

THE MOST BEAUTIFUL DREAM OF LOVE (You were for Me)

(Du warst für mich der schönste Liebestraum)

Music: Arno Flor Cd Zärtliche Musik und du Track # 4 Time 3:44
Available from choreographer

Rhythm: Foxtrot & Jive **Phase:** V

Footwork: Opposite, except where (Noted)

Release Date: April 2014

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Sequence: INT AA B C A END



INTRO

01-04 CP DLC LD FT FREE WAIT 2 MEASURES ; ; SIDE SWAY LEFT & RIGHT ; DIP BACK & RECOVER :

{**Wait**} CP DLC ld ft free wt 2 meas ; ; {**Sd Sway L & R**} [SS] Sd L w/ flexed knee, sway L, sd R w/ flexed knee, sway R ; {**Dip Bk & Rec**} [SS] Bk L w/ flexed knee, -, rec R to CP DLC, -;

05-08 REVERSE WAVE 3 to CHECK & WEAVE ; ; CHANGE of DIRECTION :

{**Rev Wave 3**} Fwd L comm LF trn, -, sd R twd LOD trng LF, bk L twd DLW ; {**Check & Weave**} [SQQ;QQQQ] Ck bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {**Chg of Dir**} [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

PART A

01-04 TELEMAR to SCP ; THRU RIPPLE CHASSE ; OP NATURAL TURN ; HESITATION CHANGE :

{**Telemark to SCP**} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L [heeltrn], sd & sltly fwd R) to SCP DLW ; {**Thru Ripple Chasse**} [S,-,Q&Q] Thru R, -, sd & slightly fwd L w/ slight L sd stretch/cl R w/ R sway lookg to R, sd & fwd L loosg sway blendg to SCP DLW ; {**OP Natural Trn**} Fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & bk R (W fwd L, fwd R between M's feet, sd & fwd L) to CBJO DRC ; {**Hesitation Chng**} [S,-,S,-] Stg RF upper bdy trn bk L, -, sd R cont trn, draw L to R to CP DLC ;

05-08 TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; IN & OUT RUNS ; :

{**Turn Left & R Chasse to BJO**} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; {**Impetus to SCP**} Bk L comm RF trn, -, cl R trng RF on L heel then xfer wgt to flat of R ft then rise [heeltrn], contg RF bdy trn sd & fwd L twd LOD (W fwd R between M's ft comm RF trn, -, sd L acrs LOD, brush R to L contg RF trn & step sd & fwd R) to SCP LOD ; {**In & Out Runs**} Fwd R stg RF trn, -, sd & bk DLW on L to CP, bk R (W fwd L, -, fwd R between M's ft, fwd L) to BJO RLOD ; Bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L (W fwd R stg RF trn, -, fwd & sd L cont trn, fwd R compg trn) to SCP DLC ;

09-12 THRU SEMI CHASSE ; WEAWE 3 ; BACK TWISTY VINE 4 ; WEAWE ENDING ;

{**Thru Semi Chasse**} [S,-,Q&Q] Thru R, -, risg progly sd L/cl R, fwd L to SCP LOD ; {**Weawe 3**} Thru R comm LF trn, -, fwd L cont LF trn, sd & bk R (W fwd L picking up, -, sd R trng LF, contg trn fwd L) to BJO RLOD ; {**Bk Twisty Vine 4**} [QQQQ] Bk L comm RF trn, sd R turn to COH, XLif (W XRib), sd R trng LF to BJO DRC ; {**Weawe Ending**} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

13-16 HOVER TELE to 1/2 OP ; OPEN IN & OUT RUNS ; ; CHAIR & SLIP :

{**Hover Tele**} Fwd L, -, diag sd & fwd R rise sltly hovering & trng ¼ RF, fwd L to ½ OP LOD ; {**OP In & Out Runs**} Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R to ½ LOP LOD w/trail arms out to sd ; Fwd L, -, R, L (W fwd R comm RF trn, -, sd & fwd L in frt of M contg trn, fwd & sd R) to ½ OP DLC w/ ld arms out to sd ; {**Chair & Slip**} Lun thru R, -, rec L, slip R bhd L (W lun thru L, -, rec R, swl/g LF on R slip fwd L outsd M's R ft) to CP DLC ;

PART B

01-04 REVERSE TURN ; ; WHISK ; WHISK in 4 :

{**Reverse Turn**} Fwd L comm LF trn, -, sd R cont trn, bk L (W bk R com LF trn, -, cont w/ heel trn on R & cl L, fwd R btw M's ft) to CP RLOD ; Bk R trn LF, -, cont LF trn sd & fwd L, fwd R outsd W to BJO DLW ; {**Whisk**} Fwd L, -, sd & fwd R, XLib to SCP DLC ; {**Whisk in 4**} [QQQQ] Thru R in SCP, trng twd ptr cl L to CP WALL, sd R, XLib (W XRib) to SCP LOD ;

05-08 FORWARD HOVER to BJO ; BACK HOVER to SCP ; PROMENADE WEAVE ; ;

{Fwd Hover to BJO} Fwd R, -, fwd L w/ slight rise, rec R (*W fwd L, -, sd & fwd R w/ slight rise trng ½ LF, fwd L*) to BJO DLC ; **{Bk Hover to SCP}** Bk L, -, bk R w/ slight rise, rec L (*W fwd R, -, sd & fwd L trng RF, fwd R*) to SCP DLC ; **{Promenade Weave }** [SQO:QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ;

09-12 HOVER TELE ; THRU VINE 4 ; FORWARD CHKG/W SWIVEL to BJO ; OUTSIDE SWIVEL ; SLOW SIDE LOCK ; ;

