

THE OLDTIMERS POLKA

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Music: The Oldtimers - By Bryan Smith & His Festival Orchestra Music available as a download
from Casa Musica

Footwork: Opposite, directions for man except as noted (W's in parentheses)

Rhythm: Polka [See Note] Phase: II Time: 2:26

Speed: 45 as recorded Difficulty Level: Easy

Sequence: INTRO, A, A, B, B, A, B, A [1-14], Ending

INTRODUCTION

1 – 4 WAIT;; APT – PNT; P/U – TCH;

1-4 [Op fc DLW – lead ft free] Wait;; Apt L,-, ptn R,-; Rec R lead W to P/U,- tch L,-
end CP LOD;

PART A

1 – 6 2 FWD 2-STEPS;; TRAVELLING SCISSORS;;;

1-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, sd & fwd R,- end BJO fc
DLW; Fwd L,-, R,-; Blend to CP LOD sd R, cl L, sd & fwd R,- end SCAR DLC;
Fwd R,-, L,-;

7 – 10 HITCH FWD; HITCH/SCIS to FC; TWIRL 2; WALK 2;

7-10 In SCAR fwd L, cl R, bk L,-; Bk R, cl L, sd & fwd R,- (W fwd L, sd & bk R trng to fc
ptnr, cl L,-) end BFLY M fc WALL; Raise lead hnd & lead W to twirl RF under jnd
lead hnds sd L,-, XRIBO L,-; Sd & fwd L to fc LOD,-, fwd R,- end OP fc LOD;

11 – 16 CIRC AWAY & TOG 4 2-STEPS;;; ROLL 2; [1] WALK & P/U; [2] & [3] WALK to BFLY;

11-16 In a LF (W RF) circ pattern fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R,
fwd L,-; Fwd R, cl L, fwd R,- end fc ptnr & WALL; Rolling LF (W RF) sd & fwd L,-,
sd & fwd R,- to fc ptnr & WALL; [1] Sd & fwd L,-, fwd R lead W to P/U,-; [2] & [3]
Sd & fwd L,-, fwd R blend to BFLY WALL,-;

REPEAT PART A ENDING in BFLY

PART B

1 – 4 FC to FC; BK to BK; B-BALL TRN to BFLY;;

1-4 Sd L, cl R, sd & fwd L trng to a bk to bk pos,-; Sd R, cl L, sd & fwd R blend to
BFLY WALL,-; Sd L,-, rec L trng to OP both fc RLOD,-; Release hnds sd & fwd L
to fc COH (W WALL),-, rec R trng to BFLY WALL,-;

5 – 10 TWIRL 2; WALK to CP; 4 TRNG 2-STEPS;;;

5-10 Repeat Part A meas 9; Fwd L,-, fwd R blend to CP,-; Sd L, cl R, sd & bk L pivot
½ RF,-; Sd R, cl L, sd & fwd R pivot ½ RF,-; Repeat Part B meas 7 & 8;;

11 – 16 **LACE OVER & BK;;; TWIRL 2; [1] WALK to BFLY [2] & [3]**
WALK & P/U;

11-16 Raising lead hnds & XIBO W fwd L, cl R, fwd L,-; Fwd R, cl L, sd & fwd R,- to end OP fc LOD M on W's R sd; Release lead hnds & join trlng hnds & XIBO W fwd L, cl R, fwd L,-; Fwd R, cl L, sd & fwd R to end fc ptr & WALL,-; Repeat Part A meas 9; [1] Sd & fwd L,-, sd & fwd R to BFLY,-; [2] & [3] Sd & fwd L,-, fwd R lead W to P/U,-;

REPEAT PART B END in P/U

REPEAT PART A END in BFLY

REPEAT PART B END IN P/U

REPEAT PART A MEAS 1 – 14

ENDING

1 – 2 **TWIRL 2; APT & PNT;**

1-2 Repeat Part A meas 9; Repeat INTRO meas 3;

Note: The figures for Polka are much the same as for Two Step, however, steps should be shortened and danced with a bouncing motion. Also there should be a body sway toward the line of movement, for example, 4 Turning Two-Steps should have a left side sway 1st measure, right side sway 2nd measure, etc.

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HEAD CUES

INTRO: [OP FCG] WAIT;; APT – PNT; P/U – TCH;

PART A: 2 FWD 2-STEPS;; TRAVELLING SCISSORS;;; HITCH FWD; HITCH/
SCIS to FC; TWIRL 2; WALK 2; CIRC AWAY & TOG 4 2-STEPS;;;
ROLL 2; WALK & P/U;

PART A: 2 FWD 2-STEPS;; TRAVELLING SCISSORS;;; HITCH FWD; HITCH/
SCIS to FC; TWIRL 2; WALK 2; CIRC AWAY & TOG 4 2-STEPS;;;
ROLL 2; WALK to BFLY;

PART B: FC to FC; BK to BK; B-BALL TRN to BFLY;; TWIRL 2; WALK to CP;
4 TRNG 2-STEPS;;; LACE OVER & BK;;; TWIRL 2; WALK to BFLY;

PART B: FC to FC; BK to BK; B-BALL TRN to BFLY;; TWIRL 2; WALK to CP;
4 TRNG 2-STEPS;;; LACE OVER & BK;;; TWIRL 2; WALK & P/U;

PART A: 2 FWD 2-STEPS;; TRAVELLING SCISSORS;;; HITCH FWD; HITCH/
SCIS to FC; TWIRL 2; WALK 2; CIRC AWAY & TOG 4 2-STEPS;;;
ROLL 2; WALK to BFLY;

PART B: FC to FC; BK to BK; B-BALL TRN to BFLY;; TWIRL 2; WALK to CP;
4 TRNG 2-STEPS;;; LACE OVER & BK;;; TWIRL 2; WALK & P/U;

PART A [1-14]: 2 FWD 2-STEPS;; TRAVELLING SCISSORS;;; HITCH FWD;
HITCH/SCIS to FC; TWIRL 2; WALK 2; CIRC AWAY & TOG 4 2-STEPS;;;

ENDING: TWIRL 2; APT & PNT;