

THOSE CRAZY ARMS

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Music: Crazy Arms by Hugo Montenegro
From the CD album Hugo Montenegro: Country & Western Lounge
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 1 (Fishtail)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C Bridge A Ending

..... INTRODUCTION (4 Measures)

OPN FCNG POS DLW WITH LEAD FEET FREE WAIT 2 MEASURES;; APART POINT;
PKUP & TCH;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -,
point R towards partner, -; [4] Step fwd R picking up partner clsd pos LOD, -, tch L to
right, -;

..... PART A (16 Measures)

2 FWD 2-STEPS;; PROGR SCIS CHKNG;; FISHTAIL; WALK & FC; 2 TRNG 2-STEPS
FC LOD;; REPEAT MEASURES 1 THRU 8;;;; ;;;*

[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Sd L, cl R to left,
XLIF of right, -; Sd R, cl L to right, XRIF of left chkn forward motion, -; [5] In bjo pos XLIB
of right but not tightly, as body commences to turn right take a small step to side on R
completing 1/4 rf body turn, fwd L with left shldr lead, XRIB of left but not tightly; [6] In bjo
pos fwd L, -, fwd R turning rf to fc partner & wall, -; [7 & 8] Sd L, cl R commence rf turn, sd
& bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R
complete 1/2 rf turn, -; [9 - 16] Repeat measures 1 thru 8 except * second time thru
Part A end measure 16 fcng the wall;;;; ;;;

..... PART B (16 Measures)

LEFT TURNING BOX;;;;; 2 FWD 2-STEPS FC WALL;; 2 SD CLOSES; SD & THRU
BFLY; FC TO FC; BK TO BK; BSKTBL TURN;; LACE ACROSS; FWD 2-STEP; LACE
BACK; FWD 2-STEP SEMI;

[1 - 4] In clsd pos fcng LOD sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -;
Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; [5 & 6] Fwd L, cl R, fwd L, -;
Fwd R, cl L, fwd R turning 1/4 rf to fc partner & wall, -; [7] Sd L, cl R, sd L, cl R;
[8] Sd L, -, toward LOD step thru R blind bfly pos, -; [9] Sd L, cl R, sd L turning 1/2 lf to a
bk-to-bk pos, -; [10] Sd R, cl L, sd R turning 1/2 rf to fc partner in bfly pos, -;
[11 & 12] Fwd L & check turning 1/4 rf, -, recover on R continue rf turn to end fcng opposite
direction from starting position, -; Continue by stepping fwd L & check turning 1/4 rf, -,
recover on R continue rf turn to end fcng start position, -; [13] With M's left and W's right
hands joined and passing behind W moving diag across line of progression ending in LOP fcng
LOD fwd L, cl R, fwd L, -; [14] Fwd R, cl L, fwd R, -; [15] With M's right and W's left hands
joined and passing behind W moving diag across line of progression ending in OP fcng LOD
fwd L, cl R, fwd L, -; [16] Fwd R, cl L, fwd R blend semi-clsd pos LOD, -;

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..... PART C (16 Measures)

2 FWD 2-STEPS FC WALL;; BOX;; REV THE BOX;; 2 SD CLOSES; SD & THRU TO FC; LEFT TURNING BOX 1/2 FC COH;; 2 SD CLOSES; SD & THRU TO FC; LEFT TURNING BOX 1/2 FC WALL;; 2 SD CLOSES; SD & THRU TO FC;

[1 & 2] In semi-clsd pos fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R turning 1/4 rf to fc partner & wall, -; [3 & 4] Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; [5 & 6] Sd L, cl R, bk L, -; Sd R, cl L, fwd R, -; [7] Sd L, cl R, sd L, cl R; [8] Sd L, -, toward LOD step thru R turning to fc partner, -; [9 & 10] In clsd pos fcng wall sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf to fc COH, -; [11] Sd L, cl R, sd L, cl R; [12] Sd L, -, toward RLOD step thru R turning to fc partner, -; [13 & 14] In clsd pos fcng COH sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf to fc wall, -; [15] Sd L, cl R, sd L, cl R; [16] Sd L, -, toward LOD step thru R turning to fc partner, -;

..... BRIDGE (2 Measures)

TWIRL VINE 2; WALK & PKUP;

[1] Sd L, -, XRIB, -; (W sd & fwd R turning 1/2 rf, -, continue rf turn thru L toward LOD, -;)
[2] Toward LOD fwd L, -, fwd R picking up W clsd pos LOD, -;

..... ENDING (2 Measures)

TWIRL VINE 2; STEP APART & POINT;

[1] Sd L, -, XRIB, -; (W sd & fwd R turning 1/2 rf, -, continue rf turn thru L to fc partner, -;)
[2] Step apart L, -, point R towards partner, -;