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**MUSIC:** CD Readers Digest Moon Glow #RBD-173/CDI Disk #1 Track # 11  
"The Entertainer" Artist: Henry Mancini Orchestra

**FOOTWORK:** Opposite For Woman Except Where Noted

**RHYTHM:** **TWO STEP**

**DANCE LEVEL:** PH III (Includes Whaletail, Sd Stairs, Fishtail)

**SPEED:** 49 RPM

**RELEASED:** May 2008

**SEQUENCE:** **INTRO – A – B – C – A – B – INT – C – A – END**

**INTRO**

**1 – 4** **STD OPN FCNG WAIT;; APT PNT; SEMI TCH;**  
**(Apt Pnt)** Rlsng lead hnds bk L-, pnt R twds Ptnr-; **(Semi Tch)** Stp R-, trng ¼ lft fc tch L to R – SEMI/LOD-;

**PART A**

**1 – 10** **2 FWD 2-STP'S;; DBL HITCH;; SCOOT; WLK & FC; BOX;; SCISS – SD/CAR; SCISS – BJO – CHK;**  
**(2 Fwd 2-Step's)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-;  
**(Scoot)** Fwd L, clo R, fwd L, clo R; **(Wlk & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-;  
sd R, clo L, bk R-; **(Sciss – Sd/Car)** Sd L, clo R, trng slightly rt fc cross R in frnt (**Woman cross bhnd**) to SD/CAR  
diag RLOD/WALL-; **(Sciss – Bjo – Chk)** Sd R, clo L, trng 3/8 lft fc cross R in frnt (**Woman cross bhnd**) chkng to  
BJO diag LOD/COH-;

**11 – 16** **WHALETAIL;; FWD LCK – TWICE; WLK & FC; ½ BOX; SCISS THRU;**  
**(Whaletail)** Cross L bhnd (**Woman cross in frnt**), fwd R, trng slightly rt fc sd L, lck R bhnd (**Woman lck in frnt**) to BJO  
diag LOD/WALL; trng slightly lft fc sd L, clo R, cross L bhnd (**Woman cross in frnt**), sd R to BJO diag LOD/COH;  
**(Fwd/Lck – Twice)** Fwd L, lock R bhnd (**Woman lck in frnt**), fwd L, lck R bhnd (**Woman lck in frnt**);  
**(Wlk & Fc)** Trng 3/8 rt fc fwd L-, fwd R to CP/WALL-; **(1/2 Box)** Sd L, clo R, fwd L-; **(Sciss Thru)** Sd L, clo R,  
trng ¼ lft fc cross R in frnt-;

**PART B**

**1 – 8** **2 FWD 2-STP'S – FC;; SD STAIR'S -8;; SD-CLO – TWICE; WLK & P/UP; 2 FWD 2-STP'S;;**  
**(2 Fwd 2-Step's – Fc)** Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(Sd Stair's -8)** Sd L,  
clo R, fwd L, clo R; sd L, clo R, fwd L, clo R; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R; **(Wlk & P/up)** Trng ¼ lft fc  
fwd L-, fwd R (**Woman fwd R-, trng ½ lft fc fwd R**) to end CP/LOD-; **(2 Fwd 2-Step's)** Fwd L, clo R, fwd L-; fwd R,  
clo L, fwd R-;

**9 – 14** **PROG SCISS – SD/CAR; WLK OUT -2; PROG SCISS – BJO; WLK IN -2; HITCH; HITCH/SCISS – SEMI;**  
**(Prog Sciss – Sd/Car)** Sd L, clo R, trng slightly rt fc cross L in frnt (**Woman cross bhnd**) to SD/CAR diag  
LOD/WALL-; **(Wlk Out -2)** Fwd R-, fwd L-; **(Prog Sciss – Bjo)** Sd R, clo L, trng slightly lft fc cross R in frnt  
(**Woman cross bhnd**) to BJO diag LOD/COH-; **(Wlk In -2)** Fwd L-, fwd R-; **(Hitch)** Fwd L, clo R, bk L-;  
**(Hitch/Sciss – Semi)** Bk R, clo L, fwd R (**Woman trng ½ lft fc sd L, clo R, cross L in frnt**) to SEMI/LOD-;

**15 – 16** **SCOOT; WLK -2 – BTFY;**  
**(Scoot)** Fwd L, clo R, fwd L, clo R; **(Wlk -2 – Btfy)** Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

**INT**

**(2<sup>ND</sup> TIME AFTER PART "B")**

**1 – 4** **SD-CLO – TWICE; WLK & FC; ½ BOX; SCISS THRU;**  
**(Sd-clo – Twice)** Sd L, clo R, sd L, clo R; **(Wlk & Fc)** Trng ¼ lft fc fwd L-, trng ¼ rt fc fwd R to CP/WALL-;  
**(1/2 Box)** Sd L, clo R, fwd L-; **(Sciss Thru)** Sd R, clo L, trng ¼ lft fc cross R in frnt-;

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## THE ENTERTAINER

## PART C

1 – 8 **FC TO FC; RK SD/RCVR; BK TO BK; RK SD/RCVR; BOX;; SCISS – SD/CAR; SCISS – BJO – CHK;**  
**(Fc To Fc)** Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to V bk to bk position-; **(Rk Sd/Rcvr)** Sd R-, rcvr L-;  
**(Bk To Bk)** Twds LOD sd R, clo L, trng 3/8 rt fc fwd R to CP/WALL-; **(Rk Sd/Rcvr)** Sd L-, rcvr R-;  
**(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sciss – Sd/Car)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross bhnd)** to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo Chk)** Sd R, clo L, trng slightly lft fc cross R in frnt **(Woman cross bhnd)** to BJO diag LOD/COH-;

9 – 15 **FISHTAIL; WLK -2 – SEMI; VINE APT; VINE TOG – BTFY; FC TO FC; BK TO BK; SD 2-STP/KNEE;**  
**(Fishtail)** Cross L bhnd **(Woman cross in frnt)** fwd R, trng slightly rt fc sd L, lck R bhnd **(Woman lck in frnt)** to BJO diag LOD/WALL-; **(Wlk -2 – Semi)** Trng slightly lft fc fwd L-, fwd R to SEMI/LOD-; **(Vine Apt)** Rlsng hnds sd L, cross R bhnd, sd L-; **(Vine Tog – Btfy)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to BTFY/WALL-;  
**(Fc To Fc)** Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to V bk to bk position-; **(Bk To Bk)** Twds LOD sd R, clo L, trng 3/8 rt fc fwd R to CP/WALL-; **(Sd 2-Stp/Knee)** Sd L, clo R, sd L raising rt knee up in frnt of lft leg-;

16 **SPT SPIN – SEMI;**  
**(Spt Spin – Semi)** Trng rt fc full trn stp L,R,L to end SEMI/LOD-;

**REPEAT PARTS “A” & “B” - THEN – INTERLUDE**

**REPEAT PARTS “C” & “A”**

**END**

1 – 4 **2 FWD 2-STP’S – FC;; ½ BOX; STP SD & THRU PNT;**  
**(2 Fwd 2-Stp’s – Fc)** Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(1/2 Box)** Sd L, clo R, fwd L-; **(Stp Sd & Thru Pnt)** To RLOD sd R-, rlsng trail hnds & trng ¼ rt fc cross L in frnt pnt taking no weight-;