

## THE MAGIC FLUTE

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,  
Illinois, 60193 Phone 1-847-891-2383 Release Date 3-11-19  
E-mail to [Hofdance@aol.com](mailto:Hofdance@aol.com)

Music: And I Love Her by Dinu Radu  
From the CD album I Have A Dream – Romantic Instrumentals: Panflute  
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 2 (Full Natural Top & Open Hip Twist)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A Bridge A B A Ending

### ..... INTRODUCTION (4 Measures) .....

OPN POS FCNG LOD LEAD FEET FREE WAIT 2 MEAS;; CIR AWAY & TOG TO HANDSHAKE;;  
[1 & 2] In opn pos fcng LOD with lead feet free wait 2 measures;; [3 & 4] Circling lf  
toward COH (W rf toward wall) fwd L, fwd R, fwd L, -; Continuing circle back to fc partner &  
wall with handshake fwd R, fwd L, fwd R, -;

### ..... PART A (10 Measures) .....

OPN HIP TWIST; TO A FAN; ALEMANA BLND CP;; CROSS BODY BFLY COH;; CHASE W/  
UNDERARM PASS;; REVERSE UNDERARM TURN; UNDERARM TURN TO HANDSHAKE\*;  
[1] Chk fwd L, rec R, cl L to right, -; (W bk R, rec L, fwd R toward M with tension in right  
arm which causes W to swivel 1/4 rf on right on count of "and", -;) [2] Bk R, rec L,  
sd R, -; (W fwd L, turning 1/2 lf step sd R, bk L to fan pos, -;) [3 & 4] Fwd L, rec R, cl L  
leading W to turn rf, -; Bk R, rec L, sd R blnd clsd pos wall, -; (W bk R, rec L, sd R  
commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn  
fwd R, sd L, -;) [5 & 6] Fwd L, rec R, sd L turning lf, -; Bk R continue lf turn, small fwd L,  
sd & fwd R blnd bfly pos COH, -; (W bk R, rec L, fwd R toward M staying on right side  
ending in an L-shaped pos, -; Fwd L commencing to turn left, fwd R turning 1/2 lf end with  
right foot back, sd & bk L, -;) [7 & 8] Fwd L commence 1/2 rf turn keeping lead hands  
joined, rec fwd R, fwd L, -; Bk R raising joined lead hands, rec L, sd R, -; (W bk R keep  
lead hands joined, rec L, fwd R toward M's left side, -; Fwd L, fwd R turning 1/2 lf under  
joined lead hands to fc partner, sd L, -;) [9] XLIF, rec R, sd L, -; (W swivel 1/4 lf on ball  
of supporting foot step fwd R turning 1/2 lf, rec R turning 1/4 lf to fc partner, sd L, -;) [10]  
Raising joined lead hands turn body slightly rf bk R, rec L squaring body to fc partner,  
sd R to handshake\*, -; (W swivel 1/4 rf on ball of supporting foot step fwd L turning 1/2 rf,  
rec R turning 1/4 rf to fc partner, sd L, -;)

(\*Note re ending pos of measure 10 Part A. First time thru Part A end with handshake.  
Second time thru end fcng partner no hands. Third and fourth time thru end bfly pos.)

### ..... BRIDGE (8 Measures) .....

CHASE W/ DBL PEEK-A-BOO BLND HANDSHAKE;;; ;;;  
[1 – 8] Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L  
look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -;  
Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd handshake, -; (W bk R,

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rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L turning 1/2 rf, rec R, cl L, -;  
Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R  
turning 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd handshake, -;)

## ..... PART B (10 Measures) .....

1/2 BASIC; TO A FULL NATURAL TOP CP WALL;;; SCALLOP TWICE;;; SD DRAW CL;  
SLOW HIP ROCK 2 TO HANDSHAKE;

[1] Fwd L, rec R, sd & slightly fwd L to gather W to a loose clsd pos, -; [2 - 4] XRIB of left  
commence rf turn, sd L continue turn, XRIB of left continue turn, -; Sd L continue turn,  
XRIB of left continue turn, sd L continue turn, -; XRIB of left continue turn, sd L continue  
turn, cl R blnd clsd pos wall, -; (W sd L commence rf turn, XRIF of left continue turn, sd L  
continue turn, -; XRIF of left continue turn, sd L continue turn, XRIF of left continue  
turn, -; Sd L continue turn, XRIF of left continue turn, sd L blnd clsd pos, -;)  
[5 - 8] Turning sharply to semi-clsd pos rk bk L, rec R, sd L, -; Thru R, sd L, cl R, -;  
Repeat measures 5 and 6;; [9] Sd L, draw R to left, cl R, -; [10] Sd L rolling left hip, -,  
sd R rolling right hip to handshake, -;

## ..... ENDING (7 Measures) .....

TO RLOD CRAB WALKS;; FENCE LINE REV; SPOT TURN BFLY; 1/2 BASIC; AIDA LOD;  
SWITCH ROCK FALL LOD & FREEZE;

[1 & 2] In bfly pos and headed RLOD XLIF of right, sd R, XLIF of right, -; Sd R, XLIF of  
right, sd R, -; [3] Toward RLOD cross lunge thru L with bent knee looking in direction of  
lunge, rec R turning to fc partner, step sd L, -; [4] Swiveling 1/4 on ball of supporting foot  
step fwd R turning 1/2, rec L turning 1/4 to fc partner, sd R bfly pos, -; [5] Fwd L, rec R,  
sd L, -; [6] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" bk-to-  
bk pos, -; [7] Turning lf to fc partner sd L checking bringing joined hands thru, rec R, sd L  
and freeze, -;