

THE ENTERTAINER

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "The Entertainer" by The Starlite Singers
ALBUM: "Film Favorites, Vol. 1" by The Starlite Singers
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: April, 2016
SEQUENCE: INTRO-A-B-C-B-D-B[1-8]-END

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Two Step
RAL PHASE: II + 2
[Susie Q, Strolling Vine]
DIFFICULTY: Average
TIME@100%: 2:45
SUG. SPEED: 100%

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT OPEN-FACING WALL ; ; APART POINT ; TOGETHER TO OPEN LOD TOUCH ;**
1-2 [1-2] OP-FCG WALL wait 2 meas ; ;
3-4 [3] From OP-FCG WALL apart L, -, point R toward partner, - ; [4] Tog R to OPEN LOD, -, tch L, - ;

PART A

- 1-4 2 FORWARD TWO STEPS ; ; CHARLESTON ; ;**
1-2 [1] In OPEN LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
3-4 [3] In OPEN LOD fwd L, -, point R fwd, - ; [4] Bk R, -, point L bk, - ;
- 5-8 2 FORWARD TWO STEPS ; ; STRUT 4 TO CP WALL ; ;**
5-6 [5] In OPEN LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;
7-8 [7] In OPEN LOD fwd L, -, fwd R, - ; [8] Fwd L, -, fwd R trng RF (*W LF*) to CP WALL, - ;
- 9-12 BOX ; ; 2 SIDE CLOSES ; SIDE DRAW CLOSE ;**
9-10 [9] In CP WALL sd L, cl R, fwd L, - ; [10] Sd R, cl L, bk R, - ;
11-12 [11] In CP WALL sd L, cl R, sd L, cl R ; [12] Sd L, draw R to L, cl R, - ;
- 13-16 STROLLING VINE TO BFLY WALL ; ; ; ;**
13-14 [13] In CP WALL commence slight RF upper body trn sd L, -, with slight LF upper body trn XRib (*W XLif*), - ;
[14] Cont LF trn sd L, cont trn cl R, cont trn sd L to CP COH, - ;
15-16 [15] In CP COH commence slight LF upper body trn sd R, -, with slight RF upper body trn XLib (*W XRif*), - ;
[16] Cont RF trn sd R, cont trn cl L, cont trn sd R to BFLY WALL, - ;

PART B

- 1-4 FACE TO FACE TO OPEN ; FORWARD TWO STEP ; HITCH 6 TO BFLY WALL ; ;**
1-2 [1] In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (*W RF*) to OPEN LOD, - ;
[2] Fwd R, cl L, fwd R, - ;
3-4 [3] In OPEN LOD fwd L, cl R, bk L, - ; [4] Bk R, cl L, fwd R trng RF (*W LF*) to BFLY WALL, - ;
- 5-8 FACE TO FACE TO OPEN ; FORWARD TWO STEP ; HITCH 6 ; ;**
5-6 [5] In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (*W RF*) to OPEN LOD, - ;
[6] Fwd R, cl L, fwd R, - ;
7-8 [7] In OPEN LOD fwd L, cl R, bk L, - ; [8] Bk R, cl L, fwd R, - ;
- 9-12 SLIDING DOOR TWICE ; ; ; ;**
9-10 [9] In OPEN LOD rk apt L, -, rec R releasing partner contact, - ;
[10] Changing sds with W crossing in front of M XLif (*W XRif*), sd R, XLif (*W XRif*) to LEFT OPEN LOD, - ;
11-12 [11] In LEFT OPEN LOD rk apt R, -, rec L releasing partner contact, - ;
[12] Changing sds with W crossing in front of M XRif (*W XLif*), sd L, XRif (*W XLif*) to OPEN LOD, - ;
- 13-16 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO BFLY WALL ; ;**
13-14 [13] From OPEN LOD release partner contact and begin travel individually in a LF (*W RF*) circular pattern moving away from partner fwd L, cl R, fwd L, - ;
[14] Cont LF (*W RF*) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
15-16 [15] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R, - ;
[16] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R to BFLY WALL, - ;

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PHASE II + 2 TWO STEP [Average] BY SUSAN HEALEA

PART C

1-4 SUSIE Q ; ; BACK AWAY 3 TOUCH ; TOGETHER 3 TO BFLY WALL ;

- 1-2 [1] In BFLY WALL swvlg RF on R cross thru L, swvlg LF on L sd R, swvlg RF on R cross thru L, flare R CCW (*W flare L CW*) ;
 [2] Swvlg LF on L cross thru R, swvlg RF on R side L, swvlg LF on L cross thru R, - ;
 3-4 [3] From BFLY WALL releasing partner contact moving away from partner bk L, bk R, bk L, tch R ;
 [4] Moving toward partner fwd R, fwd L, fwd R to BFLY WALL, - ;

