

## THE MOCKINGBIRD SONG

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,  
Illinois, 60193 Phone 1-847-891-2383 Release Date 3-17-14  
E-mail to [Hofdance@aol.com](mailto:Hofdance@aol.com)

Music: Mockingbird by Carly Simon and James Taylor  
From the CD album The Best Of Carly Simon  
Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase IV + 2 (Open Hip Twist &  
Double Cuban Breaks)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M ( and for W where noted).

Sequence: Introduction A B C A B C Ending

### ..... INTRODUCTION (5 Measures) .....

IN BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 4 MEASURES;;;;  
TO RLOD FENCE LINE IN 4;

[1 - 4] In bfly pos fcng partner & wall with lead feet free wait 4 measures;;;; [5] Toward RLOD cross lunge thru L with bent knee looking in direction of lunge, rec R turning to fc partner, step sd L, cl R;

### ..... PART A (16 Measures) .....

FULL BASIC;; REVERSE UNDERARM TURN; UNDERARM TURN BFLY; TO RLOD  
CRAB WALKS;; FENCE LINE RLOD; SPOT TURN BFLY; ALEMANA;; LARIAT BFLY;;  
SHLDR TO SHLDR TWICE;; HAND TO HAND TWICE;;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; [3] XLIF, rec R, sd L/cl R, sd L; (W commence lf turn crossing R in front of left under joined lead hands turning 1/2, continue turn rec L to fc partner, sd R/cl L, sd R;) [4] Bk R, rec L, sd R/cl L, sd R; (W commence 1/2 rf turn cross L in front of right under joined lead hands, rec R complete rf turn to fc partner, sd L/cl R, sd L;) [5 & 6] Toward RLOD XLIF of right, sd R, XLIF of right/sd R, XLIF of right; Sd R, XLIF of right, sd R/cl L, sd R; [7] Toward RLOD cross lunge thru L with bent knee looking in direction of lunge, rec R turning to fc partner, step sd L/cl R, sd L; [8] Toward LOD commence turn XRIF turning 1/2 on crossing foot, rec L complete turn to fc partner, sd R/cl L, sd R blnd bfly pos; [9 & 10] Fwd L, rec R, sd L/cl R, sd L leading W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L;) [11 & 12] Step in place L, R, L/R, L; Step in place R, L, R/L, R; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R turning to fc partner, sd L;) [13 & 14] From bfly pos fwd L to bfly sdcarr, rec R to fc, sd L/cl R, sd L; Fwd R to bfly bjo, rec L to fc, sd R/cl L, sd R; [15 & 16] XLIB commence lf turn to side by side pos fcng LOD, rec R to fc, sd L/cl R, sd L; XRIB commence rf turn to side by side pos fcng RLOD, rec L to fc, sd R/cl L, sd R;

### ..... PART B (16 Measures) .....

TRAVELING DOOR TWICE OP LOD;; FWD & BK BASIC;; CIRCLE AWAY 2 & A CHA;  
TOG 2 & A CHA BFLY POS; CUCARACHAS LEFT & RIGHT;; CHASE W/ DOUBLE  
PEEK-A-BOO FINISH TO HANDSHAKE;;; ;;;;

[1 & 2] In bfly pos rk sd L, rec R, XLIF of right/sd R, XLIF of right; Rk sd R, rec L, XRIF of left/sd L, XRIF of left blnd opn pos fcng LOD; [3 & 4] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; [5] Circling lf away from partner toward COH (W rf toward wall) fwd L, fwd R, fwd L/cl R, fwd L; [6] Circling back to fc partner bfly pos & wall fwd R, fwd L, fwd R/cl L, fwd R; [7 & 8] Sd L, rec R, cl L/step R, step in place L; Sd R, rec L, cl R/step L, step in place R; [9 - 16] Fwd L turning 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step in place L, step in place R; Sd L look over right shldr, rec R, cl L/step in place R, step in place L; Fwd R turning 1/2 lf, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R finish to right handshake; (W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R; Fwd L turning 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, in place R/L, R; Sd L look over right shldr, rec R, in place L/R, L; Fwd R turning 1/2 lf, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L finish to right handshake;)

