

# THIS IS NOT A TANGO

<b>Choreographers:</b>	<b>Music:</b> Hotel Victoria, track 05 of "Bring 6 Smiles to your Feet" (Dancelife) or ask choreographer
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> 2-step/foxtrot strictly for fun
7034 Mons, Belgium	<b>Phase:</b> III
Tel: 00 32 65 73 19 40	<b>Release date:</b> August 2009
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:00 at unchanged speed
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> A – B – C – A – B - Ending

## INTRODUCTION

No Intro – There are 4 quick pickup notes and dance starts on 5<sup>th</sup> note in CP WALL.

### PART A

<b>1 - 2</b>	QQS; QQS	<b>Box &amp; Flick;;</b>	Sd L, cl R, fwd L, -; sd R, cl L, bk R, flick L straight bk;
<b>3</b>	QQS	<b>Side-2-Step;</b>	Sd L, cl R, sd L, -;
<b>4</b>	QQS	<b>Behind Side Thru Brush;</b>	XRib ( <i>W XLib</i> ), sd L, thru R to SCP LOD, brush L fwd sharply;
<b>5</b>	QQQQ	<b>Cut Back 2x;</b>	XLif ( <i>W Xif</i> ), bk R, XLif, bk R;
<b>6</b>	SS	<b>Dip Back &amp; Recover to Face &amp; Flick;</b>	Rk bk L lowering into soft knee, - , rec R trng to CP WALL, flick L straight bk;
<b>7</b>	QQQQ	<b>2 Side Touches;</b>	Sd L, tch R, sd R, tch L;
<b>8</b>	QQQQ	<b>Side Stairs;</b>	Sd L, cl R, fwd L, cl R;
<b>9-10</b>	QQS; QQS	<b>Box &amp; Flick;;</b>	Rpt meas 1-5 Part A;;;;;
<b>11</b>	QQS	<b>Side-2-Step;</b>	
<b>12</b>	QQS	<b>Behind Side Thru Brush;</b>	
<b>13</b>	QQQQ	<b>Cut Back 2x;</b>	
<b>14</b>	SS	<b>Dip Back &amp; Recover;</b>	Rk bk L lowering into soft knee, - , rec R to SCP LOD, -;
<b>15</b>	QQQQ	<b>Scoot;</b>	Fwd L, cl R, fwd L, cl R;
<b>16</b>	SS	<b>Walk &amp; Pick Up;</b>	Fwd L, -, sm fwd R ldg W to CP LOD ( <i>W fwd L foldg LF in frt of M</i> ), -;

### PART B

<b>1 - 2</b>	SQQ; SQQ	<b>2 L Turns;;</b>	Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD; bk R com LF trn, -, sd L cont trn, cl R to CP WALL;
<b>3</b>	SQQ	<b>Whisk;</b>	Fwd L, -, sd & fwd R, XLib SCP LOD;
<b>4</b>	S Q&Q	<b>Thru Semi Chasse;</b>	Thru R, -, fwd & sd L/cl R, fwd & sd L;
<b>5 - 6</b>	QQQQ; QQQQ	<b>Thru Serpiente with Points;;</b>	Thru R, sd L, XRib ( <i>W XLib</i> ), pt L to sd; XLib ( <i>W XRib</i> ), sd R, thru L, pt R to sd;
<b>7</b>	QQS	<b>SCP Rock 3;</b>	Rk fwd R, rec L, fwd R, -;
<b>8</b>	SS	<b>Walk &amp; Face;</b>	Fwd L, -, fwd R trng to CP WALL, -;

**PART C**

<b>1 - 2</b>	SQQ; SQQ	<b>L Turning Fox Box</b> ½;;	Fwd L, -, trng LF ¼ sd R, cl L to CP LOD; bk R, -, trng LF ¼ sd L, cl R to CP COH;
<b>3</b>	SQQ	<b>Fox Twirl Vine 3;</b>	Sd L, -, XRib, sd L (W full RF trn R, -, L, R under jnd ld hnds);
<b>4</b>	SQQ	<b>Thru Face Close to CP;</b>	Thru R, -, sd L trng to fc ptr, cl R to CP COH;
<b>5 - 6</b>	SQQ; SQQ	<b>L Turning Fox Box</b> ½;;	Fwd L, -, trng LF ¼ sd R, cl L to CP RLOD; bk R, -, trng LF ¼ sd L, cl R to CP WALL;
<b>7</b>	SQQ	<b>Fox Twirl Vine 3;</b>	Sd L, -, XRib, sd L (W full RF trn R, -, L, R under jnd ld hnds);
<b>8</b>	SQQ	<b>Thru Face Close to CP;</b>	Thru R, -, sd L trng to fc ptr, cl R to CP WALL;
<b>9 - 10</b>	QQ Q&Q; QQ Q&Q	<b>Quick Strolling Vine;;</b>	Sd L, XRib ( <i>W XLif trng LF as if stg to pick up</i> ), trng LF sd L/cl R, trng LF fwd L to CP COH; sd R, XLib ( <i>W XRif trng RF as if stg a RF pick up</i> ), trng RF sd R/cl L, trng RF fwd R to CP WALL;
<b>11</b>	QQQQ	<b>Twisty vine 4;</b>	Sd L, XRib, sd L, XRif to BJO LOD;
<b>12</b>	Q&Q Q&Q	<b>2 Quick Turning 2s;</b>	Sd L blendg to CP & stg RF trn/cl R contg RF trn, bk L compg ½ RF trn, sd R contg RF trn/cl L, fwd R pvtg to CP WALL;
<b>13 - 14</b>	QQ Q&Q; QQ Q&Q	<b>Quick Strolling Vine;;</b>	Rpt meas 9-11 Part C;;;
<b>15</b>	QQQQ	<b>Twisty vine 4;</b>	
<b>16</b>	SS	<b>Side Draw Close;</b>	Sd L, draw R, cl R, -;

**Repeat Part A**

**Repeat Part B**

**ENDING**

<b>1</b>	S	<b>Soft Side Corte</b>	Sd L softening L knee w/ R leg xtnd sd & hold as music fades;
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Magritte, Belgium 1929

