

THERE'S A SONG

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD LAMON 10071 ARTIST DALE UPTON

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 47

RHYTHM CHA CHA PH III + 1 [AIDA] DATE 7-10

SEQUENCE A B A B B C END

INTRO

1-2 ; APT PT, TOG TCH;

Wait; Apt L, point R twd ptr, fwd R, tch L BFLY;

PART A

1-4 NY; SHLDR-SHLDR 2X;; SPT TRN;

Thru L, rec R [FC], sd L/cl R, sd L; Rk fwd R BJO, rec L [FC], sd R/cl L, sd R;
Rk fwd L SCAR, rec R [FC], sd L/cl R, sd L; XRIF trn, rec L trn, sd R/cl L, sd R;

5-8 BRK/BK TO OP; WLK 2; CIRC AWY & TOG;;

Bhd L, rec R, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R;
Fwd L trn, fwd R, fwd L/cl R, fwd L; Fwd R trn, fwd L, fwd R/cl L, fwd R;

PART B

1-4 OP BRK; WHP L/OP; FWD & BK BAS;;

Rk apt L, rec R, sd L/cl R, sd L; Bk R trn, rec L, sd R/cl L, sd R LOPN/LOD;
Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;

5-8 WLK 2; SLDG DR; RK APT REC FC/WL; BK ½ BAS;

Fwd L, fwd R, fwd L/cl R, fwd L; Rk apt R, rec L, XRIF/sd L, XRIF;
Rk apt L, rec R FC/PTR, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

PART C

1-4 VIN 2, FC-FC; VIN 2, BK-BK; TRAV DRS;;

BFLY Sd L, XRIB, sd L/cl R, sd L trn/COH; Sd R, XLIB, sd R/cl L, sd R trn BFLY/WL;
Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;

5-8 ½ BAS; UNDRM TRN; HND-HND 2X;;

Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; Bhd L, rec R,
sd L/cl R, sd L; Bhd R, rec L, sd R/cl L, sd R;

END

1-4 BAS;; FNC LINE; AIDA;

Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L sd R;
X lun L, rec R, sd L/cl R, sd L; Fwd R trn, sd L trn, bk R/lk L, bk R;