

THE TALKING WALLS

Music: Jim Reeves Music slowed 5%
Cd : Welcome to my World , Vol 12 , Track # 4 , Time 2:43
Available from Choreographer

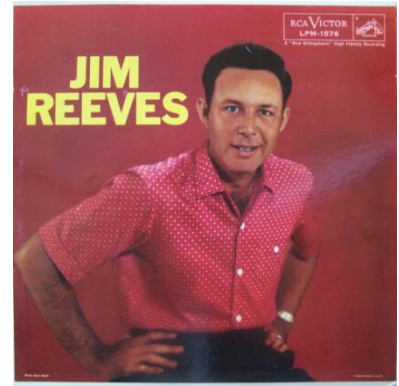
Rhythm : Rumba Phase : IV + 1 (*Sweetheart*)

Footwork : Opposite , except where (Noted)

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SEQUENCE : INTRO AB BRIDGE AB(1-15) ENDING



INTRO

01 BFLY WALL LD FT FREE WAIT ONE MEASURE :
{Wait} BFLY WALL Ld Ft Free Wt 1 meas ;

02-05 NEW YORKER ; SPOT TURN to BOLERO/BJO ; WHEEL SIX to WALL & R-HNDSHK ; :

{N Yker} XLif (*W XRif*) to LOP RLOD, rec R to fc ptr, sd L, -; {Spot Trn to BOL/BJO} XRif (*W XLif*) trng ½ LF, rec L comp full LF trn to fc ptr, sd R to Bolero/BJO pos, -; {Wheel 6 to WALL} Both going fwd wheel L, R, L, -; cont wheel R, L, R to R-Hndshk WALL, -;

PART A

01-04 FLIRT ; ; SWEETHEART TWICE ; ;

{Flirt} Fwd L, rec R, sd L (*W bk R, rec L, fwd R swvl 1/2 LF*) to VARS WALL, -; Bk R, rec L, sd R (*W bk L, rec R, sd L slidg if of M*) to L-VARS WALL, -; {Sweetheart x 2} Chk Fwd L w/ LF bdy trn & look at ptr, rec R, sd L, - (*W Bk R w/ LF bdy trn & look at ptr, rec L, in front of M sd R, -*); Chk Fwd R w/ RF bdy trn & look at ptr, rec L, sd R, - (*W Bk L w/ RF bdy trn & look at ptr, rec R, in front of M sd L,-*);

05-08 SWEETHEART / W TURN to ½ OP; M ROLL ACROSS ; W ROLL ACROSS ; THRU FACE CLOSE & R-HNDSHK :

{Sweetheart/W Trn to ½ OP} Repeat meas 3 Part A (*W Bk R w/ LF bdy trn & look at ptr, rec L, fwd R trng ½ RF,-*) blendg to ½ OP LOD, -; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; {W Roll Across} Fwd L, R, L, - (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, -; {Thru Fc Cl} Thru R, sd L to fc ptr, cl R to R-Hndshk, -;

09-12 START CROSS BODY ; INTERRUPTED w/ 2 SWIVELS ; FINISH CROSS BODY ; SHADOW NEW YORKER :

{Strt Cross Body} Fwd L, rec R trng LF 1/4, sd L (*W bk R, rec L, fwd R*) to "L" shaped loose CP pos M fcg LOD & W fcg COH, -; {Interrupted w/ 2 Swivels} [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W fwd L swvl LF 1/2, -, fwd R swvl RF 1/2, -*) still in "L" pos, -; {Finish Cross Body} Bk R, rec L trn LF 1/4, sd R (*W fwd L, fwd R trng LF 1/2, sd L*) to HNDSHK COH, -; {Shadow N Yker} Repeat meas 1 Intro in R-Hndshk to end in BFLY;

13-16 THRU VINE 4 ; SPOT TURN ; OPEN BREAK ; WHIP to WALL;

{Thru Vine 4} [QQQQ] XRif (*W XLif*), sd L, XRib (*XLif*), sd L; {Spot Trn} XRif (*W XLif*) trng ½ LF, rec L comp full LF trn to fc ptr, sd R, -; {OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; {Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L,-*) to BFLY WALL, -;

PART B

01-04 FENCE LINE ; UNDERARM TURN to TAMARA ; WHEEL HALF ; UNWRAP to BFLY WALL ;

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; **{Undarm Trn to TAMARA}** XRib, rec L, cl R (*Keepg both hnds jnd (W XLif under raised ld hnds begin full RF trn, rec R compg RF trn to fc ptr, sd L,-)* to TAMARA POS WALL, -; **{Wheel ½}** Both wheel fwd L, R, L to TAMARA pos COH, -; **{Unwrap to BFLY WALL}** Cont wheeling R, L, R (*W releases ld hnd & unwraps LF L, R, L,-)* to BFLY WALL, -;

05-08 SHOULDER to SHOULDER ; THRU SERPIENTE ; ; AIDA ;

{Shoulder to Shoulder} Fwd L to SCAR, rec R to fc, sd L, -; **{Thru Serpiente}** Thru R, sd L, XRib (*W XLib*), flare L CCW; XLib (*W XLib*), sd R, thru L, flare R CW; **{Aida}** Thru R, sd L trng LF, bk R cont LF trn to V-bk-to-bk pos RLOD, -;

09-12 ROCK 3 & SWIVEL TO FACE ; AIDA ; AIDA to RLOD ; SWITCH ROCK ;

{Rk 3 & Swivel to Fc} Rk fwd L, rec R, fwd L swivel LF to fc, point R sd to RLOD; **{Aida}** Repeat meas 8 Part B; **{Aida to RLOD}** Thru L, sd R trng RF, bk L cont RF trn to V-bk-to-bk pos LOD, -; **{Switch Rk}** Trng RF bk & sd R to fc ptr, rec L, sd R to LOP-FCG WALL, -;

13-16 REVERSE UNDERARM TURN ; UNDERARM TURN ; THRU VINE 4 to RLOD ; SPOT TURN in 4 ;

{Rev Undarm Trn} Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R,-)* to BFLY WALL, -; **{Undarm Trn}** Raisg jnd ld hnds bk R, rec L, sd R (*W trng RF undr jnd hnds XLif, rec R cont trn, sd L,-)* to CP WALL, -; **{Thru Vine 4 to RLOD}** XLif (*W XRif*), sd R, XLib (*W XRib*), sd R; **{Spot Trn in 4}** Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to fc & jn ld hnds, cl R;

BRIDGE

01-04 NEW YORKER ; SPOT TURN to BOLERO/BJO ; WHEEL SIX to LOP WALL & R-HNDSHK ; ;

{N Yker} Repeat meas 2 Intro; **{Spot Trn to BOL/BJO}** Repeat meas 3 Intro; **{Wheel 6 to WALL}** Repeat meas 4-5 Intro;

REPEAT PART A

REPEAT PART B (1-15)

ENDING

01 AIDA to RLOD & HOLD ;

{Aida to RLOD} Repeat meas 11 Part B raising ld hnds ;