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**MUSIC:** Faron Young – Album ‘Men of Classic Country vol 6’ – Downloaded from Amazon.com

**FOOTWORK:** Opposite of Man except where noted

**RHYTHM:** Waltz

**DANCE LEVEL:** Phase IV Time: 2:26

**SPEED:** 33 RELEASED: AUGUST 2014

**SEQUENCE:** INTRODUCTION- A-B-INTERLUDE-A-B-INTERLUDE-C-B-ENDING

#### INTRODUCTION

- 1-4:** Clo pos fcg wall, music start with guitar, dance starts on “THIS”: **SLOW SWAY LEFT & RIGHT;; SLOW DIP BACK(LEG CRAWL); SLOW RECOVER TO SIDECAR (PAUSE);**  
**1-2 Sway L & R** - Step side L, Step side R;  
**3 Slow Dip Back (leg crawl optional)** - Stp bk L (leg crawl [optional] – woman lifts L leg against man’s R leg);  
**4 Slow recover to sidecar** - Man stp fwd on R, sd step L, clo R to sidecar (Woman recover L, sd R, clo L).
- 5-9:** **(ROSANA)TWINKLE TO BANJO; MANUVER; SPIN TURN; BOX FINISH; SIDE CANTER;**  
**5 - Twinkle to Banjo** - Man fwd L, sd R & trn DLW, clo L to banjo. (Woman bk R, sd L & trn DRC, clo R to banjo);  
**6 - Manuver** - Man fwd R, sd L, clo R. (Woman bk L, R, clo L);  
**7 - Spin turn** – Man bk L pivoting 1/2 rt fc to DLW, fwd R slight rise recover bk L (Woman fwd R 1/2 rt fc, bk L brush R to L, complete sd & fwd R).  
**8 - Box finish** - Man bk R lt fc trn 1/4, sd L, clo R. (Woman fwd L lt fc trn, sd R, clo L)  
**9 - Side canter** - Sd L, drw R to L & clo;

#### Part A

- 1-6:** **LEFT TURN TWICE;; HOVER; THRU CHASSE BANJO; MANUVER; SPIN TURN;**  
**1-2 - Left Turning Waltz 2 times** - Man fwd L commence up to 1/4 lt fc trn, trn sd R, clo L; bk R commence up to 1/4 lt fc trn, sd L, clo R; (woman bk R commence up to 1/4 lt fc trn, trn sd L, clo R; fwd L commence up to 1/4 lt fc trn, trn sd R, clo L);  
**3 - Hover** - Man: Fwd L, fwd & sd R rising to ball of foot, rcvr L to tight semi pos; (Woman: bk R, bk & sd L rising to ball of foot, rcvr R to tight semi pos);  
**4 - Thur chasse – BJO** - Man: Thru R, trn to fc, sd L/clo R, sd L to bjo pos; (Woman: Thru L trn to fc, sd R/clo L, sd R to bjo pos);  
**5 - Manuver** - Man: fwd R commence rt fc trn, cont rt fc trn to fc sd L, clo R; (Woman: bk L commence rt fc trn, cont rt fc trn sd R, clo L);  
**6 - Spin turn** - Repeat meas 7 intro;
- 7-12:** **BOX FINISH; TRN LEFT & RIGHT CHASSE BANJO; IMPETUS SEMI; IN & OUT RUNS;; THRU SEMI CHASSE;**  
**7 - Box finish** - Repeat meas 8 intro;  
**8 - Turn left & r chasse – BJO** - Man: Fwd L commence lt fc trn, sd R cont trn/clo L, sd R complete trn to bjo pos; (Woman: Bk R commence lt fc trn, sd L cont trn/clo R, sd L complete turn to bjo pos);  
**9 - Impetus –semi** - Man: commence rt fc trn bk L, clo R [heel turn] cont rt fc trn, complete trn fwd L to semi pos; (Woman: commence rt fc trn fwd R, pivoting 1/2 rt fc, sd & fwd L cont rt fc trn around man, complete trn fwd R);  
**10-11 - In & out runs** - Man: fwd R starting rt fc trn, sd & bk DLD on lt to clo pos, bk R with rt sd leading to BJO; bk L trng rt fc, sd & fwd R cont rt fc trn, fwd L to Semi; (Woman: fwd L, fwd R, fwd L outside partner with lt sd leading to BJO; fwd R starting rt fc trn, fwd & sd L cont trn, fwd R to Semi);
- 13-16:** **WEAVE SEMI;; CHAIR & SLIP; FORWARD CANTER;**  
**13-14 - Weave to semi** - MAN: Fwd R dia LOD & COH, fwd L commence lt fc trn, cont trn sd & slightly bk R to fc dia RLOD & COH; bk L LOD leading woman to stp outside to CBMP, bk R cont lt fc trn, sd & fwd L dia LOD & wall to semi pos; (WOMAN: Fwd L dia LOD & COH commence lt fc trn, cont trn sd & slightly bk R to fc dia RLOD & wall, cont trn sd & fwd L LOD; fwd R LOD outside the partner to CBMP, fwd L LOD cont trn, sd R dia LOD to semi pos);  
**15 - Chair & slip** - MAN: From semi pos ck thru R w/ lunge action, rcvr L [no rise], w/ slight lt fc upper body trn slip R bhd L cont trn to end fcng dia LOD & COH; (WOMAN: Frm semi pos ck thru L w/ lunge action, rcvr R [no rise], swivel lt fc on R & stp fwd L outsd man’s rt foot to clo pos);  
**16 - Fwd cntr** - Man: Stp fwd L, drw R to L; (Woman: bk R, drw L to R);

