

THE GULF OF MEXICO

CHOREO: Ron & Georgine Woolcock
ADDRESS: 5326 Berger Dr SE, Olympia, WA 98513
MUSIC: RCA Nashville CD "Put Yourself In My Shoes"
Track 2 by Clint Black
Internet downloads available

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RHYTHM: Rumba
REAL PHASE: III+2 [Aida, Switch Rock]
TIME/SPEED: 2:43@100%
SUGG SPEED: 2:43 @ 45 RPM
REL DATE: June 2015

DIFFICULTY: Average

FOOTWORK: Opposite, directions for man except where noted

SEQUENCE: INTRO, A, B, C, A, B, D, END

INTRO

1-5 BFLY WALL TRAIL FOOT FREE WAIT ; ; UNDERARM TURN ; LARIAT ; ;

1-2 [1 & 2] In BFLY WALL trail foot free wait ; ;

3-5 [3] bk R (W xLif trng RF), rec L (W fwd R cont trn to fc ptr), cl R (W sd L to M's R sd), - ; [4] sip L, R, L, - (W circ M CW R, L, R, -) ; [5] sip R, L, R, - (W cont arnd M L, R, sd L, -) to BFLY WALL ;

PART A

1-4 NEW YORKER ; THRU SERPIENTE ; ; FENCE LINE ;

1-3 [1] In BFLY WALL thru L to straight leg in LOP RLOD, rec R to fc, sd L, - ; [2] thru R, sd L, xRib, fan left ccw ; [3] xLib, sd R, thru L, fan right ccw ;

4 [4] In BFLY WALL cross lunge thru bending knee R looking LOD, rec L to fc ptr, sd R to BFLY

5-8 SHOULDER TO SHOULDER ; SPOT TURN ; OPEN BREAK ; WHIP ;

5-6 [5] In BFLY WALL fwd L, rec R, sd L, - ; [6] strong xRif trng LF, cont trn rec L to fc ptr, sd R to BFLY WALL, - ;

7-8 [7] In BFLY COH rk apt L w/ trl hnd up, rec R, sd L, - ; [8] bk R trng LF 1/4, fwd L trng LF 1/4 to BFLY WALL, sd R, - (W fwd L outsd M, fwd R trng LF 1/2, sd L, -) ;

9-12 TIME STEP ; SPOT TURN ; HAND TO HAND TWICE ; ;

9-10 [9] In BFLY COH no hnds fcg ptr xLib, rec R, sd L, - ; [10] strong xRif trng LF, cont trn rec L to fc ptr, sd R to BFLY COH, - ;

11-12 [11] In BFLY COH xRib to LOP RLOD, rec L to fc ptr, sd R, - ; [12] xLib to OP LOD, rec R to fc ptr, sd L to BFLY COH, - ;

13-16 CHASE WITH UNDERARM PASS ; ; CRAB WALK HALF ; SIDE WALK HALF ;

13-14 [13] In BFLY COH fwd L commence RF trn 1/2 keeping lead hnds jnd, rec R, fwd L, - (W bk R keeping lead hnds jnd, rec L, fwd R twd M's right sd, -) ; [14] bk R raising lead jnd hnds, rec L, sd R, - (W fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr, sd L, -) to BFLY WALL ;

15-16 [15] In BFLY WALL xLif, sd R, xLif, - ; [16] sd R, cl L, sd R, - ;

PART B

1-4 NEW YORKER OP LOD ; PROGRESSIVE WALK 3 ; SLIDING DOOR TWICE ; ;

1-2 [1] In BFLY WALL thru L to straight leg in LOP RLOD, rec R to fc, sd L to OP LOD, - ; [2] fwd R, L, R to OP LOD, - ;

3-4 [3] In OP LOD rk apt L, rec R, xLif changing sds to LOP LOD, - ; [4] rk apt R, rec L, xRif changing sds to OP LOD, - ;

5-8 CIRCLE AWAY AND TOGETHER FOR AN AIDA TO REVERSE ; ; ; SWITCH ROCK ;