# THE MOCKINGBIRD SONG

Page 2 of 2

## ..... PART C (16 Measures) .....

OPEN HIP TWIST; TO A FAN; HOCKEY STICK FINISH IN LEFT HAND STAR;;  
UMBRELLA TURNS BLND BFLY;;; DOUBLE CUBAN BREAKS;; TIME STEPS;;  
FULL CHASE BFLY;;;

[1] Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W; (W rk bk R, rec L, fwd R/fwd L, fwd R swivel 1/4 rf on right;) [2] Bk R, rec L, sd R/cl L, sd R; (W fwd L, turning lf step sd & bk R making 1/2 turn to the left, bk L/lock R in front, bk L leaving right extended forward with no weight;) [3 & 4] Fwd L, rec R, step in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R follow W to end DRW in a left hand star pos; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R turning lf to fc partner, bk L/cl R, bk L to left hand star pos;) [5 - 8] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L turning 1/4 lf to fc partner, sd R/cl L, sd R blnd bfly pos; (W bk R, rec L, fwd R turning 1/2 lf under joined hands/cl L, bk R; Bk L, rec R, fwd L turning 1/2 rf under joined hands/cl R, bk L; Bk R, rec L, fwd R turning 1/2 lf under joined hands/cl L, bk R; Bk L, rec R, fwd L turning 1/4 rf under joined hands to fc partner/cl R, sd L blnd bfly pos;) [9 & 10] In bfly pos XLOR/rec R, sd L/rec R, XLOR/rec R, sd L; XROL/rec L, sd R/rec L, XROL/rec L, sd R; [11 & 12] While extending arms out to the side XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R; [13 - 16] Fwd L commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L; Fwd R commence 1/2 lf turn, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R blnd bfly pos; (W bk R with no turn, rec L, fwd R/cl L, fwd R; Fwd L commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L; Fwd R commence 1/2 lf turn, rec fwd L, fwd R/cl L, fwd R; Fwd L with no turn, rec R, bk L/cl R, bk L blnd bfly pos;)

## ..... ENDING (16 Measures) .....

SAND STEP TWICE;; TWIRL/VINE 2 & CHA; FENCE LINE LOD; NEW YORKER RLOD  
FINISH OP LOD; WALK 2 & CHA; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY;  
CHASE W/ PEEK-A-BOO BLND BFLY;;; ALEMANA;; 1/2 BASIC; AIDA IN 3;

[1 & 2] In bfly pos touch toe of L to instep of right with no weight change, touch heel of L to instep of right with no weight change, XLIF of right/sd R, XLIF of right; Touch toe of R to instep of left with no weight change, touch heel of R to instep of left with no weight change, XRIF of left/sd L, XRIF of left; [3] Sd L, XRIB, sd L/cl R, sd L; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R/cl L, sd R;) [4] Toward LOD cross lunge thru R with bent knee looking in direction of lunge, rec L turning to fc partner, step sd R/cl L, sd R; [5] Toward RLOD step thru L with straight leg turning to a side by side pos, rec R to fc partner, sd L/cl R, sd L starting blnd to opn pos fcng LOD; [6] Down LOD fwd R, fwd L, fwd R/cl L, fwd R; [7] Same as measure 5 of Part B; [8] Same as measure 6 of Part B; [9 - 12] Fwd L commence 1/2 rf turn, rec fwd R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step in place L, step in place R; Sd L look over right shldr, rec R, cl L/step in place R, step in place L; Fwd R commence 1/2 lf turn, rec fwd L, fwd R/cl L, fwd R blnd bfly pos; (W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R; Fwd L, rec R, bk L/cl R, bk L blnd bfly pos;) [13 & 14] Same as measures 9 & 10 of Part A;; [15] Fwd L, rec R, sd L/cl R, sd L; [16] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back to back pos fcng RLOD, -;