#### Part B

- 1-8:** **DIAMOND TURN;;; TELEMARK SEMI; HOVER FALLAWAY; SLIP PIVOT BANJO; MANUVER;**  
**1-4 - Dia Turn** - Man: Fwd L trng lt fc on the dia, cont lt fc trn sd R, bk L w/ ptr outsd Bjo; staying in Bjo & trng lt fc bk R, sd L, fwd R; repeat meas 1 & 2 end fcg DLOD; (Woman: Bk R trng lt fc on the dia, cont lt fc trn sd L, fwd R outsd ptr; fwd L trng lt fc, sd R, bk L;)  
 (repeat meas 1 & 2;)  
**5 - Telemrk-semi** - Man: Fwd L commencing trn lt fc, sd R cont lt fc trn, sd & slightly fwd L to end in tight Semi-Clo Pos; (Woman: Bk R commencing trn lt bringing L beside R w/ no weight, trn lt fc on rt heel [heel trn] & chg weight to L, sd & slightly fwd R to end in tight Semi-Clo Pos);  
**6 - Hvr Fallawy** - In Semi fwd, fwd rising to ball of foot & ck, rcvr bk;  
**7 - Slip Pvt BJO** - Man: Bk L, bk R commence lt fc trn, fwd L; (Woman: Bk R commence lt fc trn pvt on ball of foot, fwd L complete lt trn, bk R to BJO;)  
**8 – Manuv** - Repeat meas 5 part A;

## The Yellow Bandana

## Part B cont

- 9-16: **FORWARD WALTZ TWICE (RLOD);; LEFT TURN TWICE(LOD);; TELEMARK SEMI; MANUVER; IMPETUS SEMI; PICK UP;**  
**9 - 10 – Fwd wltz twice (RLOD)** - Man: moving twd RLOD fwd L, fwd R, clo L; cont fwd R, fwd L, clo R; (Woman: bk R, bk L, clo R; cont bk L, bk R, clo L;)  
**11 - 12 - Left Turning Waltz 2 times(LOD)** - Repeat meas 1 & 2 part A ending fcg LOD;  
**13 – Telemark Semi** - Repeat meas 5 part B;  
**14 – Manuver** - Repeat meas 5 part A;  
**15 – Impetus semi** - Repeat meas 9 part A;  
**16 – Pickup** - MAN: Fwd R [short step], sd L, clo R; (WOMAN: Fwd L stepping in front of man trng lt fc, sd R, clo L;)

## Interlude

- 1-3: **BALANCE LEFT & RIGHT;; SIDE CANTER;**  
**1 – 2 – Bal L & R** - With either foot side, behind, in place; repeat in opposite direction;  
**3 – Sd cntr** - Step side, drw clo;

REPEAT PART A, B, INTERLUDE

## Part C

- 1-6: **LEFT TURN TWICE;; HOVER; THRU CHASSE BANJO; MANUVER; SPIN TURN;**  
**1-2 - Left Turning Waltz 2 times** - Repeat meas 1-2 part A;  
**3 - Hover** - Repeat meas 3 part A;  
**4 - Thur chasse – BJO** - Repeat meas 4 part A;  
**5 - Manuver** - Repeat meas 5 part A;  
**6 - Spin turn** - Repeat meas 7 intro;
- 7-12: **BOX FINISH; TRN LEFT & RIGHT CHASSE BANJO; IMPETUS SEMI; IN & OUT RUNS;; PICKUP;**  
**7 - Box finish** - Repeat meas 8 intro;  
**8 - Turn left & r chasse – BJO** - Repeat meas 8 part A;  
**9 - Impetus –semi** - Repeat meas 9 part A;  
**10-11 - In & out runs** - Repeat meas 10 & 11 part A;  
**12 – Pickup** - Repeat meas 16 part B;
- 13-18: **(MUSIC SLOWS DOWN) “DRAPPED” SLOW SWAY L & R;; “WAS” SLOW DIP BACK (LEG CRAWL); “HIS” SLOW RECOVER;**  
**“YELLOW” FORWARD CANTER TWICE;;**  
**13 – 14 Slo sway L & R – (LOD)** Repeat meas 1-2 intro;  
**15 – Slo dip back (leg crawl optional)** – Repeat meas 3 intro;  
**16 – Slo recvr** – Man stp fwd R; (Woman recover L);  
**17 – 18 – Fwd cntr twice** – Repeat meas 16 part A 2 times;

REPEAT PART B

## ENDING

- 1 – 6 **FORWARD WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN; LEFT TURN TWICE;;**  
**1 – Fwd waltz** – (CP LOD) Fwd, fwd, clo;  
**2 – Drift apt** – Man stp bk R, bk L, clo R; (Woman stp bk L, bk R, clo L);  
**3 – Twinkle out** – Stp thru (M) L (W) R releasing trail hnds, sd (M) R (W) L trng to fc COH [chg hnd hld], clo (M) L (W) R fin trn;  
**4 – Twinkle in** - Stp thru (M) R (W) L, sd (M) L (W) R trng twd wall, clo (M) R (W) L to CP LOD;  
**5 - 6 - Left Turning Waltz 2 times** - Repeat meas 1-2 part A;
- 7 – 8 **SIDE CANTER; DIP CENTER TWIST LEG CRAWL;**  
**7 – Sd cntr** – Repeat meas 3 interlude;  
**8 – Dip ctr, twist, leg crawl** – Repeat meas 3 intro, Man twist slightly left w/ woman (DO NOT OVER TURN) (Woman leg crawl optional)