

TOMORROW

By: Sam & Jody Shawver, 100 Tennessee St. #7, Redlands, Ca. 92373
 Record: Mercury 30073 (It's Almost Tomorrow - Flip Fascination Waltz)
 Position: Intro - CP DLW. Dance - CP DLC.
 Footwork: Opposite, directions for M (except where noted)
 Sequences: INTRO, A, B, A, BRIDGE, B, ENDING.

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INTRO: (OP FCG DLW) WAIT; WAIT; APT, PT, -; TOG, TCH (CP DLC), -;
 1-4 In OP fcg M fc DLW Wait 2 Meas; Apt L, pt R fwd ptr, -; Tog R to CP M fcg DLC, tch L to R, -1

PART A

(CP DLC) 1 LF TRNG WALTZ; TOP SPIN; BK BOX; CONTRA CK, REC, BK;
 1-2 Do 1 LF trng wtz to CP RLOD L, R, L; (Top Spin timing 1, 2, 3) Bk R start along LF trn, sd L & fwd LOD/fwd R blend to CBjo LOD check fwd motion, still trn LF XLIB R twd DLW (W XRIP L trng LF to fc DLW);
 3-4 Still trng LF bk R DLW blend to CP, sd & fwd L DRW, cl R; (Contra Ck) Fwd L across R (W bk R cross slight in bk of L) relax knees slightly, rec R, bk L in CP M fcg DRW;
 (CP DRW) BK, L CHASSE; (CBJO) MANUV, SD, CL; OP IMPETUS; CHAIR, REC, SLIP;
 5-6 CP DRW Bk R, sd L/cl R, sd L to CBjo DLW; Fwd R begin RF trn, sd & fwd L DLW cont trn RF, cl R CP RLOD;
 7-8 Bk L piv RF M heel trn on L, cl R, sd & fwd L SCP DLC (W fwd R betwn M's ft piv RF, sd L cont RF trn brush R to L, sd & fwd R SCP DLC); Thru on R cking & flex knee, rec L, bk slight R (W thru L cking & flex knee, rec R leave L leg extended piv on R & step L betwn M's ft) CP DLC;
 CLOSED TELEMARK; (CBJO) FWD, HOVER TRN, REC; BK, BK/LK, BK; OUTSIDE CHG TO BJO;
 9-12 Fwd L start LF trn, sd R DRC cont LF trn, sd & fwd L DLW in CBJO (W bk R start LF trn bring L to R no wt trng on R heel transfer wt to L cont trng LF, sd & bk R DLW); Fwd R, fwd L rising & trng RF to fc DRW in CP, rec R; CP DRW Bk L blend Bjo, bk R/lk LIP R, bk R; Bk L, bk R trng LF, sd & fwd L CBjo DLW;

MANUV, SD, CL; SPIN & TWIST; 1/2 BACK BOX (CP DLC);

13-15 Repeat Meas 6; (Spin & Twist) Bk L piv RF 1/2, fwd R trn RF, sd LOD & around W on L toe to CP wall; Qk XRIB L twist RF on both fton ct & /1, transfer wt to R & rise on toe trn to fc CP, cont trn on R toe CP wall, bk L (W fwd R betwn M's ft piv RF, bk L cont to trn heel trn, cl R to L CP COH (W run fwd arnd M L/R, fwd L trn to fc in CP, brush R to L & fwd betwn M's ft) timing is 1, 2, 3; & /1, 2, 3;
 16- Bk R DRC start LF trn, sd L COH, cl R end CP slight DLC;

PART B

(CP DLC) 1 LF TRNG WALTZ; HOVER CORIE; OUTSIDE SPIN; BK TRNG HOVER (SCP LOD);
 17-18 Repeat Meas 1 Part A; Bk R trng LF, sd L LOD & rise & trn to fc LOD, rec R to CBjo (W fwd L trng LF, sd R LOD in CP rise & trn LF, rec L to CBjo);
 19-20 (Outside spin) Bk L small step toe in & trn RF (W strong step fwd & around M R bring L to R no wt), fwd R with strong step around W as (W trans wt to L pivoting RF on toe with ft tog), sd & bk L COH CP (W fwd R betwn M's ft CP); sd & bk R DRW lowering on ct 1, rise on ct 2 slight RF trn, rec sd & fwd L ct 3 SCP LOD (W sd & fwd L start RF trn lower on ct 1, rise on ct 2 & complete trn to SCP LOD, rec fwd R ct 3 SCP LOD);

(SCP LOD) THRU, CHASSE (CBJO); MANUV, SD, CL; SPIN TURN; BK, SD, CL;

21-22 Thru R to CP, sd LOD L/cl R, sd L CBjo; Manuv as Meas 6 Part A;
 23-24 (Spin Trn) Bk L piv RF, fwd R heel rise to toe M fc DLW, rec sd & bk on L toe (W fwd R heel to toe & piv RF, sd & bk on L toe DRW, brush R to L fwd R on toe betwn M's ft); CP bk R DRC, sd L COH, cl R trng LF to fc DLC;

