

# THE END OF THE WORLD



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<b>RECORD</b>	: RCA 447-0709, Skeeter Davis (flip I can't stay mad at you) speed 45
<b>FOOTWORK</b>	: Opposite except where indicated (Lady's instructions between brackets)
<b>RHYTHM</b>	: Two-step, RAL Phase III + 1 (Develope)
<b>SEQUENCE</b>	: <i>Intro-A-A-B-A-C</i> <span style="float: right;"><i>Time 2:06 @ speed 45</i></span>

## INTRODUCTION

1 - 4 **OP FCG DW WAIT;; APT PT; TOG TCH TO CP LOD;**  
OP ECG DW wait 2 meas;; apt L,-, pt R fwd ptr,-; small fwd R (W fwd L trng LF),-, tch L to CP LOD,-;

## PART A

1 - 4 **TWIST 2; SIDE-2-STEP TO BJO; RK FWD REC; SIDE-2-STEP TO SCAR;**  
Sd L,-, XRIB,-; sd L, cl R, sd & fwd L trng LF to BJO DC,-; fwd R,-, rec L,-; sd R, cl L, sd & fwd R trng RF to SCAR DW,-;

2 - 8 **RK FWD REC; BK-2-STEP; RK BK REC TWICE;;**  
Fwd L,-, rec R,-; bk L, cl R, bk L,-; bk R,-, rec L,-; bk R,-, rec L,-;

9 - 12 **FWD-2-STEP; FWD HITCH; HITCH & SCISSOR THRU; WALK 2 TO 1/2 OP;**  
Fwd R, cl L, fwd R,-; fwd L, cl R, bk L,-; bk R, cl L, fwd R (W sd L trng RF, cl R cont trn, fwd L) to SCP LOD,-; fwd L,-, fwd R to 1/2 OP LOD,-;

13-16 **BAL AWAY & TOG;; TWIRL VINE 2 & WALK 2;;**  
Twd DC (W twd DW) fwd & sd L, cl R, sip L,-; diag twd ptr fwd & sd R, cl L, sip R,-; sd L twd LOD raisg L arm,-, XRIB,- (W RF twirl R,-, L,-); fwd L brg arm down,-, fwd R,-; [1st time to CP LOD, 2nd time to CP WALL, 3rd time to OP LOD]

## PART B

1 - 4 **SLOW HOVER 4 TO SEMI;; FWD-2-STEP; RK FWD REC TO FC;**  
CP fwd L,-, sd R w/ hovering action,-; rec L trng to SCP,-, fwd R,-; fwd L, cl R, fwd L,-; fwd R,-, rec L trng 1/4 to CP WALL,-;

5 - 8 **SIDE-2-STEP TO LOP; RK FWD REC; BK LK BK; MAN BK SD CLOSE TO BJO;**  
Sd R, cl L, sd & fwd R to LOP RLOD,-; fwd L,-, rec R,-; bk L, lk RIF, bk L,-; bk R, sd L trng LF, cl R TO BJO LOD (W bk L, lk RIF, bk L),-;

9 - 12 **FWD LADY DEVELOPE; BK LK BK; BK MAN DEVELOPE; FWD LK FWD;**  
Fwd L,-, hold w/ still a little weight on R toe for stability (W on ball of R ft brg L ft up along R leg to knee level then ext L ft fwd w/ toe ptd down),-; bk R, lk LIF, bk R,-; bk L,-, on ball of L brg R ft up along L leg to knee level then ext R ft fwd w/toe ptd down (W fwd R,—, hold w/still a little weight on L toe for stability),-; fwd R, lk LIB, fwd R, -;

13-16 **STROLLING VINE;;;;**  
Sd L to CP WALL,-, XRIB,-; trng 1/2 LF sd L, cl R, fwd L,-; sd R,-, XLIB,-; trng 3/8 RF sd R, cl L, small fwd R to CP LOD, -;

## PART C

1 - 4 **RK APT REC; LADY WRAPS; WHEEL 2; UNWRAP TO CP LOD;**  
Sd L twd COH (W WALL),-, rec R trng 1/4 to fc ptr & WALL,-; sip L, R, L (W wraps LF R, L, R into M's R arm) jn ld hands IF to WRAP WALL,-; wheelg RF fwd R,-, L,-; fwd R, sip L, R (W unwraps RF L, R, L) to CP LOD,-;

5 - 8 **PROGRESSIVE SCISSORS TO SCAR & BJO;; 2 TURNING 2S;;**  
Sd & fwd L twd DC, cl R, fwd L to SCAR DW,-; sd & fwd R twd DW, cl L, fwd R to BJO DC,-; blendg to CP WALL start RF trn sd L, cl R, bk L,-; cont RF trn sd R, cl L, fwd R to CP WALL,-;

9 - 12 **SLOW TWISTY VINE 4;; FWD HITCH; HITCH & SCISSOR THRU;**  
Cont RF motion sd L,-, XRIB,—, sd L,-, XRIF to BJO LOD,-; rpt meas 10 & 11 part A;;

13-15 **SLOW ROLL 3 TO BFLY & HOLD;; STEP THRU & HOLD;**  
Roll LOD L,-, R,-; L,-,-,-; [on "good"] thru R, -, -, -;

16-20 **BAL AWAY & TOG TWICE TO BFLY;;;; SIDE LUNGE HOLD;**  
[On "bye"] OP rpt meas 13-14 Part A twice;;;; BFLY sd L w/ soft knee lookg RLOD,-,-,-;