

# TOKYO TANGO

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** "Tokyo Tango" by Tony Evans & His Orchestra  
**ALBUM:** "The Ultimate Tango Collection" by Tony Evans & His Orchestra  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**REL. DATE:** May, 2016  
**SEQUENCE:** INTRO-A-A-B-B-A-A-B-B-END

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**RHYTHM:** Tango  
**RAL PHASE:** III + 1\*  
[\*optional Leg Crawl]  
**DIFFICULTY:** Easy  
**TIME@100%:** 2:12  
**SUG. SPEED:** 92%

## MEAS.

### INTRODUCTION

#### **1-4 2 MEAS WAIT CP LOD ; ; CORTE AND RECOVER ; TANGO DRAW ;**

- 1-2 [1-2] CP LOD with lead foot free wait 2 meas ; ;  
3-4 [3] In CP LOD bk & sd L with slight lowering action, -, recover R, - ;  
[4] Fwd L, fwd & sd R, draw L to R, - ;

### PART A

#### **1-4 WALK 2 ; TANGO DRAW ; [SCP COH] WALK 2 ; MANEUVER BACK TANGO DRAW ;**

- 1-2 [1] In CP LOD fwd L, -, fwd R, - ;  
[2] Fwd L, fwd & sd R, draw L to R, - ;  
3-4 [3] Quickly blending to SCP COH fwd L, -, fwd R, - ;  
[4] Fwd L trng RF in front of W to CP WALL, bk & sd R, draw L to R, - ;

#### **5-8 CORTE AND RECOVER ; TANGO DRAW ; [SCP LOD] WALK 2 ; PICKUP TANGO DRAW ;**

- 5-6 [5] In CP WALL bk & sd L with slight lowering action, -, recover R, - ;  
[6] Fwd L, fwd & sd R, draw L to R, - ;  
7-8 [7] Quickly blending to SCP LOD fwd L, -, fwd R, - ;  
[8] Fwd L, fwd & sd R, draw L to R (*W fwd R trng LF in front of M to CP LOD, bk & sd L, draw R to L*), - ;

### PART B

#### **1-4 [SCP COH] WALK 2 ; RUN 3 TO RSCP [WALL] ; [TWD WALL] WALK 2 ; REVERSE TWIRL 3 TO CP LOD ;**

- 1-2 [1] Quickly blending to SCP COH fwd L [twd COH], -, fwd R, - ;  
[2] Fwd L [twd COH], fwd R, fwd L to RSCP WALL, - ;  
3-4 [3] From RSCP WALL fwd R [twd WALL], -, fwd L, - ;  
[4] Releasing ptr contact on trail sd and leading W to trn under joined lead hands fwd R [twd WALL], fwd L, fwd R trng LF (*W trng LF under joined lead hands fwd L, cont trn fwd R, comp trn sd & bk L*) to CP LOD, - ;

#### **5-8 GAUCHO TURN 4 TO CP RLOD ; TANGO DRAW ; GAUCHO TURN 4 TO CP LOD ; TANGO DRAW ;**

- 5-6 [5] In CP LOD rk fwd L comm LF trn, bk R comp ¼ LF trn to CP COH, rk fwd L comm LF trn, bk R comp ¼ LF trn to CP RLOD ;  
[6] Fwd L, fwd & sd R, draw L to R, - ;  
7-8 [7] In CP RLOD rk fwd L comm LF trn, bk R comp ¼ LF trn to CP WALL, rk fwd L comm LF trn, bk R comp ¼ LF trn to CP LOD ;  
[8] Fwd L, fwd & sd R, draw L to R, - ;

### ENDING

#### **1 SLOW CORTE WITH OPTIONAL LEG CRAWL ;**

- 1 [1] In CP LOD bk & sd L with slight lowering action, -, -, - (*W fwd & sd R, [optional: slowly lift L leg up along M's outer R thigh with toe pointed twd floor, -, -]*) ; **SMILE ☺**