

THE TALKING WALLS

DANCE BY NANCY & DEWAYNE BALDWIN

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FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 45

RHYTHM RUMBA PH III + 2[AIDA & SWCH]

DATE 9-2015

SEQUENCE A B INTER A B[1-14] END

INTRO

1-4 **BFLY;; SD WLKS;;**

Wait;; Sd L, cl R, sd L,-; Sd R, cl L, sd R,-;

PART A

1-4 **NY; SERP;; AIDA;**

Thru L, rec R to fc, sd L,-; Thru R, sd L, XRib, fan L,-; XLib, sd R, XLif, fan R;
Fwd R trn, sd L trn, bk R,-;

5-8 **SWCH; SD WLK; SERP;;**

Trn sd L, rec R, XLif,-; Sd R, cl L, sd R,-; Thru L sd R, XLib, fan R,-; Bhd R, sd L,
thru R, fan L;

9-12 **FNC LINE 2X;; NY; START CRB WLKS;**

X lun L, rec R, sd L,-; X lun R, rec L, sd R,-; Thru L, rec R to fc, sd L,-;
XRif, sd L, XRif,-;

13-16 **FIN CRB WLKS; NY; SHLDR-SHLDR 2X;;**

Sd L, XRif, sd L,-; Thru R, rec L to fc, sd R,-; Rk fwd L, rec R to fc, sd L,-;
Rk fwd R, rec L to fc, sd R,-;

PART B

1-4 **CHS;;;;**

Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L, fwd R,-; Fwd L, rec R, bk L,-;
Bk R, rec L, fwd R,-;

5-8 **½ BAS; WHP; HND-HND; AIDA;**

Fwd L, rec R, sd L,-; Bk R trn, rec L, sd R,-; Swvl bk L, rec R trn to fc, sd L,-;
Thru R trn, sd L trn, bk R,-;

9-12 **RK FWD 3 TO FC; CUCA; SHLDR-SHLDR 2X;;**

Fwd L, rec R, fwd L trn,-; Sd R, rec L, cl R,-; Rk fwd L, rec R to fc, sd L,-;
Rk fwd R, rec L to fc, sd R,-;

13-16 **½ BAS; WHP; TIM STPS 2X;;**

Fwd L, rec R, sd L,-; Bk R trn, rec L, sd R,-; XLib, rec R, sd L,-; XRib, rec L, sd R,-;

INTER

1-4 **BAS;; SD WLKS;;**

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Sd L, cl R, sd L,-; Cl R, sd L, cl R,-;

END

1-2 **2 SD CLS; SD CORTE;**

Sd L, cl R, sd L, cl R; Sd L,-, melt & look RLOD,-;