

THE FOOL IV

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Music: "The Fool" Decca 72009 **Artist:** Lee Ann Womack
Available: Palomino Records 502-543-3295 **Speed:** 48 RPM
Rhythm: Bolero Phase IV + 1 Unph [Crab Walk 6] **Date:** 10-2011
Footwork: Directions for man, woman opposite except where noted. Rev 12-2011
Sequence: INTRO A A B BRIDGE A END

INTRO

1-4 DIP BK W/ LEG CRAWL; REC TCH EMBRACE; HIP RKS;;

1-2 CP WALL Bk L,-,-; Rec R,-, tch L wrap arms arnd ptr,-;
3-4 Rk sd L,-, rec R, rec L; Rk sd R,-, rec L, rec R;

PART A

1-4 BASIC;; X BDY; FWD BRK;

1-2 CP Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R;
3-4 BFLY Trn sd & bk L,-, trn & slp bk R, fwd L (W Fwd R,-,
trn & slp fwd L, bk R); Sd & fwd R,-, fwd L, bk R;

5-8 TRNG BASIC;; ½ BASIC; HIP LIFT;

5-6 CP Sd & fwd L,-, trn & slp bk R, fwd L; Sd R,-, fwd L, bk R;
7-8 CP Sd L,-, slp bk R, fwd L; Sd R,-, lift L, lower L;

9-12 AIDA ~ RK 2;; SD FC CL; OP BRK;

9-10 Sd L,-, thru R, sd L trn; Bk R,-, rec L, rec R;
11-12 Sd L,-, XRif trn FC, cl L; Sd & fwd R,-, apt L, fwd R;

13-16 L PASS; FWD BRK; X BDY; SHLDR-SHLDR;

13-16 Fwd L,-, trn & slp bk R, fwd L (W Fwd R trn,-, fwd L trn, bk R);
REPEAT 4 PART A; REPEAT 3 PART A; Sd R,-, XLif, bk R;

PART B

1-4 CRAB WALK 6;; UNDRM TRN; HIP LIFT;

1-4 Sd L,-, XRif, sd L; XRif,-, sd L, XRif; Sd L,-, XRif, fwd L (W Sd R,-,
XLif trn, fwd R trn); REPEAT 8 PART A;

5-8 HIP LIFT; REV UNDRM TRN; ½ BASIC; LUNGE BRK;

5-6 Sd L,-, lift R, lower R; Sd R,-, XLif, bk R (W Sd L,-, XRif trn, fwd L trn);
7-8 REPEAT 7 PART A; Sd & fwd R,-, xtnd L, rise R (W Sd & bk L,-,
bk R, fwd L);

BRIDGE

- 1** **SD DRW CL;**
1 Sd L,-, drw R, cl R;

END

- 1-4** **½ BASIC; HIP LIFT; BASIC TO EMBRACE;;**
1-4 REPEAT 7-8 PART A; Sd L,-, slp bk R, fwd L;
 Sd R,-, slp fwd L, bk R wrap arms arnd ptr;
- 5-6** **HIP RKS & HOLD;;**
5-6 REPEAT 3-4 INTRO;;