

TOO OLD TO DREAM

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Music: When I Grow Too Old To Dream by Phil Coulter
From the CD album Forgotten Dreams
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B Bridge A B Bridge Ending

..... INTRODUCTION (12 Measures)

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 4 MEAS;;; ROLL 3
TO SEMI; PKUP IN 3; DIP & HOLD; REC & TCH; LEFT TURNING BOX;;;;

[1 - 4] In bfly pos fcng partner & wall with lead feet free wait 4 measures;;;;
[5] Rolling lf down LOD L, R, L blnd semi-clsd pos; [6] Toward LOD fwd R picking
up W clsd pos, sd L, cl R; [7] Dip bk L, hold, hold; [8] Rec fwd R, -, tch L to right;
[9 - 12] Fwd L commence 1/4 lf turn, complete turn sd R, cl L; Bk R commence 1/4
lf turn, complete turn sd L, cl R; Fwd L commence 1/4 lf turn, complete turn sd R,
cl L; Bk R commence 1/4 lf turn, complete turn sd L, cl R;

..... PART A (16 Measures)

DBL REVERSE SPIN TWICE DLW;; DRAG HESITATION; BK BK/LK BK; BK HOVER
TELEMARK; WEAVE 6 BJO;; FWD CHK/LADY DEVELOPE; OUTSIDE SWIVEL;
PKUP IN 3; FWD WALTZ; CURVED FEATHER CHKNG; OUTSIDE SPIN; BK TURNING
LOCK; MANUV; HESITATION CHNG;

[1 & 2] Fwd L commence lf turn, sd R [3/8 lf turn between steps 1 and 2], spin up
to 1/2 lf between steps 2 and 3 on ball of right bringing L under body beside right no
weight flexed knees; (W bk R commence lf turn, cl L to right heel turn turning 1/2 lf
between steps 1 and 2/sd & slightly bk R continue lf turn, XLIF of right;) Repeat
measure 1 ending clsd pos DLW; [3] Fwd L begin lf turn, sd R continue lf turn,
draw L toward right ending in bjo pos; [4] Bk L, bk R/lock L in front of right, bk R;
[5] Commence rf upper body turn bk L, continue turn sd & fwd R rising or hovering
slightly with body turning 1/8 to 1/4 rf, fwd L small step on toe to semi-clsd pos;
(W commence rf upper body turn fwd R between M's feet pivoting 1/2 rf, sd & fwd L
continue rf turn rising or hovering slightly with body turning 1/8 to 1/4 rf, fwd R step
on toe to semi-clsd pos;) [6 & 7] Fwd R toward DLC, fwd L commence lf turn,
continue turn sd & slightly bk R to fc DRC; Bk L toward LOD lead W to step outside
to CBMP, bk R continue lf turn, sd & fwd L toward DLW to bjo pos preparing to step
outside partner; [8] Fwd R chkng forward movement, -, -; (W bk L, bring R foot up
right leg to inside of right knee, extend R foot forward;) [9] Bk L in CBMP, XRIF of
left with no weight, -; (W fwd R in CBMP, swivel rf on ball of R foot ending in semi-
clsd pos;) [10] Toward LOD fwd R picking up W clsd pos, sd L, cl R; [11] Fwd L,
fwd & slightly sd R, cl L; [12] Fwd R between W's feet commence rf turn, with left
side stretch continue rf turn sd & fwd L preparing to step outside partner to CBMP,
continue upper body turn to right with left side stretch fwd R outside partner in CBMP
DRW; [13] Commence rf body turn toeing in with right side lead bk L in CBMP small
step 3/8 turn to right on step 1, fwd R in CBMP heel to toe continue rf turn, [3/8 rf
turn between steps 2 and 3] sd & bk L to end in clsd pos fcng RLOD 1/4 rf turn on

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step 3; (W commence rf body turn with left side lead staying well in the M's right arm fwd R in CBMP outside partner heel toe, cl L to right on toes of both feet 5/8 turn between steps 1 and 2, continue rf turn 1/4 between steps 2 and 3 fwd R between M's feet to end in clsd pos 1/8 rf turn on step 3;) [14] Bk R with right side lead and right side stretch/XLIF of right, bk & slightly sd R start lf turn, sd & slightly fwd L to CBMP making 1/4 lf turn between steps 3 and 4 as body turns less; [15] Fwd R commence rf upper body turn, continue rf turn to fc partner & RLOD sd L, cl R; [16] Commence rf upper body turn bk L, sd R continue rf turn, draw L to right to end clsd pos approx DLC;

..... PART B (16 Measures)

