

Choreographer : Jos.Dierickx	THERE'S A SPARKLE IN YOUR EYES Music: Lisa Del Bo – Cd.: Dansen, Plezier Voor Twee – Track # 16 Music available by choreographer
Beverlosestwg. 14 B 2	Rhythm : SLOW WALTZ
3583 – Paal - Belgium	Phase: IV (Quick Open Reverse – Right Turning Lock) + 1U (Lace Box)
Tel.:0032/474/67.83.84	Footwork: Opposite except where noted
E-Mail:	Release Dat.: Juli 2010
Jos.Dierickx@telenet.be	SEQUENCE: INTRO – ABC – BC - END

INTRO

01-02	Wait 2 Meas. in Butterfly Wall	- Wait in Butterfly Wall; - Wait;
03	Twirl Vine 3	- Sd L, xRibL, sd L (W fwd R trng RF, cont trn fwd L, cl R) ;
04	Thru,Face,Close	- XRIFL (W XLIFR), fwd L to fc ptr in CL Pos WALL, cl R ;

PART A

01	Whisk	- Fwd L, fwd & sd R stg rise to ball of ft, w/ slt RF trn XLib cont to full rise to ball of ft (W bk R, bk & sd L stg to rise to ball of ft, w/ slt RF trn XRib cont to full rise to ball of ft) to tight SCP LOD;
02	Thru , Semi Chassé	- Thru R to SCP DLC, sd & fwd L/cl R, fwd L to SCP DLC;
03	_ Natural	- Fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) to BJO/DRC;
04-05	Progres. Pivot 3 to Line Fwd- Hover-Brush	- Bk L pivot _ RF, fwd R pivot _ RF, bk L pivot _ RF to CP LOD; - Fwd R LOD between W's feet, rise trng RF allowing L to brush next to R, sd & fwd L to SCP DLC;
06	Thru, Chassé Bjo	- Thru R, sd & fwd L/cl R, sd & fwd Ltrng LF to BJO DLW;
07	Maneuver	- Comm RF turn fwd R, cont RF trn sd L to CP/RLD, cl R ;
08	Hesitation Change	- Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC ;
09	Hover-Telemark	- Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW;
10	Nat. Hov.Fallaway	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ;
11	Slip-Pivot	- Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO DLW;
12	Cross-Pivot	- Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR LOD; (W bk L trng rf, fwd R cont trn, sd & bk L to SCAR;)
13	Cross-Hover Bjo	- XLIF, sd R rise, rec L BJO ;
14	Maneuver	- Repeat Meas 07 Part A,
15	Spin Turn	- Trng upper bdy RF bk L pvtg _ RF & leavg R leg extended fwd, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L (W trng upper bdy RF fwd R btw M's ft pvtg _ RF, bk L contg trn, brush R to L & sd & fwd R) to CP DLW;
16	_ Box Back	- Bk R stg _ LF trn, sd L trng LF, cl R to CP DLC;

PART B

01-04	Left Turning Box w/ LACE	- Fwd L trng LF to COH, sd R, cl L to R; - Bk R trng LF to RLOD, sd L, cl R to L (W fwd L,R,L); - Fwd L trng LF to WALL, sd R, cl L tot R (W fwd R & _ RF to fc sd L cl R to L); - Bk R trng LF to DLW, sd L, cl R to L ending CP DLW ;
05	Waltz Forward	- Fwd L, fwd R, fwd L to BJO/DLW;
06	Curving Feather-Checked	- Fwd R stg to trn RF, w/ L sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ L sd stretch fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L) ckg to BJO DRW;
07-08	Outside-Spin to a Right Turning Lock	- Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M’s ft) to CP DRW; - Bk R with R sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd & fwd R between W’s ft, fwd L to SCP LOD (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk L cont RF turn, fwd R to SCP LOD);
09	Thru, Semi Chassé	- Thru R, sd & fwd L/cl R, sd & fwd L, in SCP DLC ;
10-11	In & Out Runs	- M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw.M’s feet, fwd L in contra Bjo) ; - Bk L trng RF, sd & fwd R betw. W’s feet cont RF trn, fwd L to SCP DC (W fwd R trng RF, fwd & sdL cont. trn, fwd R to SCP) ;
12	Pick-Up,side,close	- Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W frw L, fwd R turn _ LF to fc M in CP/LOD, cl L) ;
13-14	Progressive Box	- Fwd L, sd R, cl L; - Fwd R, sd L, cl R;
15-16	2 Left Turns to Wall	- Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ; - Bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R ;

PART C

01	Hover	- Fwd L, sd R, rec fwd L TO SCP/LOD ;
02-03	Weave 6 to Semi	- Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC; - Bk L (fwd R outsd ptr), bk R blndng to CP trng LF, cont LF trn sd & fwd L to SCPDLW;
04	Slow ,Side Lock	- Thru R, sd & fwd L to CP, XRib [or cl R] trng slighly LF (W thru L stg LF trn, sd & bk R cont trn to CP, XLif) to CP DLC;
05-06	Diamond Turn 1/2	- Fwd L, trng LF sd R, bk L to BJO; - Bk R, trng LF sd L, fwd R to end contra-BJO/RDLW;
07	Quick Open Reverse	- Fwd R, fwd L com LF trn/contg trn sd & bk R, bk L (fwd L com LF trn, trng LF fwd & sd R/ sd & bk L, fwd R) to BJO LOD;
08	Dip-Back & Recover	- Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, Rec R;
09	Open Reverse	- Fwd L com LF trn, trng LF sd R, bk L compg _ LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO DRC;
10	Back & L. Chassé to Bjo	- Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW;
11	Open Natural	- Repeat Meas 03 Part A;
12	Back & R. Chassé to SCAR	- Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR / DLW ;
13-15	3 Cross-Hovers Ending in Semi	- Repeat Meas 13 Part A; - XRIF, sd L rise, rec R SCAR ; - XLIF, sd R rise, rec L to SCP ;
16	Pick-up,side,close	- Repeat Meas 12 Part B;

ENDING

01	Turn Left & R.Lunge	- Fwd L w/ trng _ LF, Sd & slightly fwd on R and flex R knee making slight LF body rotation, look at ptr;
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