DBL REVERSE SPIN; OPEN TELEMARK; THRU, SD, THROWAWAY OVERSWAY;;

25- Fwd L trn LF, sd R slight arnd W on toe trng LF, draw L to R, lang on R toe to fc LOD CP (W bk R trn LF, cont LF trn cl L, trn LF to R/ XLIF of R);
 26- Fwd L trng LF, sd R DLC cont trn LF, sd & fwd L DLW SCP (W bk R trng LF, bring L to R no wt trng on R heel transfer wt to L, sd & fwd R DLW SCP);
 27- Thru R blend to CP, sd L DLW leave R extended, rise & both look fwd over lead hands (W thru L blend to CP, sd R DLW, rise & leave L leg extended);
 28- Swiv on L relax knee & trn hips to fc LOD arch bk & sway slight R R knee veered in & R toe pointing RLOD relax R arm to allow W freedom of movement (W swiv on R trn LF to fc RLOD bring L to R, slide L toe bk down LOD leg well extended R knee relaxed back arched & slight sway to L head also well to L, -);

RISE & DRAW, CL, SD; MANUV, SD, CL; OPEN IMPETUS; PICKUP, SD, CL (CP DLC);

29- Rising M draw R to L trng hips RF, cl R near L CP wall sd L SCP LOD (W rise on R draw L to R trn RF, cl L near R, sd R SCP LOD);
 30- Manuv same as Meas 6 Part A;
 31- Open Impetus same as Meas 7 Part A to DLC;
 32- Fwd R pickup W, sd L, cl R to CP DLC;

BRIDGE

1- (CP DLC) FWD, DRAW R, CL R; ENDING
 (CP DLC) 1 LF TRNG WALTZ; BK, SD, THROWAWAY OVERSWAY;;

1-2 Do 1 LF trng wtz to fc RLOD L, R, L; Bk R begin LF trn, sd L DLW leave R leg extended, rise & both look fwd over lead hands;
 3-4 Throwaway same as meas 28 of Part B; Hold position until music fades.

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TOMORROW

By: Sam & Jody Shawver, 1421 Laramie St, Redlands, Ca. 92373
Record: Mercury 30073 - "It's Almost Tomorrow" (Flip of Fascination Waltz)
Position: INTRO - OP FCC -DANCE CP LOD-COH
Footworks: Opposite, directions for M (except where noted).
Sequences: INTRO - A - B - A - BRIDGE - B - TAG

INTRO:

(1)OP-FCC)WAIT; (2)WAIT; (3)APT,PT,-; (4)TOG(CP LOD-COH),TCH,-;

1-4 Standard acknowledgement to CP LOD;

PART A

(1) L TRN; TOP SPN;; (DRC)(CONTR CK,REC,BK;

1- CP LOD-COH one LF trng wtz to CP-RLOD;

2- (Top Spin)(Timing 1,2&,3)M-bk R strong LF trng LF to sd do slightly fwd twd LOD L/fwd R blending to Contra Bjo LOD checking fwd motion, still trng LF XLIB of R twd LOD-Wall (W-XRIF of L trng LF to fc RLOD-Wall);

3- Still trng LF bk R diag LOD-Wall, blend CP stp sd-fwd RLOD-Wall, cl R;

4- (Contra Ck)Fwd L slightly across the R(W-bk R crossing slightly in bk of L relaxing knee slightly),rec bk R, bk L to CP RLOD-Wall;

(5) BK, CHASSE ;(BJO) MANUV; OP IMP; CHAIR, REC. SLIP; ,(CPDC) REC,BK (W-Slip to CP LOD-COH);

5- CP RLOD-wall bk R, sd L/cl R, sd L blend to Contra Bjo LOD-wall;

6- M-manuv RF in frnt of W R, sd-fwd L, cl R to CP-RLOD;

7- (Impetus)Bk L piv RF, M-heel trn on L cl R, sd-fwd L (W-fwd R betwn M's ft piv RF, sd L trng RF, tch R to L stp sd-fwd R)end SCP LOD-COH;

8- (Chair & Slip)Lunge thru on R chk with flexed knee, rec bk L, bk slightly on R (W-lunge thru on L chk with flexed knee, rec R leave L-leg extended as piv on R, fwd between We feet)to end CP LOD-COH;

(9) CL TELMRK; OP NAT 'L TRN; (BJO) BK, BK/LK, BK; 0/SD CHG; (BJO) (12)BK, BK TRN LF(Contra Bjo), FWD (LOD-Wall);

9- CP LOD-COH fwd L trn LF, sd R twd COH-RLOD still trng LF, sd-fwd L twd LOD-Wall (W-bk R trng LF, brng L to R still trng on R heel chg wgt to L, sd-bk R)to Contra BJO

10- (Contra Bjo LOD-Wall)Fwd R, fwd L rise & trn RF to fc RLOD-Wall in CP, rec bk R to CP RLOD-Wall;