5-8 SUSIE Q ; ; BACK AWAY 3 TOUCH ; TOGETHER 3 TO CP WALL ;

- 5-6 [5] In BFLY WALL swvlg RF on R cross thru L, swvlg LF on L sd R, swvlg RF on R cross thru L, flare R CCW (*W flare L CW*) ;
 [6] Swvlg LF on L cross thru R, swvlg RF on R side L, swvlg LF on L cross thru R, - ;
 7-8 [7] From BFLY WALL releasing partner contact moving away from partner bk L, bk R, bk L, tch R ;
 [8] Moving toward partner fwd R, fwd L, fwd R to CP WALL, - ;

9-12 2 TURNING TWO STEPS ; ; TWIRL VINE 2 ; WALK 2 TO CP WALL ;

- 9-10 [9] In CP WALL sd L, cl R commence RF turn, sd and bk L across Line of Progression complete 1/2 RF turn, - ;
 [10] Sd R, cl L commence RF turn, fwd R complete 1/2 RF turn to CP WALL, - ;
 11-12 [11] From CP WALL retaining only lead hands joined sd L turning slightly RF, -, XRib (*W twirls RF under joined lead hands R, -, L*) turning LF to face LOD, - ; [12] Fwd L, -, fwd R trng RF (*W LF*) to CP WALL, - ;

13-16 STROLLING VINE TO BFLY WALL ; ; ; ;

- 13-14 [13] In CP WALL commence slight RF upper body trn sd L, -, with slight LF upper body trn XRib (*W XLif*), - ;
 [14] Cont LF trn sd L, cont trn cl R, cont trn sd L to CP COH, - ;
 15-16 [15] In CP COH commence slight LF upper body trn sd R, -, with slight RF upper body trn XLib (*W XRif*), - ;
 [16] Cont RF trn sd R, cont trn cl L, cont trn sd R to BFLY WALL, - ;

PART D

1-4 SLOW VINE 2 ; SIDE DRAW CLOSE ; SLOW VINE 2 ; SIDE DRAW CLOSE ;

- 1-2 [1] In BFLY WALL sd L [LOD], -, XRib, - ; [2] Sd L, draw R to L, cl R, - ;
 3-4 [3] In BFLY WALL sd L [LOD], -, XRib, - ; [4] Sd L, draw R to L, cl R, - ;

5-8 LACE ACROSS ; TWO STEP TO BFLY COH ; SIDE DRAW TOUCH LEFT & RIGHT ; ;

- 5-6 [5] From BFLY WALL passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [6] Curving LF (*W RF*) fwd R, cl L, fwd R to BFLY COH, - ;
 7-8 [7] In BFLY COH sd L, draw R to L, tch R, - ; [8] Sd R, draw L to R, tch L, - ;

9-12 SLOW VINE 2 ; SIDE DRAW CLOSE ; SLOW VINE 2 ; SIDE DRAW CLOSE ;

- 9-10 [9] In BFLY COH sd L [RLOD], -, XRib, - ; [10] Sd L, draw R to L, cl R, - ;
 11-12 [11] In BFLY COH sd L [RLOD], -, XRib, - ; [12] Sd L, draw R to L, cl R, - ;

13-16 LACE ACROSS ; TWO STEP TO BFLY WALL ; SIDE DRAW TOUCH LEFT & RIGHT ; ;

- 13-14 [13] From BFLY COH passing behind W with only lead hands joined moving diagonally across Line of Progression fwd L, cl R, fwd L to LEFT OPEN RLOD, - ; [14] Curving LF (*W RF*) fwd R, cl L, fwd R to BFLY WALL, - ;
 15-16 [15] In BFLY WALL sd L, draw R to L, tch R, - ; [16] Sd R, draw L to R, tch L, - ;

ENDING

1-4 2 FORWARD TWO STEPS ; ; CHARLESTON ; ;

- 1-2 [1] In OPEN LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
 3-4 [3] In OPEN LOD fwd L, -, point R fwd, - ; [4] Bk R, -, point L bk, - ;

5-8 2 FORWARD TWO STEPS ; ; SCOOT ; APART POINT ;

- 5-6 [5] In OPEN LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;
 7-8 [7] In OPEN LOD fwd L, cl R, fwd L, cl R ; [8] Apart L, -, point R toward partner, - ; **SMILE ☺**