FWD; HITCH/SCIS to BFLY; FC TO FC; BK TO BK; CIRC AWAY 2 2-STEPS;; STRUT TOG 4 [CP]; FULL BOX;;

PART B: TRAVELING BOX;;;; LACE OVER; FWD 2-STEP; DOUB HITCH;; LACE BK; FWD 2-STEP; LOCK 2; WALK & FC; 2 TRNG 2-STEPS;; TWIRL 2; WALK & FC [CP]; SLO SD DRAW CL;

INTER: BROKEN BOX;;;; HITCH FWD; SCIS THRU; B/BALL TRN;; WALK & P/U;

PART A: 2 FWD 2-STEPS;; 1 PROG SCIS; WALK OUT 2; 1 PROG SCIC; WALK 2 & CK; FISHTAIL; HITCH FWD; HITCH/SCIS to BFLY; FC TO FC; BK TO BK; CIRC AWAY 2 2-STEPS;; STRUT TOG 4 [CP]; FULL BOX;;

PART B: TRAVELING BOX;;;; LACE OVER; FWD 2-STEP; DOUB HITCH;; LACE BK; FWD 2-STEP; LOCK 2; WALK & FC; 2 TRNG 2-STEPS;; TWIRL 2; WALK & FC [CP]; SLO SD DRAW CL;

END: BROKEN BOX;;;; TWIRL 2; APT & PNT;