

TICKET TO HEAVEN

Music : Piet Veerman

Cd.: Sailin' Home: Het Beste Van – Track # 24 – Time 4:19
Available by Choreo.

Rhythm : Slow fox

Fase : V

Footwork : Opposite , except where noted.

Choreo : Jos Dierickx - Beverlosestwg.14B2 – 3583 – Paal – Belgium

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SEQUENCE INT Ax2 B Ax2 B END



INTRO

01-04 : WAIT CL POS RDLC ; ; SPIN TURN ; BOX FINISH :

01-04 : **[Wait]** Wait 2 Meas. in Close Position RDLC ; ; **[Spin Trn]** Bk L pvt ½ RF, -, fwd R trng risg, rec bk L fcg DLW (*W fwd R pvt ½ RF, -, bk L/Brush R, fwd R*) ; **[Box Finish]** Bk R trng LF, -, sd L, cl R to CL DLC ;

05-08 : DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER CHECK:

05-08 : **[Diam.Trn.Half]** Fwd L trn LF to diag COH & LOD,-, Sd R cont trn, Bk L to BJO fcg diag RDLC ; **[Bk R]** cont trn,-, Sd L, Fwd R to fc diag Wall & RLOD ; **[Qck Diam.4]** Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW ; **[Dip Bk & Rec chck]** Dip bk L w/ knee relaxed (*W dip fwd R w/ knee relaxed*), -, Rec R CL DLW Chckng, -;

09-10 : QUICK INSIDE & OUTSIDE SWIVEL ; QUICK FEATHER FINISH :

09-10 : **[Qck Ins & Outs.Swivel]** Rec Bk L, point R bk no weight , Fwd R, touch L (*W fwd R between M's legs , swivel RF on R to SCP, fwd L, swivel LF on L point R foot to L*) to BJO DLW ; **[Qck Feather Finish]** Bk L, bk R trng LF, sd & fwd L, fwd R outside W (*W fwd R, fwd L trng LF, sd & bk R, bk L*) to Cbjo DLW ;

PART A

01-04 : OP TELEMARCK ; HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT :

01-04 : **[Op Telemark]** Fwd L, -, sd R dc (*W cl L*) strong LF trng hover [M brush], rec sd & .fwd L to SEMI DLW ; **[Hov Fallaway]** Staying in SCP throughout fwd R, -, fwd L rising to ball of foot checking, rec bk R ; **[Slip Pivot]** Bk L, -, bk R trng LF, fwd L (*W bk R pivot LF,-, cont trn fwd L, bk R*) to BJO DLW ; **[Cross Pivot]** Fwd R IF of W comm RF trn, -, sd L cont RF trn , fwd R (*W Fwd L , -, fwd R bet M's feet pvtg ½ RF ,sd & bk L*) to SCAR DLW ;

05-08 : X-HOVER BJO ; X-HOVER SCAR ; X-HOVER SEMI ; QUICK VINE 4 to SEMI :

05-08 : **[3 X-Hovers]** XLIFR (*W XRIBL*), -, sd R w/ slight rise trn LF, rec L to BJO DLC ; **XRIFL** (*W XLIBR*), -, sd L w/ slight rise trn RF, rec R to SCAR DLW ; **XLIFR** (*W XRIBL*), -,sd R rise, rec L to SCP ; **[Qck Vine 4 Scp]** Thru XRIFL, Sd L, XRIBL, sd L trng LF (*W Thru XLIFR, sd L, XLIBR, sd R trng RF*) to SEMI LOD ;

09-11 : THRU FC CL ; WHISK ; SYNCOP.WHISK ; THRU SEMI CHASSE :

09-12 : **[Thru fc Cl]** Thru R trn RF (*W thru L trn LF*), -, sd L, cl R to CP WALL ; **[Whisk]** Fwd L, -, fwd & sd R stg rise to ball of ft, XLIBR cont to full rise to ball of ft (*W bk R, -, bk & sd L stg to rise to ball of ft, XRIBL cont to full rise to ball of ft*) to tight SCP DLC ; **[Syncop.Whisk]** Thru R trng RF to cl pos, -, cl L to R/Sd R, XLIBR (*W Thru L trng LF to cl pos,-, cl R to L/sd L, XRIBL*) to tight semi-cl pos ; **[Thru Semi Chasse]** Thru R, -, sd L/cl R, sd & fwd L (*W thru L, -, sd R/cl L, sd & fwd R*) to SCP LOD ;