5-6 [5] In OP LOD circle away from ptr LF fwd L, R, L, - ; [6] twd ptr fwd R, L, R to BFLY WALL, - ;

7-8 [7] From BFLY COH thru L trng RF, sd R comm LF trn, bk L to slight bk/bk V position, - ; [8] trng RF to fc ptr sd R & check bringing trailing hands thru, rec L, sd R, to BFLY WALL, - ;

PART C

1-9 CHASE PEEK A BOO DOUBLE ; ; ; ; ; ; ; ; SIDE DRAW CLOSE ;

- 1-2 [1] In BFLY WALL Fwd L trng RF 1/2 to tandem man in frnt, rec fwd R, fwd L, - (W bk R, rec L, fwd R, -) ; [2] sd R looking ovr L shldr, rec L, cl R, - (W sd L, rec R, cl L, -) ;
- 3-4 [3] sd L looking ovr R shldr, rec R, cl L, - (W sd R, rec L, cl R, -) ; [4] fwd R trng LF 1/2 to tandem ldy in frnt, rec fwd L, fwd R, - (W fwd L trng RF 1/2 to tandem ldy in frnt, rec R, fwd L, -) ;
- 5-6 [5] sd L, rec R, cl L, - (W sd R looking ovr L shldr, rec L, cl R, -) ; [6] sd R, rec L, cl R, - (W sd L looking ovr R shldr, rec R, cl L, -) ;
- 7-8 [7] fwd L, rec R, bk L, - (W fwd R trn LF 1/2, rec L, fwd R, -) ; [8] bk R, rec L, fwd R to BFLY WALL, - ;
- 9 [9] sd L, drw R to L, cl R to BFLY WALL, - ;

PART D

1-4 CHASE PEEK-A-BOO ; ; ; ;

- 1-2 [1] In BFLY WALL Fwd L trng RF 1/2 to tandem man in frnt, rec fwd R, fwd L, - (W bk R, rec L, fwd R, -) ; [2] sd R looking ovr L shldr, rec L, cl R, - (W sd L, rec R, cl L, -) ;
- 3-4 [3] sd L looking ovr R shldr, rec R, cl L, - (W sd R, rec L, cl R, -) ; [4] fwd R trng LF 1/2, rec fwd L, fwd R, - (W fwd L, rec R, bk L, -) to BFLY WALL ;

5-6 BASIC CP WALL ; ;

- 5-6 [5] In BFLY WALL fwd L, rec R, sd L, - ; [6] bk R, rec L, sd R to CP WALL, - ;

ENDING

1 SIDE CORTE AND HOLD ;

- 1 [1] In CP WALL sd L flexing supporting knee and trng to RSCP looking RLOD and leaving R leg extended with R toe pointing to floor, -, - ;

HEAD CUES

[BFLY TRAIL FT FREE] Wait ; ; Underarm Turn ; Lariat ; ;

New Yorker ; Thru Serpiente ; ; Fence Line ;
Shldr to Shldr ; Spot Trn ; Op Brk & Whip ; ;
Time Step ; Spot Trn ; Hnd to Hnd Twice ; ;
Chase W/Underarm Pass ; ; Crab Wik Half ; Sd Wik Half ;

New Yorker [OP] ; Prog Wik 3 ; Slide The Door Twice ; ;
Circ Awy & Tog For An Aida [REV] ; ; ; Switch Rock ;

Chase Peek A Boo Double ; ; ; ; ; ; ; ; Sd Drw Cl ;

New Yorker ; Thru Serpiente ; ; Fence Line ;
Shldr to Shldr ; Spot Trn ; Op Brk & Whip ; ;
Time Step ; Spot Trn ; Hnd to Hnd Twice ; ;
Chase W/Underarm Pass ; ; Crab Wik Half ; Sd Wik Half ;

New Yorker [OP] ; Prog Wik 3 ; Slide The Door Twice ; ;
Circ Awy & Tog For An Aida [REV] ; ; ; Switch Rock ;

Chasse Peek A Boo ; ; ; ; ; Basic [CP] ; ; ; Sd Corte ;