11- Bk L blending to Contra-Bjo, bk R/lk LXIF of R,bk R;

12- Bk L, bk R trng LF still Contra-Bjo, sd-fwd L twd LOD-Wall;

(13)MANUV, SD, CL; (14)SPIN; (15)TWIST; (16)BK, SD, CL (CP LOD-COH);

13- Manuv to CP-RLOD as in Meas 6 above;

14-15 (Spin & Twist)Bk L piv 1/2 RF, fwd R trng RF, sd LOD arnd W on L-toe to CP-Wall; Quick XRIB of L/twist RF on both ft (ct &1), chg wgt to R & rise on Toe trng to CP, continue trn on toe & stp sd-bk twd COH-RLOD (W-run fwd arnd M quick L/R, fwd L trn to face-ptr in CP, brush R to L & stp fwd R betwn M's feet) end CP LOD-Wall;

16- CP M-bk R twd COH-RLOD trng LF, sd L twd COH, cl R to L to CP LOD-COH;

PART B

(17) (1) L TRN; HOV CORTE; 0/S SPN; L,INK;(SCP) (SCP-LOD);

17- Do a LF trng waltz L,R,L to CP-RLOD;

18- Bk R trng LF, sd L twd LOD rising & trng to face LOD, rec bk R Contra-Bjo;

19- (Outisde Spin)M-bk L small stp toe in & trn RF(W-strong stp arnd M on R) ,M-fwd R strong stp arnd W(W-having drawn R to L chg wgt to L piv RF on toe with feet tog), M-sd-bk L twd COH in CP(W-fwd R betwn M's ft)CP-LOD;

20- Bk-swd on R twd RLOD-Wall lowering, rise on ct 2, rec fwd L twd LOD to SCP (W-sd-fwd L start RF trn & lowering, rise still trng to SCP-LOD, rec twd on R twd LOD);

(21)THRU, CHASSE(Contra-Bjo); (22)MANUV,SD,CL; (23)SPIN TRN; (24)BK,SD,CL(LOD-COH);

21- (Chasse Contra-Bjo)Thru R blend CP, sd L LOD/cl R, sd L to Contra-Bjo;

22- Manuver R,L,R to CP-CLOD;

23- (Spin Trn)Bk L piv 1/2 RF, fwd R heel rise to toe trn to face LOD-Wall, rec bk on L toe(W-fwd R heel to toe piv 1/2 RF, sd-bk L toe LOD-wall, brush R to L do stp fwd R on toe betwn M's feet);

24- CP bk R twd RLOD-COH trn ?f, sd L twd COH, cl R trng slightly LF to face LOD-COH;

(25)DBL REVERSE SPIN; (26)OPEN TELEMAR(SCP) (27)THRU, SD, RISE; (28)THROWAWAY

OVERSWAY:

- 25 - (DbI Rev Spin)Fwd L trn LF, sd R slightly arnd W on toe trng LF, tch L to R trng on R toe to face LOD in CP(W-bk R trng LF, continue LF trn close L to R, continue LF trn swd on R/quickly XLIF of R)to end in CP LOD;
- 26- (Open Telemark to SCP)Fwd L trng LF, cont trn sd R twd RLOD-COH on toe leave L-leg extended, sd-fwd LOD-wall on L toe(W-bk R trng LF, bring L to R trng on R heel chg wgt to L, sd-fwd) to end SCP LOD-wall;
- 27- Thru on R blend to CP, sd L twd LOD-wall leave R leg extended, rise on L with R leg extended(W-thru L blend CP, sd R twd LOD-wall, rise on R leaving L-leg still extended);
- 28- (Throwaway Oversway)W-swivel on R toe trng LF LOD bring L to R,-, slide L toe bk down LOD leg well extended R-knee relaxed back arched with slight sway to L head also trnd L(M-swivel on L relaxing knee & trng hips to face LOD arch back & sway slightly R, with R knee veered in & R toe pointing down RLOD relax R arm to allow freedom of movement),-;

(29) LINK; (SCP) MANUV; OP IMP; P.U.; CP COH-COHO;

- 29- Rising M-draws R twd L trng hips RF, cl R to L to CP-wall, sd L in LOD(W-rise on R draw L twd R trng RF, close L to R, sd R)to and SCP-LOD;
- 30- Manuv R,L,R to CP-RLOD;
- 31- Impetus Trn to SCP L,R,L as Meas 7 Part A to end SCP LOD-COH;
- 32- Fwd LOD R picking W-up, stp L, R to CP LOD-COH;

BRIDGE

(1)(CP LOD-COH)FWD L, DRAW, CLOSE;

TAG

(1)(CP LOD-COH) LF WTZ TRN; (2)BK, SD, RISE; (3)THROWAWAY OVERSWAY;

- 1- Do one LF trng wtz to face RLOD;
- 2- Repeat action of Meas 27 but stping bk R trng LF, sd L LOD-wall, rise;
- 3- Same Throwaway as Meas 28 Part B & hold Position until music fades;