VIENNESE TURNS TWICE;;; 1 LEFT TURN FC RLOD; BKUP WALTZ; IMPETUS SEMI; QUICK OPN REVERSE; OUTSIDE CHECK; OUTSIDE CHNG BJO; FWD FWD/LK FWD; MANUV; BK TURNING WHISK; WING; OPN TELEMARK; PKUP IN 3;
[1 - 4] Fwd L commence lf turn, sd R continue lf turn, XLIF of right; Bk R continue lf turn, sd L continue lf turn, cl R to left; (W bk R commence lf turn, sd L continue lf turn, cl R to left; Fwd L continue lf turn, sd R continue lf turn, XLIF of right;) Repeat measures 1 & 2;; [5] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 lf to fc RLOD, cl L; [6] Bk R, bk & slightly sd L, cl R; [7] Commence rf upper body turn bk L, cl R heel turn continue rf turn usually a total of about 3/8 turn, complete turn fwd L tight semi-clsd pos; [8] Fwd R, fwd L commence lf turn/sd & bk R [1/4 lf turn between steps 2 and 3], with right side stretch bk L in CBMP; (W fwd L, commence lf turn sd & bk R/sd & fwd L [3/8 lf turn between steps 2 and 3], with left side stretch fwd R outside partner in CBMP;) [9] Bk R turning lf, sd & fwd L, check fwd R outside partner to CBMP; [10] Bk L, bk & slightly sd R turning lf, sd & fwd L with left side lead to bjo pos DLW; [11] Fwd R, fwd L/lock R in back of left, fwd L; [12] Fwd R commence rf upper body turn, continue rf turn to fc partner & RLOD sd L, cl R; [13] Bk L commence rf turn with slight right side stretch, sd R continue rf upper body turn with right side stretch, XLIB of right to tight semi-clsd pos; (W fwd R commence rf turn with slight left side stretch, staying well in M's right arm sd L continue rf upper body turn with left side stretch, XRIB of left to tight semi-clsd pos;) [14] Fwd R, draw L toward right, tch L to right turning upper part of body lf with left side stretch; (W fwd L beginning to cross in front of M commence slight lf turn, fwd R continue slight lf turn around M, fwd L complete turn to tight sdcar pos;) [15] Fwd L commence lf turn, sd R continue lf turn, sd & slightly fwd L to end loose semi-clsd pos DLW; (W bk R commence to turn left bringing left beside right with no weight, turn lf on right heel [heel turn] and change weight to L, sd & slightly fwd R to end loose semi-clsd pos;) [16] Toward LOD fwd R picking up W clsd pos, sd L, cl R;

..... BRIDGE (2 Measures)

SWAY LEFT & RIGHT;;

[1 & 2] In clsd pos fcng LOD step sd L shifting momentum of the body towards the weighted foot, -, -; Step sd R shifting momentum of the body towards the weighted foot, -, -;

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..... ENDING (20 Measures)

2 LEFT TURNS DLW;; HOVER TELEMAR; OPN NATURAL; OUTSIDE SPIN; BK TURNING LOCK; MANUV; HESITATION CHNG; DIAMOND TURN;;; TELEMAR SEMI; (MUSIC SLOWS) IN & OUT RUNS TWICE;;; PKUP IN 3; FWD - RT LUNGE & HOLD;;

[1 & 2] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward line of progression turning up to 1/4 lf, cl R end clsd pos DLW; [3] Fwd L, diag sd & fwd R rising or hovering slightly with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [4] Commence rf upper body turn fwd R heel to toe, sd L across line of dance, continue slight rf upper body turn to lead partner to step outside bk R with right side lead to bjo pos; (W fwd L, fwd R, fwd L bjo pos;) [5] Same as measure 13 of Part A; [6] Same as measure 14 of Part A; [7] Same as measure 15 of Part A; [8] Same as measure 16 of Part A; [9 - 12] Fwd L turning lf on diag, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf step bk R, sd L, fwd R outside partner in CBMP; Fwd L turning lf on diag, sd R, bk L with W outside M in CBMP; Bk R continue lf turn, sd L, fwd R outside partner in CBMP fcng DLC; [13] Same as measure 15 of Part B but end tight semi-clsd pos DLW; [14 - 17] As music begins to slow fwd R starting rf turn, sd & bk L towards DLW to clsd pos, bk R with right side lead to bjo pos; Bk L turning rf, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd pos; Repeat these two measures;; [18] Toward LOD fwd R picking up W clsd pos, sd L, cl R; [19 & 20] Fwd L, slightly sd & fwd R with soft lunging action, -; -, -, -;