

THE WORDS of LOVE (Les Mots D' Amour) [Corrected 9 Sept]

Music: The Strings of Paris Jean Paul de la Tour Track # 6 Time 3:02

Amazon.com Album [Vive La France](#)

Available from Choreographer

Rhythm : Waltz Phase : V+1 (Telespin)

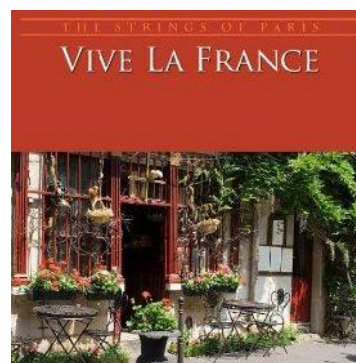
Footwork : Opposite , except where (Noted)

Release Date : Mai 2013

Choreo : Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

SEQUENCE : INTRO ABC ABC END



INTRO

01-04 CP DLC LD FT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP DLC ld foot free wait 4 meas ; ; ; ;

05-08 START DOUBLE TELESPIIN ; ; TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP :

{Start Double Telespin } [1,2,3;&/1,2,3] Start LF trn fwd L, sd R around W, extend & point L foot bk to LOD (W start trn bk R, cl L [heel trn], fwd R to LOD) ; Rotate LF lead W forward to LOD/ Step on L cont LF trn, sd R around W, extend & point L foot bk to LOD (W fwd L trn to CP head left/cont trn bk R toe spin, cl L toe spin, fwd R to LOD) ; {Trn Left & R Chasse to BJO} [&1,2&,3] Rotate LF lead W forward to LOD, fwd L start LF turn, sd R/cl L, sd & bk R (W fwd L trn to CP head left/bk R cont LF trn, sd L/cl R, sd & fwd L) to BJO RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ;

PART A

01-04 IN & OUT RUNS ; ; THRU CHASSE to BJO ; FWD FWD/LOCK FWD ;

[In & Out Runs] Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Thru Chasse to BJO} [1,2&3] Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO LOD ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R to BJO DLW, fwd L/lk Rib, fwd L ;

05-08 CROSS PIVOT to SCAR ; CHECK RECOVER SIDE to BJO & SCAR ; ; CROSS HOVER to SCP ;

{Cross Pivot to SCAR} Fwd R in frt of W beg RF trn, sd L cont RF trn, fwd R (W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L) to SCAR DLW ; {Ck Rec Sd x 2} XLif ckg, rec R, sd L to BJO DLC ; XRif ckg, rec L, sd R to SCAR DLW ; {Cross Hover to SCP} XLif, sd R hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ;

09-12 WEAVE 6 to BJO ; ; OP NATURAL ; OUTSIDE SPIN ;

{Weave 6 to BJO} Fwd R, fwd L begin LF trn, sd R twd DLC (W fwd L picking up, sd R trng LF, fwd L cont trn L) to BJO RLOD ; Bk L, bk R trng LF to mom CP, sd & fwd L to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W heeltorn) to BJO RDC ; {Outsd Spin} Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe outsd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft) to CP RLOD ;

13-16 RIGHT TURNING LOCK ; WEAVE 3 ; IMPETUS to SCP ; CHAIR & SLIP ;

{R Trng Lk} [1&2,3] Bk R w/R sd lead comm to trn RF /lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L (Fwd L w/L sd lead comm to trn RF/lk Rib, fwd & sd L cont trng RF Xing in frnt of M, fwd R) to SCP LOD ; {Weave 3} Fwd R, fwd L begin LF trn, sd R twd DLC (W fwd L picking up, sd R trng LF, fwd L cont trn L) to BJO RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, sd & fwd L (W fwd R between M's ft pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; SYNCOPATED WHISK ;

{OP Rev Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XLib to SCP LOD ; {Syncop Whisk} [1&2,3] Thru R in SCP, trng twd ptr cl L to CP WALL/sd R, XLib to SCP LOD ;

05-08 NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE ;

{Nat Weave} Fwd R trng RF, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {OP Natural} Repeat meas 11 Part A ; {Hes Chng} [S,S] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART C

01-04 DIAMOND TURN ; ; ; ;

{Diamond Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 START DOUBLE TELESPIN ; ; TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ;

{Start Double Telespin } Repeat meas 5,6 INTRO ; {Trn Left & R Chasse to BJO} Repeat meas 7 INTRO ; {Impetus to SCP} Repeat meas 8 INTRO ;

ENDING

01-04 IN & OUT RUNS ; ; THRU CHASSE to BJO ; FWD FWD/LOCK FWD ;

[In & Out Runs] Repeat meas 1,2 Part A ; ; {Thru Chasse to BJO} Repeat meas 3 Part A ; ; {Fwd Fwd/Lk Fwd} Repeat meas 4 Part A ; ;

05-08 CROSS PIVOT to SCAR ; CROSS HOVER to SCP ; THRU to a PROMENADE SWAY ; OVER SWAY ;

{Cross Pivot to SCAR} Repeat meas 5 Part A ; ; {Cross Hover to SCP} Repeat meas 8 Part A ; ; {Thru to a Prom Sway} Thru R, Sd & fwd L twds DLC, stretch R sd gradually to look over jnd ld hnds ; {Over Sway} [1, -, -] W/o chg wgt relax L knee keepg R leg extended w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & trn upper bdy slowly LF usg full meas*) ;

09- 13 HOVER EXIT to SCP ; SYNCOPATED VINE 4 ; THRU to a PROMENADE SWAY ; CHANGE SWAY & EXTEND ARMS ;

{Hover Exit to SCP} [1, -,3] Rec R risg & brushg L to R, fwd L to SCP LOD ; {Syncop Vine 4} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {Thru to a Prom Sway} Repeat meas 7 ENDING ; {Chng Sway & Extend Arms} Slowly change stretch to L sd stretch change head to look the Lady, extend arms to sd, - ;