{Hover Tele} Repeat meas 13 Part A to SCP ; **{Thru Vine 4}** [QQQQ]Thru R, sd L to fc ptr, XRib (*W XLib*), sd & fwd L to SCP LOD ; **{Double Outsd Swivel}** [S,-S,-] Fwd R cking leading W to swvl RF to BJO, -, bk L, trn hips RF leading W to swvl leaving R ft fwd (*W fwd L/swvl LF on L, fwd R outside ptr, swvl RF on R*) to SCP LOD ; **{Slow Sd Lk}** Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -, sd R cont trng LF, XLif*) to CP DLC ;

13-16 REVERSE FALLAWAY ; WHIPLASH to BJO ; IMPETUS to SCP ; THRU FACE CLOSE ;

{Reverse Fallaway} Fwd L, -, trng LF sd R, XLib (*W bk R, -, trng LF sd L, XRib*) to SCP DRC ; **{Whiplash to BJO DRC}** [SS] Thru R no rise, pnt L to DRW trn body LF to swivel lady to BJO (*W thru L, swivel LF ronde R CCW*) to BJO DRC, - ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R trng RF (Heeltrn), contg RF bdy trn sd & fwd L twd LOD (*W fwd R between M's ft comm RF trn, -, sd L acrs LOD, brush R to L contg RF trn & step sd & fwd R*) to SCP LOD ; **{Thru Fc Cl}** Thru R, -, fwd & sd R trng to fc ptr, cl L to CP WALL ;

PART C JIVE

01-04 CHASSE L & R ; CHANGE R to L ~ CHANGE L to R ; ; ;

{Chasse L & R} Sd L/cl R, sd L, sd R/cl L, sd R ; **{Change R to L}** trng to SCP LOD rk bk L, rec R, trng to fc ptr chasse sd L/cl R, sd L lead W to trn RF under jnd hnds (*W chasse sd R/cl L, fwd R trng RF undr jnd ld hnds*) ; Chasse sd & fwd sd R/cl L, sd R lead W to complete trn end LOP-fcg LOD, **{Change L to R}** Rk apt L, rec R ; Chasse sd L/cl R, sd L trng 1/4 RF lead W to trn LF under raised lead arms (*W start LF trn sd chasse sd R/cl L, fwd R trng LF undr jnd ld hnds*), chasse sd R/cl L, sd R end LOP-fcg WALL ;

05-08 RIGHT TURNING FALLAWAY ; LINK & WIP TURN ~ ; ; ;

{R Trng Fallaway} Rk bk L, rec R to CP, trng 1/2 RF chasse sd L/cl R, sd L ; chasse sd R/cl L, sd R to CP COH, **{Link & Wip Turn}** Rk bk L, rec R ; chasse fwd L/R, L to CP DRW, trng RF XRib (*W sd L*), trng RF sd L (*W fwd R btw M's ft*) ; compg RF trn chasse sd & bk R/cl L, sd R to CP COH,

09-12 RIGHT TURNING FALLAWAY ; FALLAWAY THROWAWAY ~CHANGE HANDS BEHIND BACK ; ; ;

{R Trng Fallaway} Rk bk L, rec R to CP ; trng 1/2 RF chasse sd L/cl R, sd L, chasse sd R/cl L, sd R to CP WALL ; **{Fallaway Throwaway}** Rk bk L to SCP LOD, rec R, fwd triple L/R, L & rel R hnd from W's bk ; triple in place R/L, R (*W fwd triple R/L, R swvl LF ½ on ball of L ft, bk triple L/R, L*) to LOP-FCG LOD, **{Chng Hnds Behind Bk}** Rk apt L, rec R ; changing W's R hnd to own R hnd behind back fwd L/cl R, fwd L trng 1/4 LF (*W fwd R/L, R trng ¼ RF*) chasse sd R/cl L, sd R to LOP-FCG RLOD ;

13-16 CHANGE HANDS BEHIND BACK ~ LINK ROCK ; ; ; ROCK BACK RECOVER & PICK UP in 2 ;

{Chng Hnds Behind Bk} Rk apt L, rec R, changing W's R hnd to own R hnd behind back fwd L/cl R, fwd L trng 1/4 LF (*W fwd R/L, R trng ¼ RF*) ; chasse sd R/cl L, sd R to LOP-FCG LOD, **{Link Rock}** Rk apt L, rec R ; chasse fwd L/R, L (*W also fwd*) trng 1/4 RF to fc wall & leading W fwd, chasse sd R/L, R to CP WALL ; **{Rock Bk Rec & PU in 2}** Rk Bk L, rec R, sd & fwd L trng 3/8 LF to DLC, cl R to CP DLC ;

ENDING

01-04 REVERSE WAVE 3 to CHECK & WEAVE ; ; ; SIDE SWAY L & R ;

{Rev Wave 3 to Ck and Weave} Repeat meas 5,6,7 INTRO ; ; ; **{Sd Sway L & R}** Repeat meas 3 INTRO ;

05-08 DIP BACK & RECOVER ; REVERSE TURN ; ; WHISK ;

{Dip Bk & Rec} Repeat meas 4 INTRO ; **{Reverse Turn}** Repeat meas 1,2 Part B ; ; ; **{Whisk}** Repeat meas 3 Part B ;

09-11 WHISK in 4 ; THRU RIPPLE CHASSE ; CHAIR ;

{Whisk in 4} Repeat meas 4 Part B ; **{Thru Ripple Chasse}** Repeat meas 2 Part A ; **{Chair}** [S] Fwd lun R w/ bent knee & hold ;