

TO LOVE AGAIN

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Music: To Love Again by the Columbia Ballroom Orchestra
From the CD album Let's Dance – Vol. 4, Latin Collection
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B C Ending

..... INTRODUCTION (4 Measures)

OPN POS FCNG LOD LEAD FEET FREE WAIT 2 MEAS;; CIRCLE AWAY & TOG BFLY;;

[1 & 2] In opn pos fcng LOD with lead feet free wait 2 measures;; [3 & 4] Circling away from partner twd COH (W twd wall) fwd L, fwd R, fwd L, -; Circling back to partner fwd R, fwd L, fwd R to bfly pos, -;

..... PART A (16 Measures)

1/2 BASIC; AIDA LOD; SWITCH ROCK FALL LOD; SPOT TURN BFLY; TO REV,

CRAB WALKS;; FENCE LINE TWICE;; CHASE W/ PEEK-A-BOO BLND BFLY;;;

ALEMANA;; LARIAT 6 BFLY;;

[1] Fwd L, rec R, sd L, -; [2] Twd LOD fwd R trng rf, sd L continuing rf turn, bk R ending in a "V" back-to-back pos, -; [3] Trng lf to fc partner sd L checking bringing joined hands thru, rec R, sd L, -; [4] Twd LOD XRIF of left commence 1/2 turn on crossing foot, rec L completing turn to fc partner, step sd R, -; [5 & 6] Twd RLOD XLIF of right, sd R, XLIF of right, -; Sd R, XLIF of right, sd R, -; [7 & 8] In bfly pos cross lunge thru L twd RLOD w/ bent knee looking direction of lunge, rec R trng to fc partner, step sd L, -; Cross lunge thru R twd LOD w/ bent knee, rec L to fc partner, step sd R, -; [9 – 12] Fwd L commence 1/2 rf turn, rec R, cl L, -; Sd R looking over left shldr, rec L, cl R, -; Sd L looking over right shldr, rec R, cl L, -; Fwd R commence 1/2 lf turn, rec L, cl R, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, cl L, -;) [13 & 14] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [15 & 16] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise w/ joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng M, -;)

..... PART B (16 Measures)

SHLDR TO SHLDR TWICE;; NEW YKR REV; THRU SERPIENTE;; CRAB WALK 3;

CIRCLE AWAY & TOG BFLY;; 1/2 BASIC; TO A FAN; HOCKEY STICK;; NEW YKR

REV; SPOT TURN LOD BFLY; SAND STEP TWICE;;

[1 & 2] In bfly pos fwd L to bfly sdcar pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -; [3] Twd RLOD step thru L w/ straight leg to side by side pos, rec R to fc partner, sd L, -; [4 & 5] Twd LOD thru R, sd L, bhnd R, fan L counter-clockwise; Bhnd L, sd R, thru L, fan R counter-clockwise; [6] Twd LOD XRIF of left, sd L, XRIF of left, -; [7 & 8] Same as measures 3 & 4 of Introduction;; [9] Fwd L, rec R, sd L, -; [10] Bk R, rec L, sd R, -; (W fwd L, trng lf step sd & bk R making 1/4 turn to left, bk L leaving right extended fwd w/ no weight, -;) [11 & 12] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R trng lf to fc partner, sd & bk L, -;) [13] Same as measure 3; [14] Same as measure 4 of Part A; [15 & 16] In rumba timing touch L toe to instep of right foot but no weight change, touch L heel to instep of right foot but no weight change, XLIF of right taking weight on left, -; Touch R toe to instep of left foot but no weight change, touch R heel to instep of left foot but no weight change, XRIF of left taking weight on right, -;

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Page 2 of 2

..... PART C (16 Measures)

DOOR TWICE OPN POS LOD;; PROGRESSIVE WALK 6;; SLIDE THE DOOR; SLIDE IT BACK; CIRCLE AWAY & TOG BFLY;; CHASE W/ DBL PEEK-A-BOO BFLY;;;

[1 & 2] In bfly pos rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left blnd opn pos fcng LOD, -;
[3 & 4] Fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -; [5] Rk apart L, rec R releasing hands, XLIF of right changing sides still fcng same direction as W crosses in front of M, -; [6] Rk apart R, rec L releasing hands, XRIF of left changing sides still fcng same direction as W crosses in front of M, -; [7 & 8] Same as measures 3 & 4 of Introduction;; [9 - 16] Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd bfly wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd bfly wall, -;)

..... ENDING (2 Measures)

SIDE WALK 5 & CHAIR ON 6;;

[1 & 2] Sd L, cl R, sd L, -; Cl R, sd L, keeping hands joined & body erect step thru R twd LOD lowering body & bending knee, -;