

THE KISS IN YOUR EYES

DANCE BY NANCY & DEWAYNE BALDWIN

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ARTIST TONY EVANS

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM WALTZ PH II + 2 [HVR & CORTE]

DATE 5-13

SEQUENCE A B A B END

INTRO

1-4 CP LOD;; DP BK; REC SCAR;

Wait;; Bk L,-,-; Rec R, tch L,-;

PART A

1-4 3 PROG TWKLS;;; FWD TCH;

XLif, sd R, cl L BJO; XRif, sd L, cl R SCAR; XLif, sd R, cl L BJO; Fwd R, tch L,-;

5-8 3 BK TWKLS;;; BK ½ BOX;

XLib, sd R, cl L SCAR; XRib, sd L, cl R BJO; XLib, sd R, cl L SCAR; Bk R, sd L, cl R;

9-12 2 LF TRNS CP WL;; BOX;;

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Fwd L, sd R, cl L; Bk R, sd L, cl R;

13-16 TWST BAL L & R;; TWST VIN 3; THRU SD CL;

Sd L, XRib, rec L; Sd R, XLib, rec R; Sd L, XRib, sd L; XRif trn, sd L, cl R;

PART B

1-4 WZ AWY; LADY WRP; FWD WZ; ROLL LADY ACRS LOP;

Fwd L trn, fwd R, cl L; Fwd R, fwd L, cl R; Fwd L, fwd R, cl L; Fwd R, fwd L, cl R;

5-8 THRU TWKL 2X BFLY;; LC ACR; FWD WZ;

XLif, sd R, cl L; XRif, sd L, cl R; Ld hnds Fwd L, fwd R, cl L; Fwd R, fwd L, cl R;

9-12 THRU TWKL; THRU SD CL BFLY; STP PT; SPN MANUV;

XLif, sd R, cl L; XRif trn, sd L, cl R; Bk L, point R,-; Fwd R trn, fwd L trn, cl R CP RLOD;

13-16 2 RF TRNS CP WL;; HVR; 1st time P U SCAR;\*

Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R; Fwd L, fwd & sd R rise, rec L;

Thru R trn, trn sd L, cl R;

2<sup>nd</sup> time THRU SD CL;

Thru R trn, sd L, cl R;

END

1-2 CANTER; SD CORTE;

Sd L, draw R, cl R; Sd L, melt, look RLOD;