

# THE PARTY'S OVER

## Circle Dance

|   |   |
|---|---|
| <b>Choreographers:</b>                  | <b>Release Date:</b> June 2012  |
| Annette & Frank Woodruff                | <b>Music:</b> Peggy Lee – MP3 available from Amazon   |
| Rue du Camp, 87<br>7034 Mons<br>Belgium | <b>Footwork:</b> Similar thruout<br><b>Rhythm:</b> Slow Cha   |
| Tel/fax: 00 32 65 73 19 40              | <b>Phase:</b> III Easy<br><b>Time &amp; Speed:</b> Cut off first 52 seconds & increase speed 5% –<br>Resulting length: 2:17 (originally 3:19) |
| <b>E-mail:</b> anfrank@skynet.be        | <b>Sequence:</b> Dance – Dance - Ending   |

**Make a big circle, everybody holding hands and facing COH. L foot free for all.  
Dim the lights if you can**

### DANCE

|              |                                     |  |
|--------------|-------------------------------------|--|
| <b>1 - 4</b> | <b>Full Basic Cha 2x ; ; ; ;</b>    | All fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;<br>rpt meas 1-2 ; ; |
| <b>5 - 6</b> | <b>Fence Line 2x ; ;</b>            | Thru L, rec R, sd L/cl R, sd L ; thru R, rec L, sd R/cl L, sd R ;                      |
| <b>7 - 8</b> | <b>To LOD Crab Walks ; ;</b>        | XLif, sd R, XLif/sd R, XLif ; sd R, XLif, sd R/cl L, sd R ;                            |
| <b>9</b>     | <b>Fence Line ;</b>                 | Thru L, rec R, sd L/cl R, sd L ;   |
| <b>10-11</b> | <b>To RLOD Crab Walks ; ;</b>       | XRif, sd L, XRif/sd L, XRif ; sd L, XRif, sd L/cl R, sd L ;                            |
| <b>12</b>    | <b>Fence Line in 4 ;</b>            | Thru R, rec L, sd R, rec L ;   |
| <b>13-14</b> | <b>To RLOD Crab Walks ; ;</b>       | XRif, sd L, XRif/sd L, XRif ; sd L, XRif, sd L/cl R, sd L ;                            |
| <b>15</b>    | <b>Fence Line ;</b>                 | Thru R, rec L, sd R/cl L, sd R ;   |
| <b>16</b>    | <b>Fence Line side close ;</b>      | Thru L, rec R, sd L, cl R ;  |
| <b>17-18</b> | <b>Cucaracha L &amp; R ; ;</b>      | Sd L, rec R, cl L/ip R, ip L ; sd R, rec L, cl R/ip L, ip R ;                          |
| <b>19-20</b> | <b>Traveling Door both Ways ; ;</b> | Sd L, rec R, XLif/sd R, XLif ; sd R, rec L, XRif/sd L, XRif ;                          |

### Repeat Dance

### ENDING

|            |                                |  |
|------------|--------------------------------|--|
| <b>1-2</b> | <b>Basic ; ;</b>               | Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ; |
| <b>3-4</b> | <b>Time Step 2x ; ;</b>        | XLib, rec R, sd L/cl R, sd L ; XRib, rec L, sd R/cl L, sd R ;  |
| <b>5-6</b> | <b>Cucaracha L &amp; R ; ;</b> | Sd L, rec R, cl L/cl R, cl L ; sd R, rec L, cl R/cl L, cl R ;  |
| <b>7-8</b> | <b>Basic ; ;</b>               | Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ; |
| <b>9</b>   | <b>Chair ;</b>                 | All step fwd L w/ knee bent in sitting action ;                |