12-17 : WEAVE 6 BJO ; ; MANUVER ; BK BK/LCK BK ; HESITATION CHANGE :

12-17 : **[Weave 6 Bjo]** Fwd R, fwd L comm. LF trn, sd R RDC ; **Bk L** LOD, bk R comm. LF trn to contra bjo, sd & fwd DLW ; **[Manuver]** Stg RF trn fwd R, -, cont trn sd L, cl R (*W stg RF trn bk L, -, cont trn sd R, cl L*) to CP RLOD ; **[Bk Bk/Lck Bk]** Bk L, -,bk R/XLIFR, bk R ; **[Hes.Change]** Trng upper bdy RF bk L, -, sd R cont RF trn, draw L to CP DLC ;

PART B

01-04 : DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER CHECK ;

01-04 : **[Diam.Trn.Half]** Repeat Meas 1-2 Part INTRO ; **[Qck Diam.4]** Repeat Meas 3 Part INTRO ; **[Dip Bk & rec Bjo chck]** Repeat Meas 4 Part INTRO ;

05-08 : QUICK INSIDE & OUTSIDE SWIVELS ; QUICK FEATHER FINISH ; OP REVERSE ; HOVER CORTE ;

05-08 : **[Qck Ins & Outs.Swivel]** Repeat Meas 9 Part INTRO ; **[Qck Feather Finish]** Repeat Meas 10 Part INTRO ; **[OP Reverse]** Fwd L trng LF, -, sd R cont LF trn (*W heel turn*), bk L to BJO RLOD ; **[Hov.Corte]** Bk R comm LF trn, -, cont trn sd & fwd L rising, rec bk R cbmp DLW ;

09-12 : BK HOVER SEMI ; IN & OUT RUNS ; ; CHAIR & SLIP ;

09-12 : **[Bk Hov.Semi]** Bk L,-, sd & bk R twd rlod & hover actn, rec sd & fwd L to SEMI LOD ; **[In & Out Runs]** Thru R trn RF, -, sd & bk L RDW, bk R BJO ; **Bk L** trn RF, -, fwd R btwn Lady's feet, fwd L to SEMI LOD ; **[Chair & Slip]** Chk thru R with lunge action, -, rec L, slip bk R (*W slip fwd L*) end CP DLC ;

13-16 : OP REVERSE ; CHECK & WEAVE ; ; CHANGE OF DIRECTION ;

13-16 : **[OP Reverse]** Repeat Meas 7 Part B ; **[Chck & Weave]** Check bk R body cont to fc drw head & feet rlod, -, rec fwd L to cp.rlod, sd R [M small step] ; **XLIBR** (*W XRIFL*) twd dc in cbjo [body fcg rlod], comm LF trng bk R twd dc in cp, cont trng LF sd L [M smallstep] to cp.wall, XRIFL in cbjo.DLW ; **[Chng Dir]** Body trng lf to cp.dw fwd L, -, trng lf fwd.sd R, draw L & brush to CP DLC ;

END

01-04 : DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER CHECK ;

01-04 : **[Diam.Trn.Half]** Repeat Meas 1-2 Part INTRO ; **[Qck Diam.4]** Repeat Meas 3 Part INTRO ; **[Dip Bk & rec Bjo chck]** Repeat Meas 4 Part INTRO ;

05-08 : QUICK INSIDE & OUTSIDE SWIVEL ; QUICK FEATHER FINISH ; OP REVERSE ; HOVER CORTE ;

05-08 : **[Qck Ins & Outs.Swivel]** Repeat Meas 9 Part INTRO ; **[Qck Feather Finish]** Repeat Meas 10 Part INTRO ; **[OP Reverse]** Repeat Meas 7 Part B ; **[Hov.Corte]** Repeat Meas 8 Part B ;

09-13 : BK HOVER SEMI ; IN & OUT RUNS ; ; THRU to a PROM. SWAY ; CHANGE SWAY ;

09-13 : **[Bk Hov.Semi]** Repeat Meas 9 Part B ; **[In & Out Runs]** Repeat Meas 10-11 Part B ; **[Thru Prom.Sway]** Toward LOD thru R, fwd L stretching body upward to look over joined lead hands, -, relax left knee ; **[Chng Sway & Hold]** As left knee relaxes rotate upper body slightly rf and hold as music fades, -, -, - ;